

NOTE: HARMONY HALL WILL BE CLOSED ON MONDAY, MAY 29

# RBERSHOP NEWS

**CHAPTER HIGHLIGHT: DES MOINES METRO, IOWA** A million dreams: becoming Vox Infinitus

A MILLION DREAMS

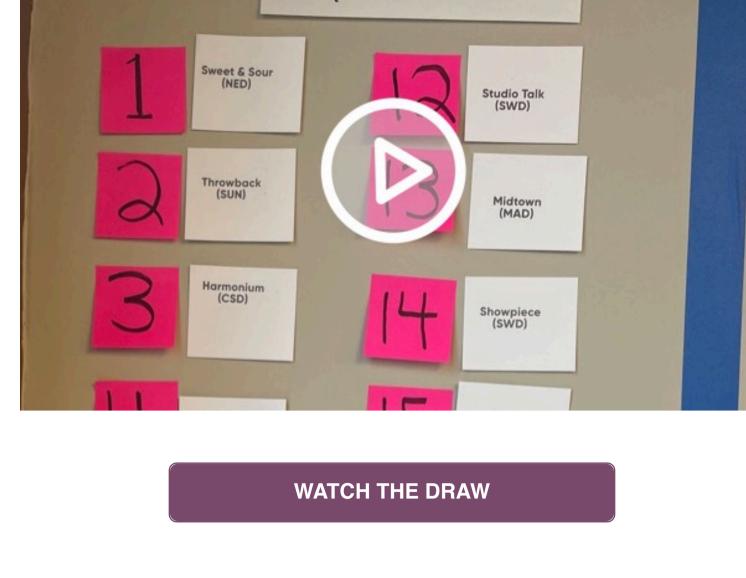
few people with similar aspirations, goals, and tastes get together to make some music... and get more people to sing with them... and get more people... and pretty soon, there's a barbershop chapter. When Nathan Green and a few friends in the Des Moines Metro, Iowa area first started talking about forming a new choral group, about the only things

The genesis of most chapters of the Barbershop Harmony Society is similar: a

they knew for sure were that they wanted to sing a cappella, and together. That was about it. Follow their journey from notion to reality in this **Chapter** Spotlight. **READ MORE** 

## Tues.

**Quartet contest line-up set** 



The draw for the 2023 International Quartet Contest was held this week, and the **full line-up** is now set.

**SEE THE OFFICIAL ORDER OF APPEARANCE** 

The contest is just part of the fun! The Biggest Week in Barbershop includes contests, festivals, shows, classes, hanging out... everything you love!

**TOUGH TO TOP!** 

**REGISTER NOW** 

Haley receives 77-year membership card



"#3 WILL MAKE YOU SHOUT" Five more HU classes you never imagined

### learn to sing, learn to dance, eat a lot of ice cream. Did you know it also offers these cool-as-a-New-Orleans-Hurricane classes?

BRING it.

their calendar.

**Show** 

With **hundreds of courses**, Harmony University is the

premier barbershop education experience. Sure, you can

• Can this song be barbershop? with Patrick McAlexander Study the elements that make a song easier or harder to bring into the barbershop style.

emotional ones... this class is for you! • Next Gen Chorus, with Ali Hauger, Melody Hine, Neyla Pekarek, Jackson Niebrugge, Jake Tickner Don't go all fanboy on us, but... wait, yes, DO. ROCK STAR section leaders for a chorus of singers under 30 who are FUN and ready to

• Performance for the Non-Natural Performer with Stefanie Schmidt

identify as neurodivergent, handle technical challenges better than

What does "natural" look like on stage? If you tend to overthink things,

a Musical Theatre Composer with Neyla Pekarek Ever wonder what it's like to tour the country in a 2001 Ford Windstar with a bunch of stinky dudes? Curious about what it's like to play Saturday Night Live? Hard-won wisdom! • Booking the Show: Business Procedures for

