

BARBERSHOP NEWS

VOLUNTEER SPOTLIGHT

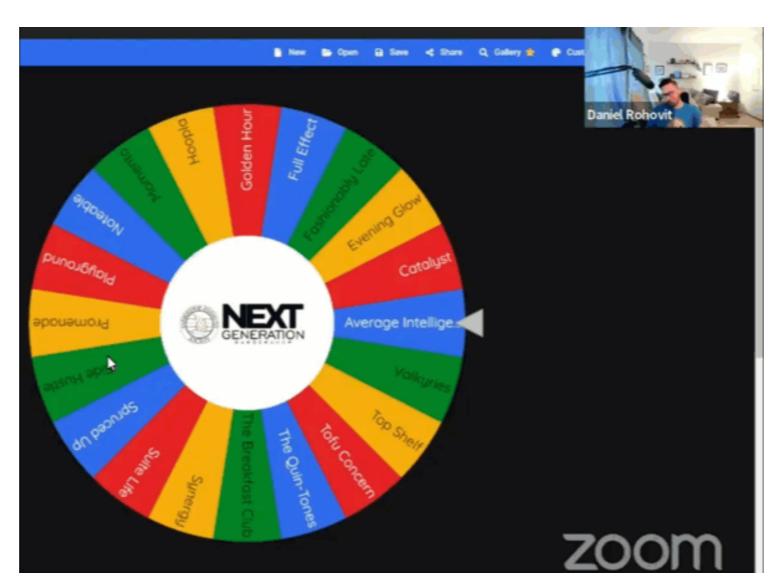
Hail to the judges



With the conclusion of BHS Spring Contest season, a cadre of patient, well traveled, unpaid volunteers pack away their badges and stand down, if only briefly. We refer, of course, to the tireless contest judges, who donate dozens of weekends to the growth and education of quartets and choruses who participate in competition. Their gifts of experience and willingness to teach are the model of sharing from the heart, and we honor their generosity.

That summer break will be short, though. Come July, the entire crew convenes for the triennial Category School, an intensive seminar which keeps judges calibrated through performance review and debate, statistical analysis, and training of <u>new Candidate Judges</u>.

Next time you see judges at events, thank them for their service. Then sing with them — they are, like all us mortals, Barbershoppers. In particular, thank those who are retiring after long and faithful service, including Eddie Martinez and Steve Delehanty, shown here front table, closest end, at their last contests in April.



Varsity quartet finals order of appearance drawn

In a <u>Facebook Live</u> event on Wednesday, Dan "The Ineligible" Rohovit spun the wheel of randomness to set the order of appearance for the finals of the 2023 Next Generation <u>Varsity Quartet Contest</u>. It's one more great reason to join us at the <u>BHS International Convention</u> in Louisville, July 3-8, 2023. *You know how great these Varsity quartets are* -right?

SEE THE LINE UP



REGISTER NOW FOR LOUISVILLE

The most suspenseful moment of the year is nearly here!

More than 60 quartets will hit the stage for the 2023 BHS International Quartet Contest, July 2-9, 2023. In a wide-open field, it's anyone's race! Registrations are available to fit all budgets and schedules.

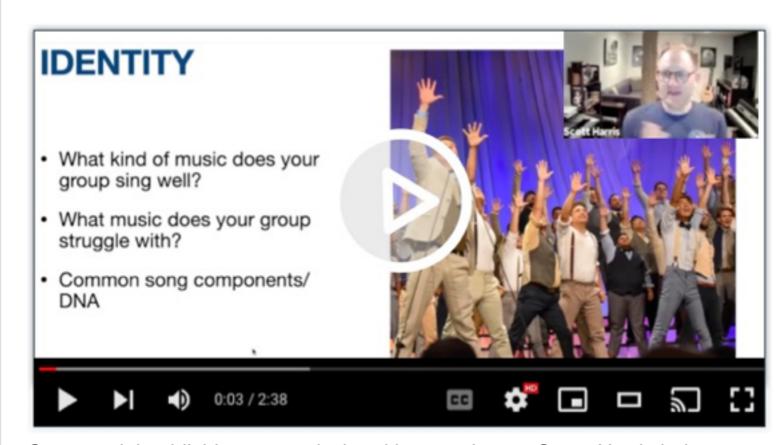
PLUS... register this week, and be eligible to win some spiffy add-ons to your week of fun!



