



livewire

news from the Barbershop Harmony Society

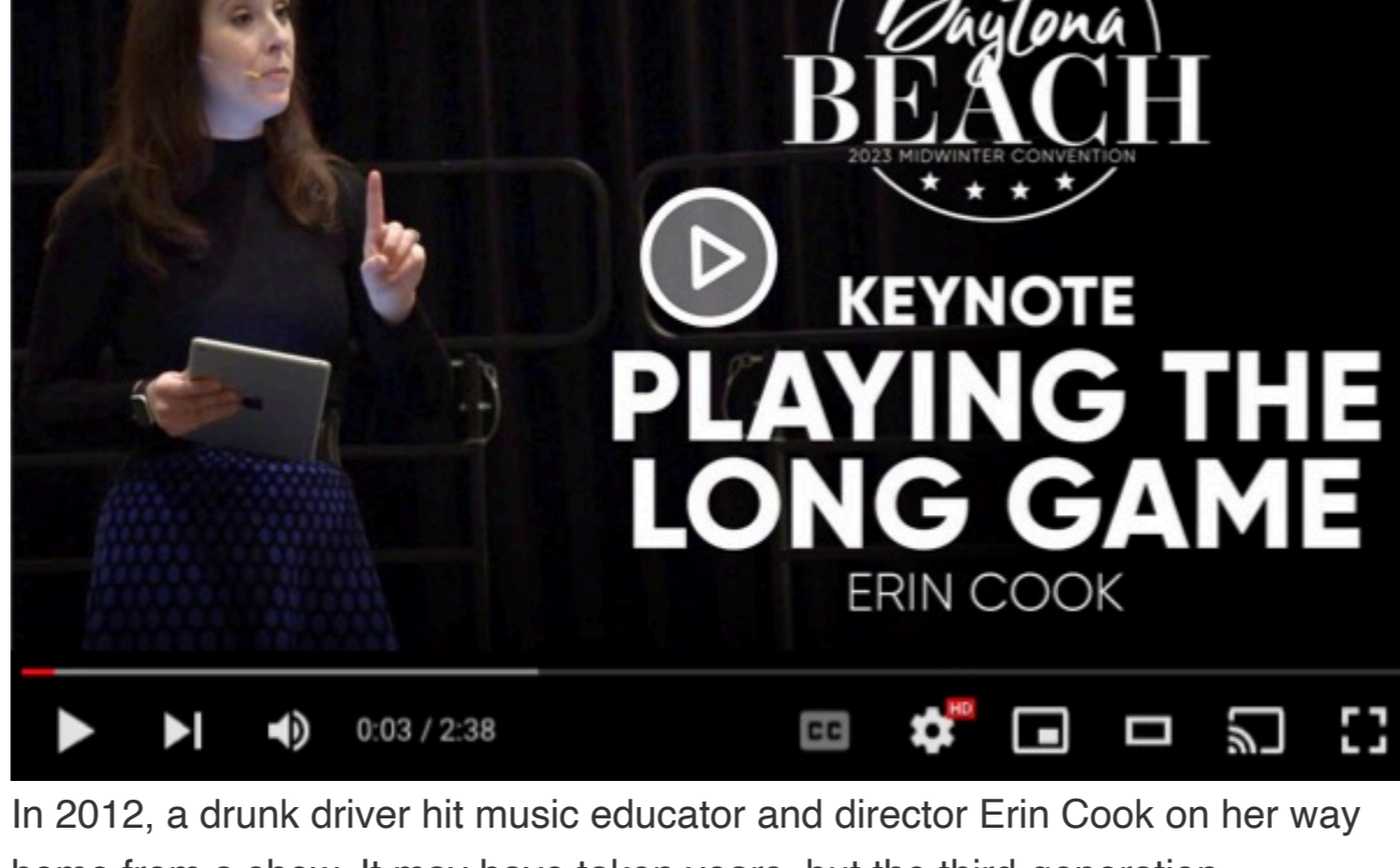
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MARCH 9, 2023