Active, Gigging Barbershop Quartets with Dr. Dan Wessler

Learn how After Hours communicates with chapters, draws up

contracts, organizes logistics, and shares materials for the shows on

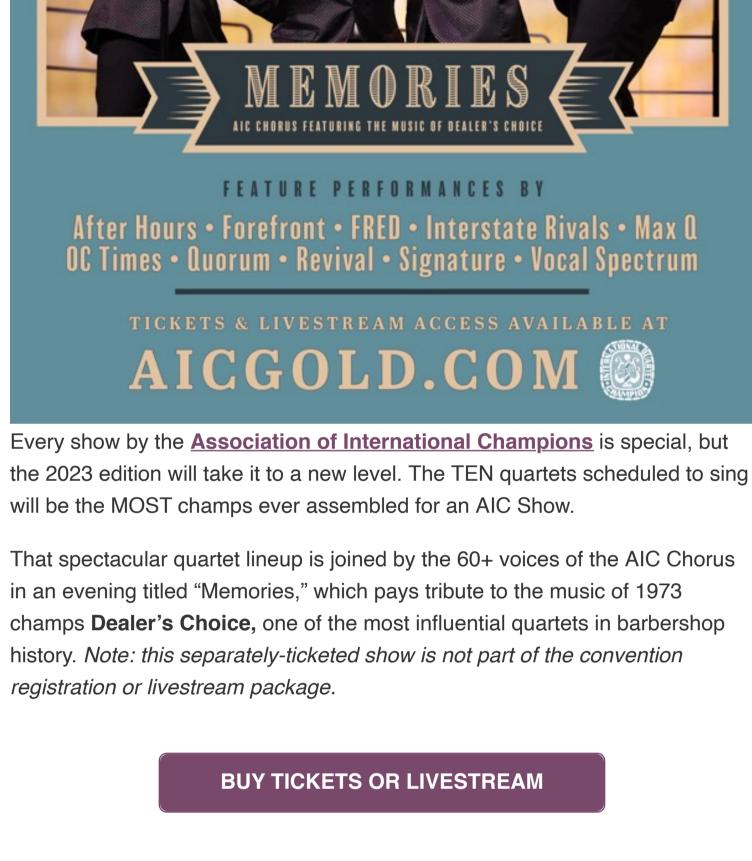
• How I Went From A Two-Time Grammy Loser to

**LEARN MORE** 

Ten—TEN!—champ quartets will power AIC

ASSOCIATION OF INTERNATIONAL CHAMPIONS PRESENTS

FRIDAY, JULY 7 · 7:30 PM · LOUISVILLE



**HU LIBRARY** 

GROWTH

"I'm going to stay well informed."

"I can keep engaged in new ways."

"This is just a new way to learn."

"I can help others if I stay distanced." "This allows me to try new things."

"I can lea

### WHAT KIND OF MINDSET DO I WANT TO HAVE? PROBLEM SCARCITY COVID-19 is making people sick u get sick." within my community "This is f e, let's get to

"It's too lifficult

"I can't see my friends anymore."

"We can't do anything fulfilling."

"The problems are too big/many." |

**Breaking Out of Survival Mode** 

**Growth Mindset:** 

with Joe Cerutti

Rehearsals are canceled and we're

forced to rehearse from home

We are all being asked to practice

social distancing when in public

We won't be able to do activities in

large groups for a long time

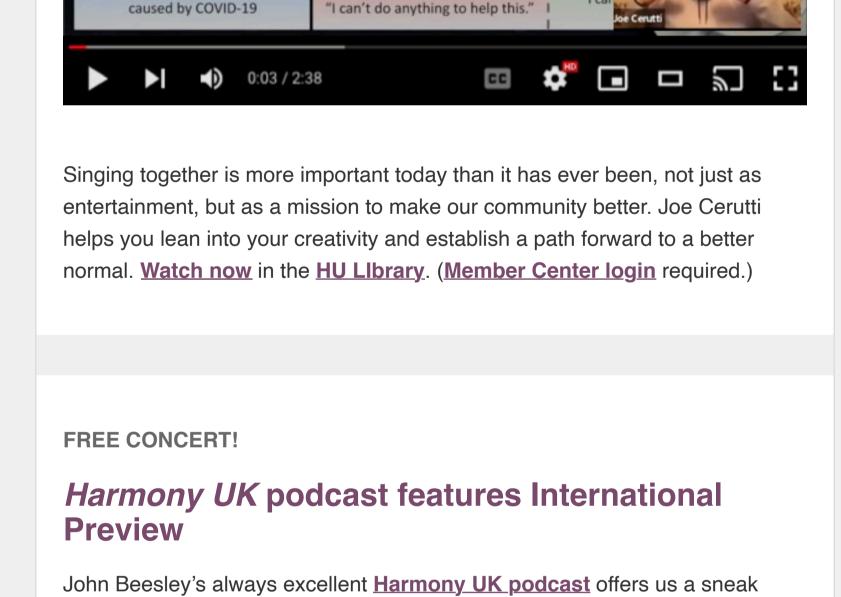
There are many problems being

convention.

