

**MARCH 14, 2024** 

## BARBERSHOP NEWS

**ONTARIO DISTRICT 75TH ANNIVERSARY** 

Meet the legends: Ron Whiteside, Dukes of Harmony



1960s into the 1980s, notching numerous international contest appearances and two gold medals. In celebration of the Ontario District 75th Anniversary, Steve Armstrong recorded interviews with many district legends. Just released: a chat with Ron Whiteside, who directed the **Dukes of Harmony** just prior to their back-to-back international chorus championships and was instrumental to their success. **WATCH NOW** 

**DISTRICT NEWS** 

**Meet the Southeastern Harmony District (SHD)** 

Following a comprehensive strategic planning effort that began last October, the House of Delegates of the Dixie District voted unanimously to pass a proposal to rebrand and reimagine the district. The plan's key elements focus on the success of chapters, quartets, events, communications, and yes, a new name. Read the full plan at the **District site** or on **Facebook**.

**Northeastern District refreshes its** 

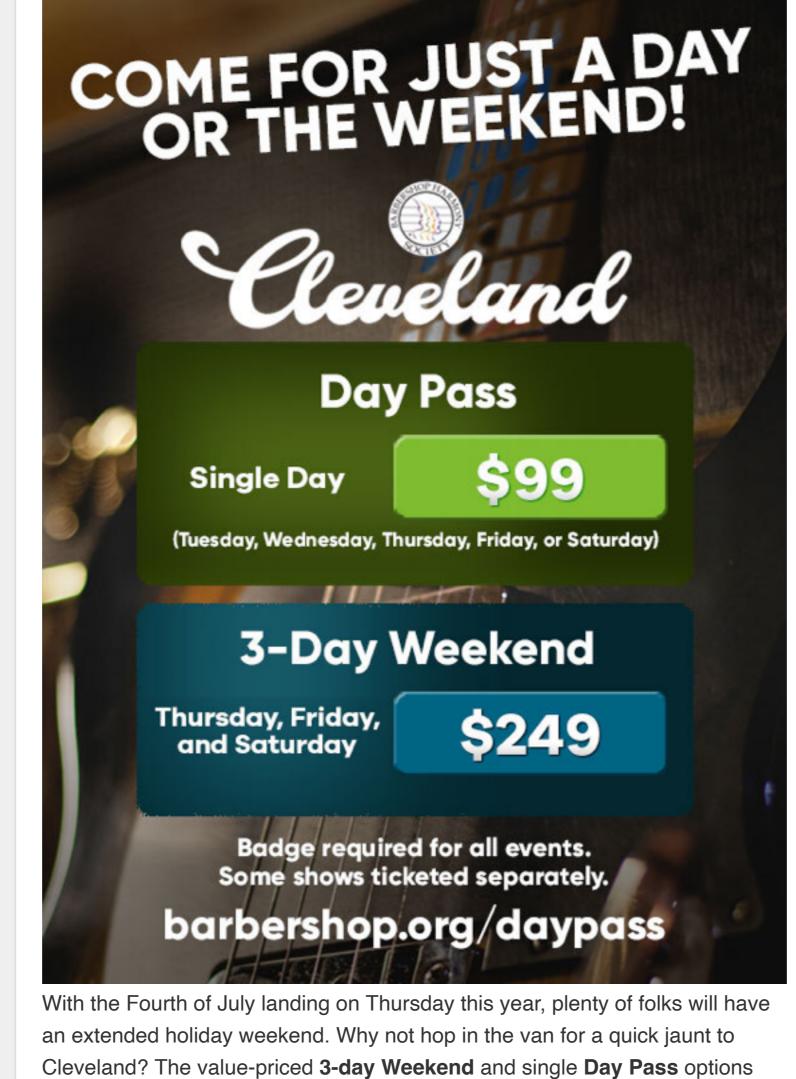
look Also of note, a few hundred miles to the north, the

Northeastern District has also refreshed its logo. Crisp!



