SSAA Preview the learning tracks on SoundCloud

**tracks**

**formats**

**voices**

bring any crowd to its feet, regardless of the

Game" in parks across the country, and is sure to

its place alongside "Take Me Out To The Ball

"Sweet Caroline." This Neil Diamond hit has taken

the crowd with a FOUR-PART arrangement of

Class things up in far left field when you level-up

arr. Dylan Oxford & A Mighty Wind

Sweet Caroline

Now

Harmonizer
dreaded Zoom a friend in the

mindset and methods

weekly experience.

chapter Zoom meetings as a central part of the

option— some chapters have embraced online/hybrid

Once a pandemic necessity, now a viable growth

Back to Zoom— by choice!

HARMONIZER HIGHLIGHT

Member Center

Broaden your toolkit of vocal techniques: basic physiology, fundamental

Mechanics of Artistic Singing

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Who's who?

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<tr>
<th>Certified Corn Breeder</th>
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<tbody>
<tr>
<td>Corn Dealer</td>
</tr>
<tr>
<td>Landscaper</td>
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<tr>
<td>Pastor</td>
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| Seed Challenged readers to match up the person with the occupation:

In a recent Coles County (Illinois) Chapter newsletter, editor Tom Woodall

knowledge? (An inversion of expectation, to be sure!) are the virtues and drawbacks to emotional depth without superficial

barbershop —which can be a great thing, but also a little… insensitive? What

same time, we can be wholly ignorant of each other's lives outside of

emotionally in the music tends to draw us closer together as individuals. At the

Barbershop culture's a funny thing. On one hand, deeply investing ourselves

"RICH MAN, POOR MAN, BEGGAR MAN, THIEF…"

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