BARBERSHOP NEWS

KEYNOTE SPEECH

“Barbershoppers show up for you”

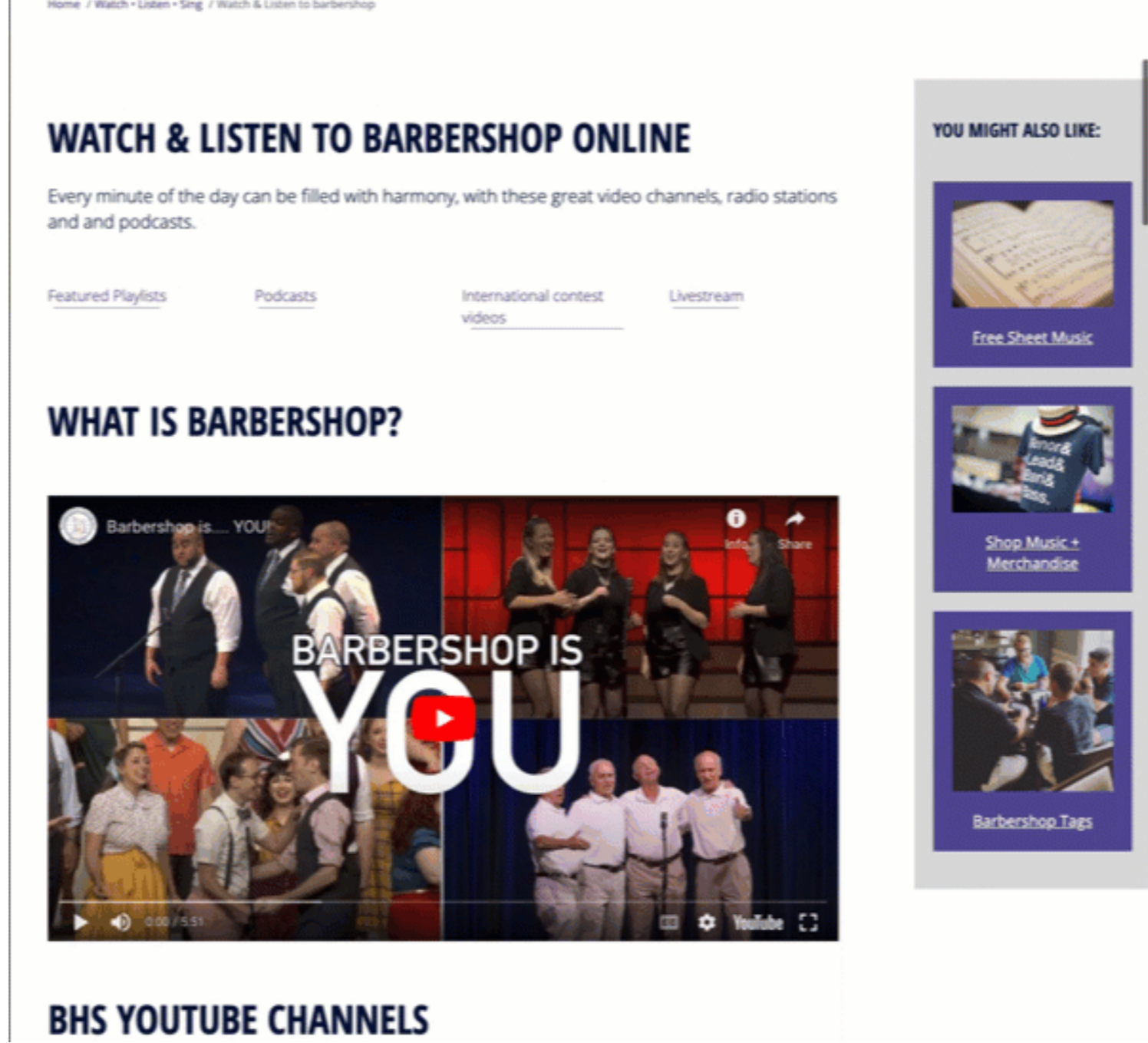


In 2012, a drunk driver hit music educator and director Erin Cook on her way home from a show. It may have taken years, but the third-generation Barbershopper overcame the life and death situation and is thriving once again. Do not miss her [incredibly inspirational story](#) and the role the barbershop community played in her recovery.