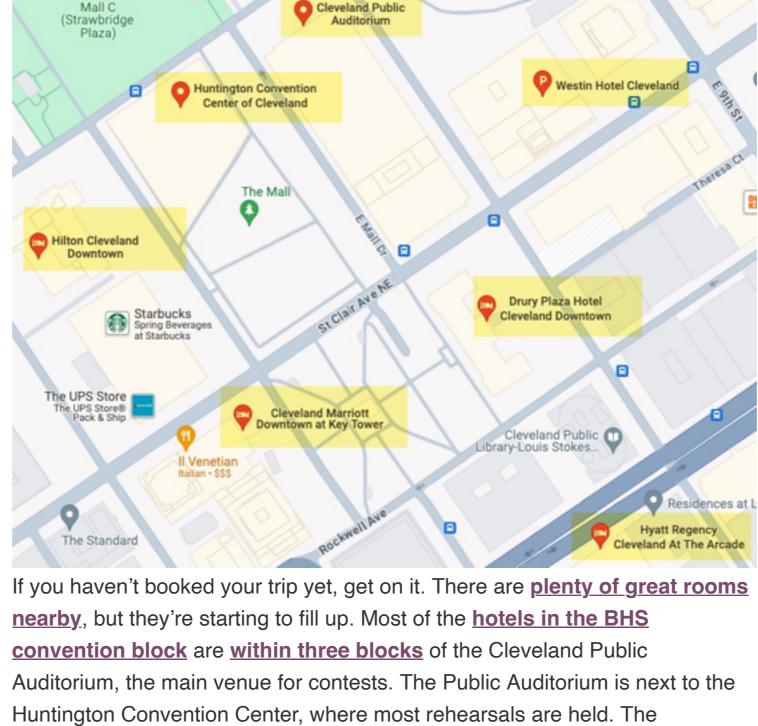
3-day Weekend and Day Passes on sale

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make this an affordable choice.



Convention Center stands between the Public Auditorium and the Hilton Cleveland Downtown, which is the headquarters hotel and the site for registration, meetings, and more. See all hotels on Google Maps. **BOOK YOUR HOTEL NOW** 

ASCAP · BMI · SOCAN · SESAC

Our art form thrives on the works of imagination by songwriters and

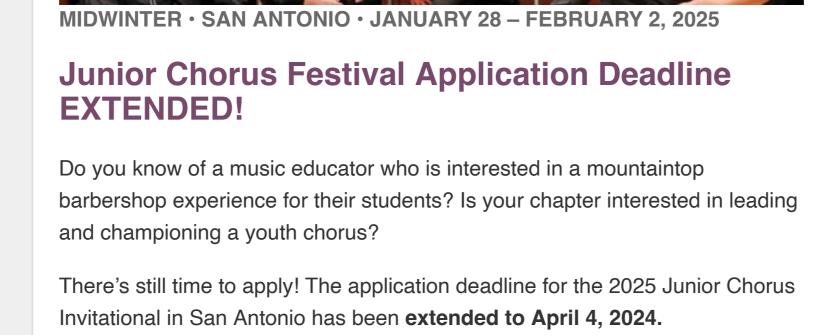
composers whose music we arrange into four-part harmony. When we sing in public, that act of creation needs to be compensated. The Barbershop Harmony Society has a blanket agreement with ASCAP (The

Show time? Pay the piper.

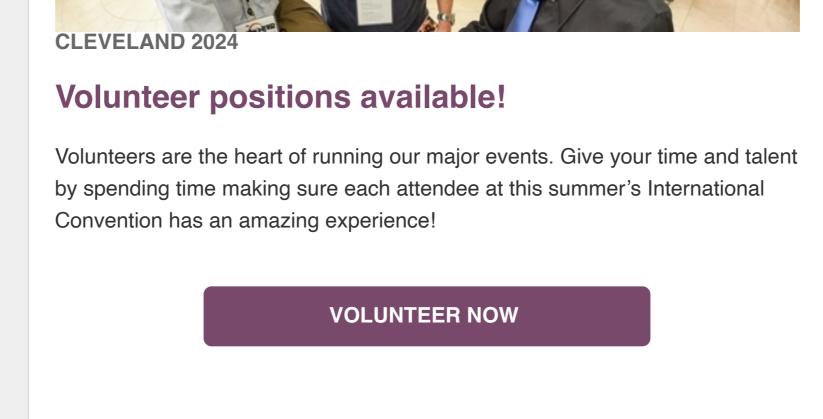
American Society of Composers, Authors, and Publishers) to pay significantly reduced licensing fees for all U.S. chapters and ensuring their legal compliance for live, in-person public performances of the songs represented by ASCAP. All U.S. Chapters and Districts must complete an annual