REGISTER NOW

HU LIBRARY

What Should We Sing? Intentionally Building Repertoire for Your Chapter with Scott Harris



Commercial publishing pro and wizard jazz performer Scottt Harris helps you construct a <u>tight</u>, <u>varied program</u> built on a great selection of styles. <u>Watch</u> <u>now</u> in the <u>HU LIbrary</u>. (<u>Member Center login</u> required.)



BHS SINGING COMMUNITY BENEFIT

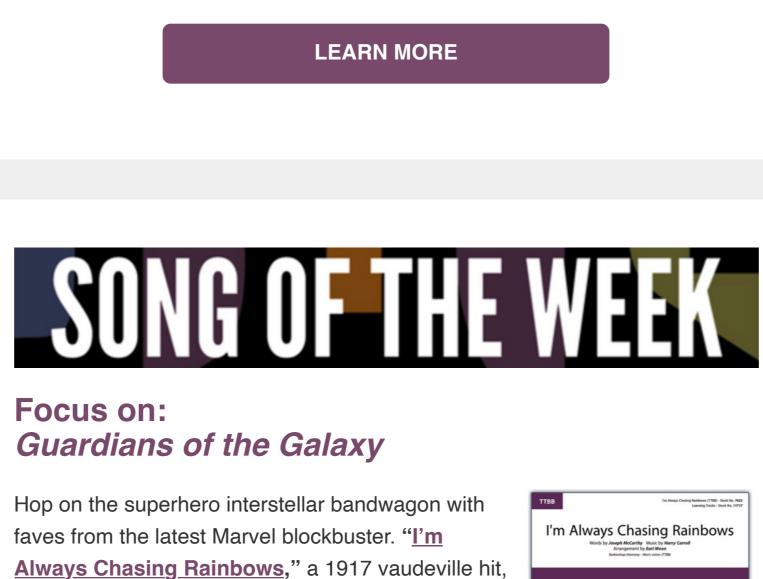
Send your director now, pay later



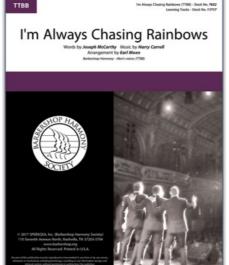
The heart of every chorus is a dynamic music director who can help singers elevate their personal skills and become a better group.

Directors College offers new, prospective, and experienced directors practical instruction in the core skills that inspire singers to sing with artistry, skill, and emotion—and make every chorus a place for growth and joy in performance.

Tuition for Directors College is a legitimate chapter expense and a powerful way to endorse your director's continued growth. BHS Chapters and Districts may enroll students now and **be invoiced later**.