BHS PRESERVES BARBERSHOP PERFORMANCE HISTORY

Watch & Listen page showcases great barbershop playlists

With more than 184,000 subscribers and 8.6 million views last year, the Barbershop Harmony Society [YouTube channel](#) reaches out to share the art form to new audiences.



BHS YOUTUBE CHANNELS

Tap this ever-growing resource to grow your community!

- Show faves on your mobile with the [must-see barbershop](#) list
- Browse the [Watch & Listen to Barbershop](#) page on the web site for dozens of playlists focused on fun, unforgettable performances, past contests, and background and history of barbershop
- Subscribe and get notifications on [youtube.com/@BarbershopHarmony](#) for new videos as they're released

[WATCH & LISTEN NOW](#)

Coming soon*... Slight price increase on BHS sheet music

Due to rising costs in copyright royalty and materials expenses, the Barbershop Harmony Society will be slightly increasing sheet music prices (print & digital) for the first time since 2015 to the following:



Sheet Music Type	Current Price	New Price*
Published Print (Member)	\$2.40	\$3.00
Published Print (Retail)	\$3.20	\$4.00
Published Digital Print (All)	\$4.25 (min. 4)	\$5.00 (min. 4)
Unpublished Print (Member)	\$3.19	\$4.00
Unpublished Print (Retail)	\$4.25	\$5.34
Unpublished Digital Print (Member)	\$3.19 (min. 4)	\$5.00 (min. 4)

*Prices will not increase until April 3rd, so stock up NOW!

[STOCK UP ON SHEET MUSIC](#)

“RICH MAN, POOR MAN, BEGGAR MAN, THIEF...”

Who’s who in your chapter?

Barbershop culture’s a funny thing. On one hand, deeply investing ourselves emotionally in the music tends to draw us closer together as individuals. At the same time, we can be wholly ignorant of each other’s lives outside of barbershop —which can be a great thing, but also a little... insensitive? What are the virtues and drawbacks to emotional depth without superficial knowledge? (An inversion of expectation, to be sure!)

In a recent Coles County (Illinois) Chapter newsletter, editor Tom Woodall challenged readers to match up the person with the occupation:

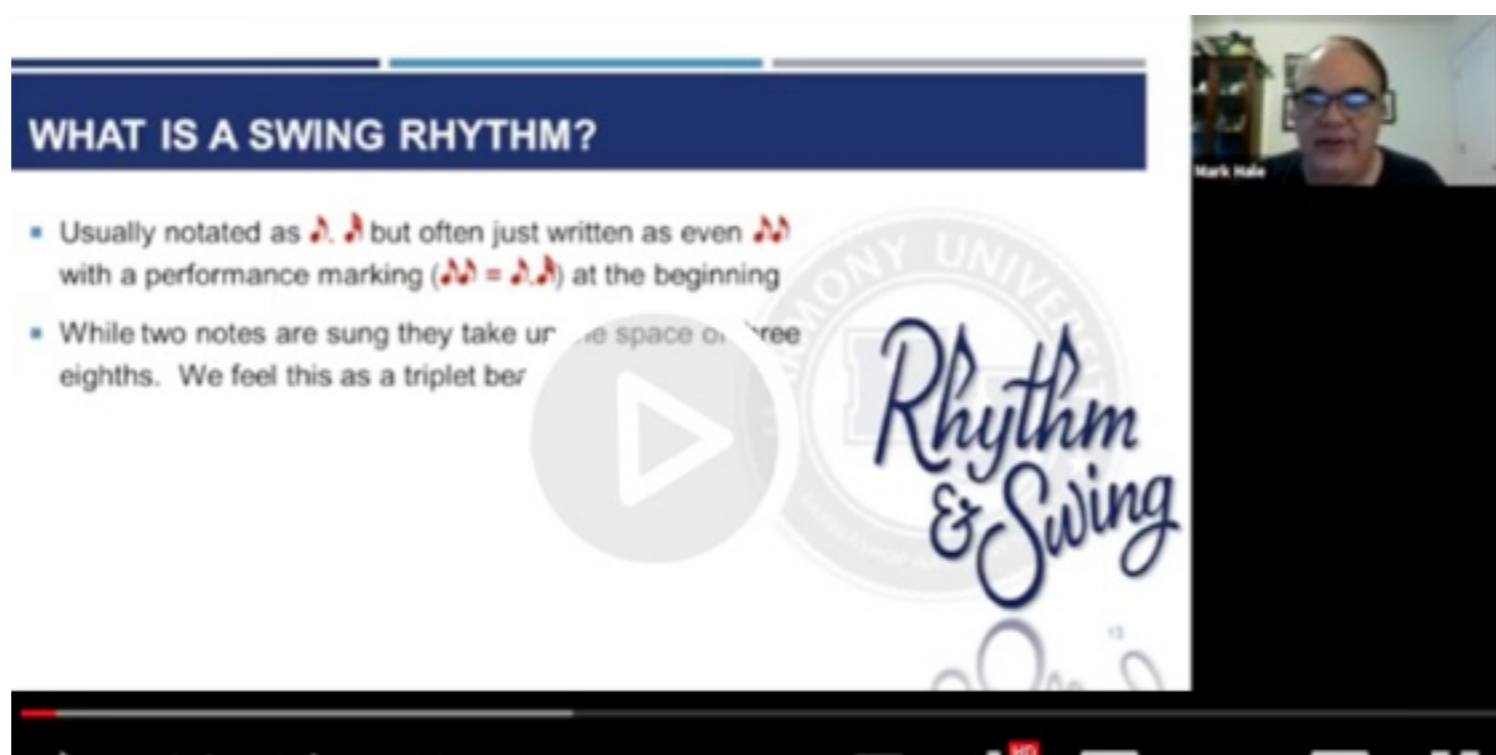


Landscaper / Farmer / Pastor / Teacher of those with special needs / Seed Corn Dealer / Science Teacher in Public Schools / Retired owner of tank truck business / Retired physician / Certified Corn Breeder

Who’s who? [See the full story on the blog for answers.](#) And maybe try this game in your own chapter. Then think about —and celebrate!— the range of lives that make up a barbershop community.

NEW • HU LIBRARY

Mechanics of Artistic Singing with Mark Hale



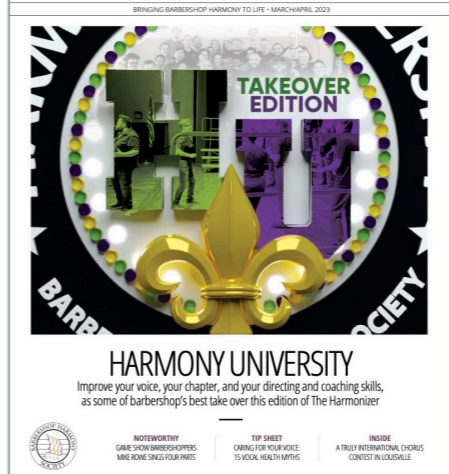
Broaden your toolkit of vocal techniques: basic physiology, fundamental singing mechanics, as well as a wide assortment of daily exercises. [Login to Member Center](#) required.

[WATCH NOW](#)

HARMONIZER HIGHLIGHT

Back to Zoom— by choice!

Once a pandemic necessity, now a viable growth option— some chapters have embraced online/hybrid chapter Zoom meetings as a central part of the weekly experience. [Jennifer Cooke explains the mindset and methods](#) that have made the once-dreaded Zoom a friend in the [upcoming March/April Harmonizer](#), coming soon to mailboxes and [online now](#).