ASCAP Reporting Form and submit it (with corresponding payment, if

applicable) by the end of each calendar year. Please note: ASCAP rates for 2024 have not increased. Show licensing under BMI and SESAC ensures that a portion of show revenues make their way to rights holders. Per-event licenses are handled by way of district secretaries. Grab all these forms now and be ready for 2024 **GET ALL THE FORMS** 



**LEARN MORE** 



SONG OF THE WEEK

**Stand By Me** arr. Steve Delehanty Audiences will instantly recognize the opening bass

riff of this timeless Ben E. King classic, which twice

hit the Top Ten charts—first in its1961 release, then

again in 1986 as the title song for the great Rob

**Preview the tracks on SoundCloud** 

Stand by Me - Preview

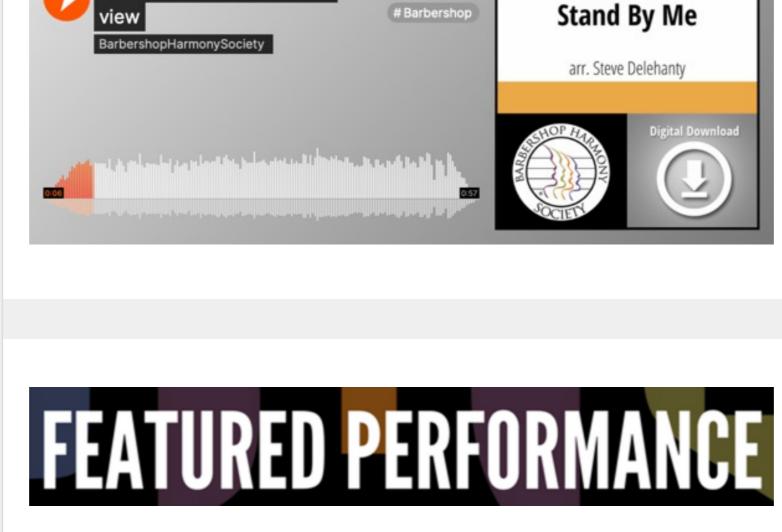
Reiner film. "Stand by Me" was ranked 122nd on

Rolling Stone's list of the 500 Greatest Songs of All

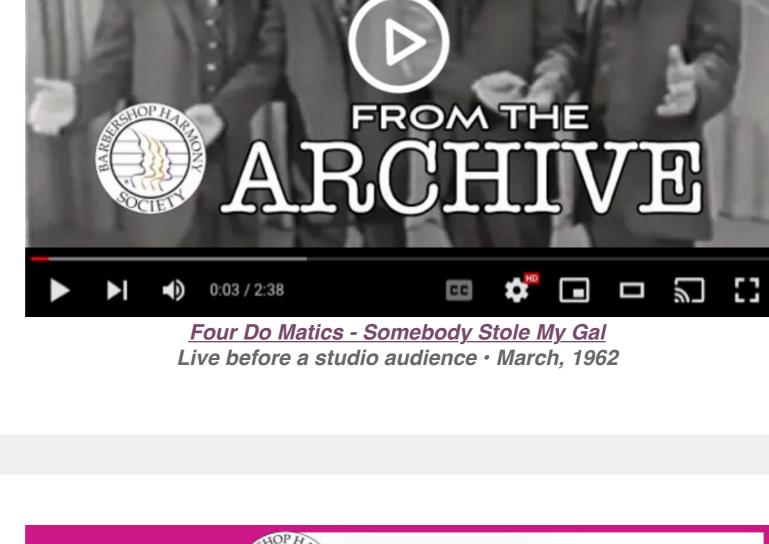
Time. Steve Delehanty's chart gives space for the lead to soar soulfully while gliding forward on the rich backing vocals. Offered with TTBB tracks by Tim Waurick, and SATB tracks by Kohl Kitzmiller and Kim Newcomb. voices TTBB "• SATB • SSAA formats **PRINT** • **DOWNLOAD** tracks **TTBB** • **SATB** 

Learning Tracks - (TTBB) Stock No. 206621DT









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