SSAA

tee

Harmony UK Podcast



LISTEN ON SOUNDCLOUD

listen to many of the performers who will appear at this summer's BHS

Concert Special - The Road To Internationals

## SONG OF THE WEEK **Come Go With Me** arr. Tom Gentry

(SSAA) Stock No. 213612DLT

Come Go With Me

arr. Tom Gentry

(TTBB) Stock No. 11101DT

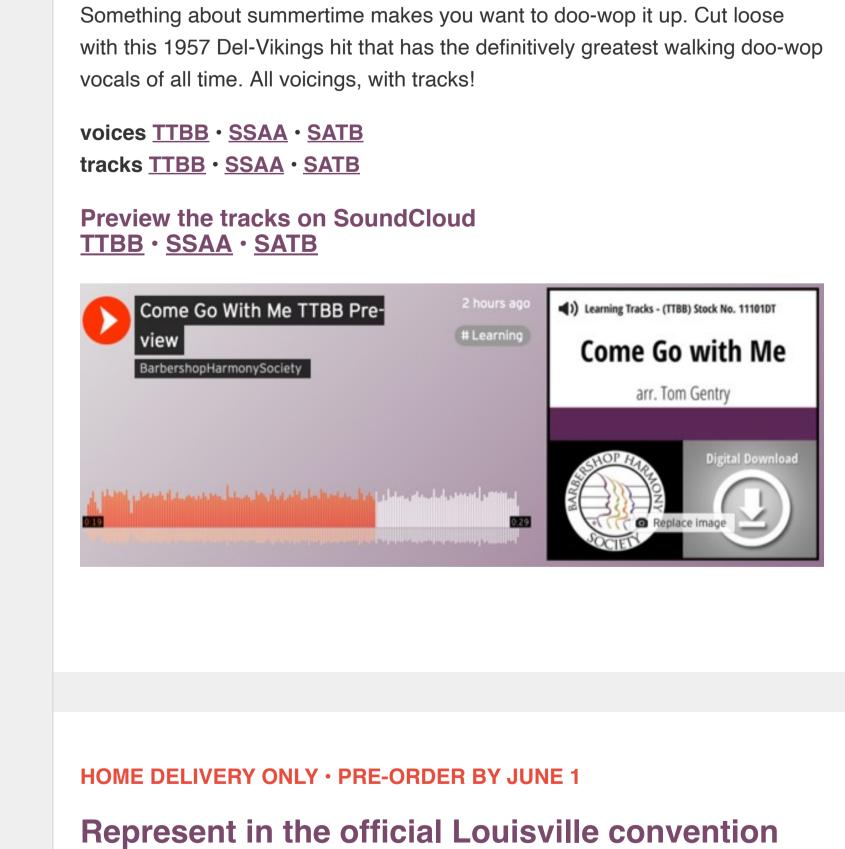
(SATB) Stock No. 213562DLT

Come Go With Me

arr. Tom Gentry

## Come Go With Me Come Go with Me arr. Tom Gentry

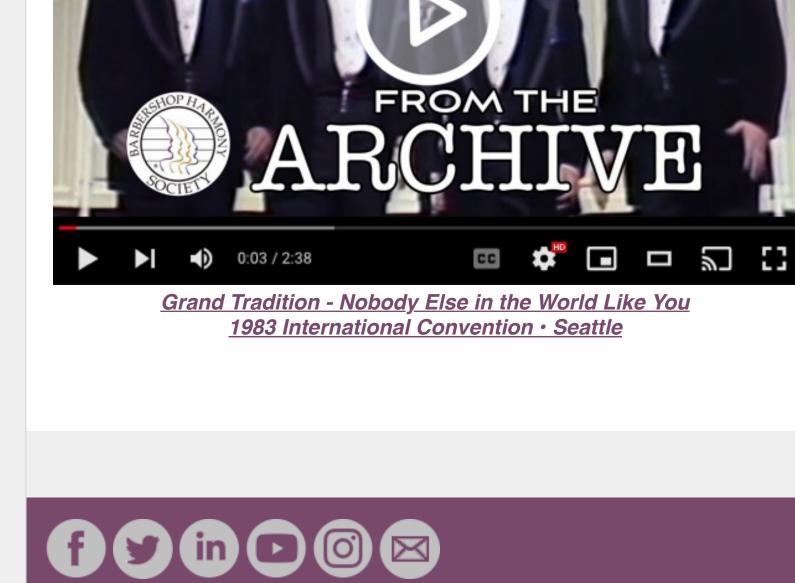
Come Go With Me (SSAA) - Stock No. 213477 Learning Tracks - Stock No. 213472





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FEATURED PERFORMANCE



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