SONG OF THE WEEK

Sweet Caroline

arr. Dylan Oxford & A Mighty Wind

Class things up in far left field when you level-up the crowd with a FOUR-PART arrangement of “Sweet Caroline.” This Neil Diamond hit has taken its place alongside “Take Me Out To The Ball Game” in parks across the country, and is sure to bring any crowd to its feet, regardless of the score. Get it for all voices, with tracks for all!



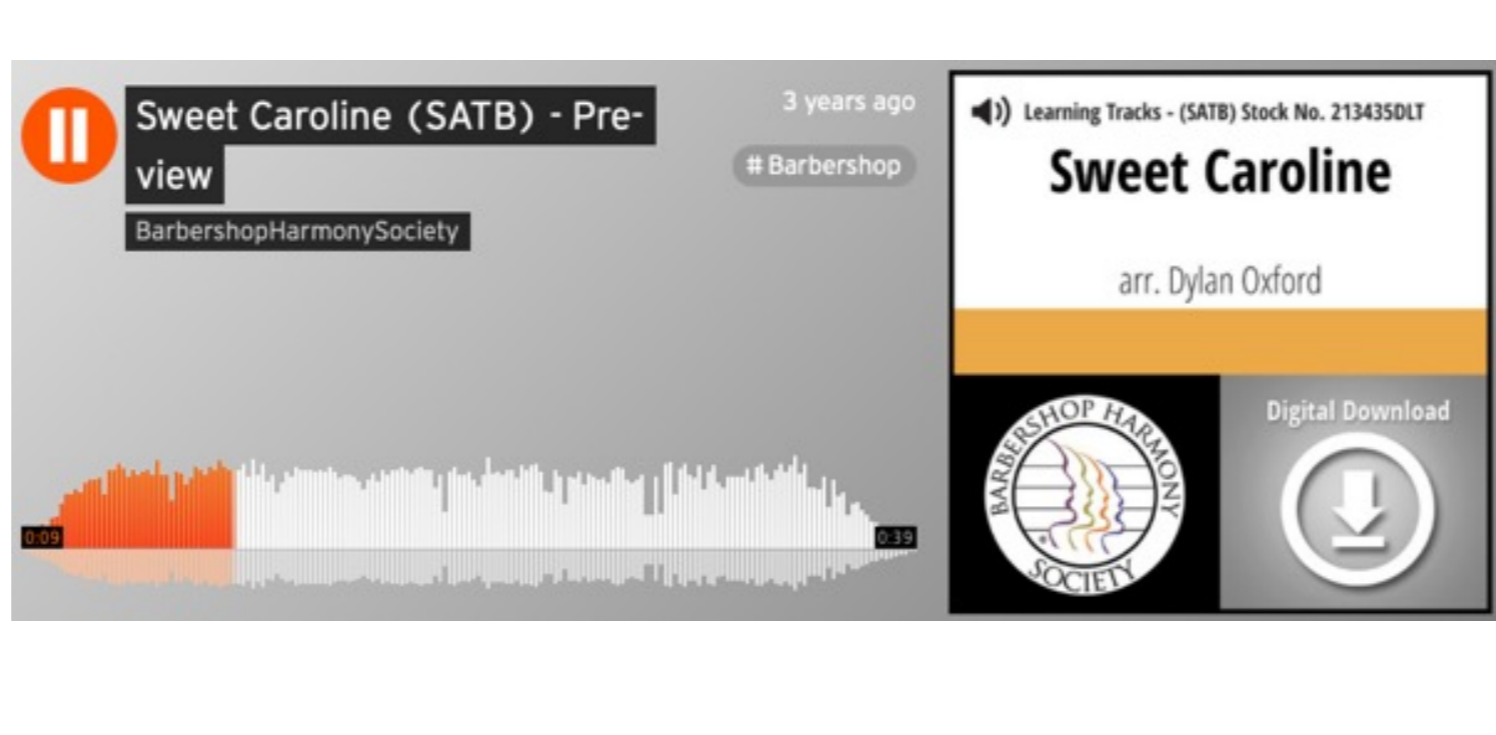
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FEATURED PERFORMANCE



*Westminster Chorus • Oh! Look At Me Now
2008 International Convention • Nashville, TN*

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