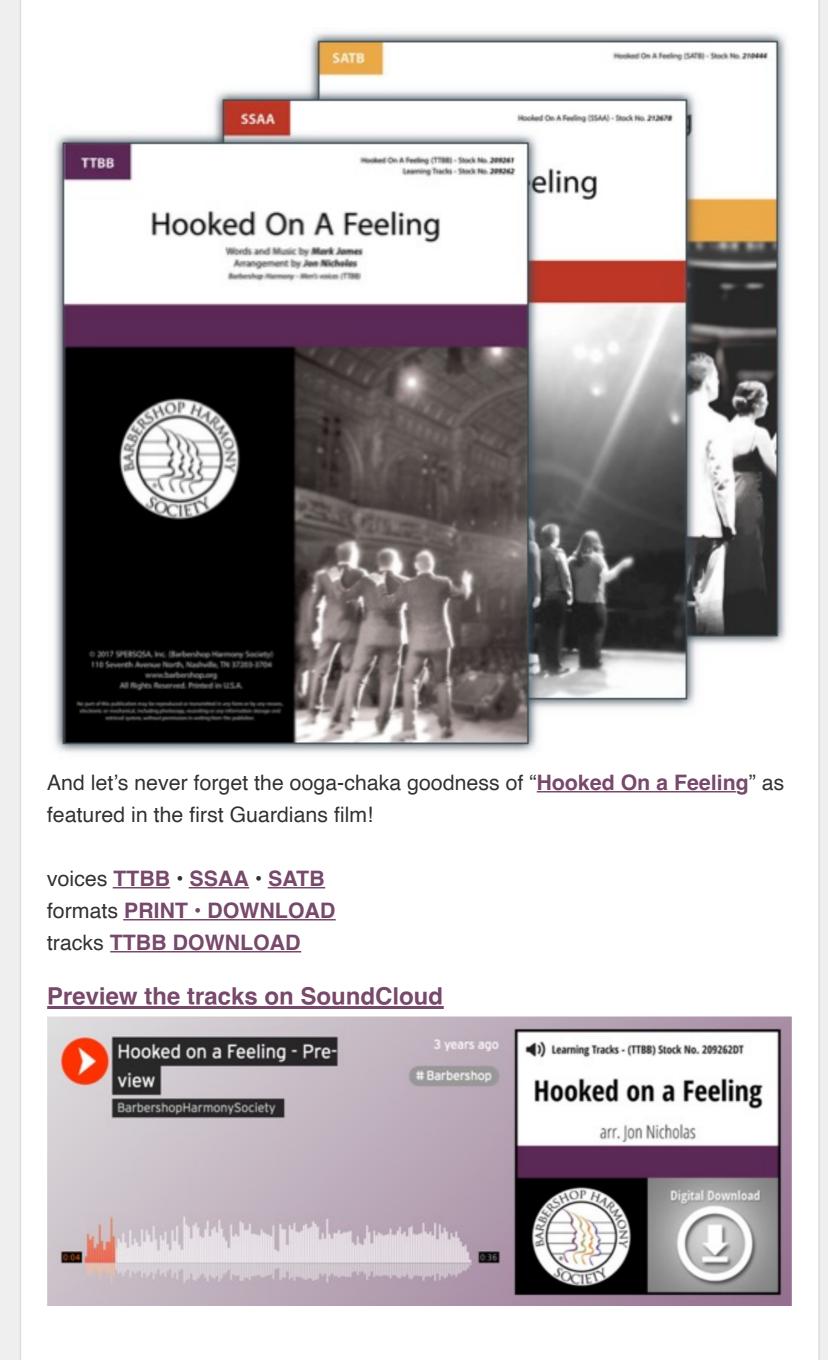
faves from the latest Marvel blockbuster. "<u>I'm</u> <u>Always Chasing Rainbows</u>," a 1917 vaudeville hit, was reborn in 1976 by gentle soul Alice Cooper, and now has resurfaced in the soundtrack for *Guardians of the Galaxy Volume III.* Let's get folks singing along in the theater — in harmony.



voices <u>TTBB</u> format <u>PRINT · DOWNLOAD</u> tracks <u>DOWNLOAD</u>

Preview the tracks on SoundCloud





HARMONIZER HIGHLIGHT

What does barbershop look like?

This. If you want to show an educator or a student the faces of barbershop today, pop open the May/June Harmonizer for galleries of juniors and seniors side by side, having fun with the same great music, friendship and surprises. In mailboxes now, or online.



FEATURED PERFORMANCE

Happy Mother's Day

"If you lose your mother, you can't get another..." Share your love and appreciation with this beloved classic.



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