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news from the Barbershop Harmony Society

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SEPTEMBER 20, 2024

BARBERSHOP NEWS

Harmony blossoms at first Japan Barbershop Convention



A community hungry for barbershop stage its first national event, reports Blair Brown:

"Japan has a thriving barbershop community. While some folks I met at the convention told me they'd been barbershopping for 40+ years, I was floored by the number of young people and new barbershoppers I met. It seemed like nearly everyone I spoke with was doing double-duty: competing in the contest (usually in multiple ensembles) while also volunteering to help the convention happen in one way or another.

"This collaborative spirit was also evident in the competitors' overwhelming support for each other. It was a joy to experience this warm encouragement and celebration of other ensembles which set the tone for the contest."

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Honor a teacher, launch a wave of barbershop

For many of us, a single teacher somewhere along the way struck a chord in the heart that helped define the course of the decades that would follow. In our community of singers, more often than not, that teacher was a music educator.

Inaugurated in 2017, the BHS/NAIME **Music Educator of the Year** award recognizes excellence in teaching, performing, and the lifelong impact music teachers make on young singers.

We see again and again how our **past honorees** expand horizons for their singers, and build cultures of success and joy in their choral programs. [See their stories.](#)



Maybe today, you are fortunate to see and know such an educator in your own local schools, perhaps through your own barbershop outreach activities.

If so, consider making a [nomination for the 2025 award](#). **Entry deadline is November 1, 2024.**

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HARMONIZER HIGHLIGHT

Help prospective members feel welcome

Finding guests is challenging enough. When they arrive, slapping on a name badge and hustling them to the risers with a bunch of sheet music *might* be a good beginning. But inclusion is not simply the act of inviting others to be included and passively waiting for your invitation to take hold. To be inclusive is to take constant action so that others may feel welcome in your group on *their* terms and not your own.

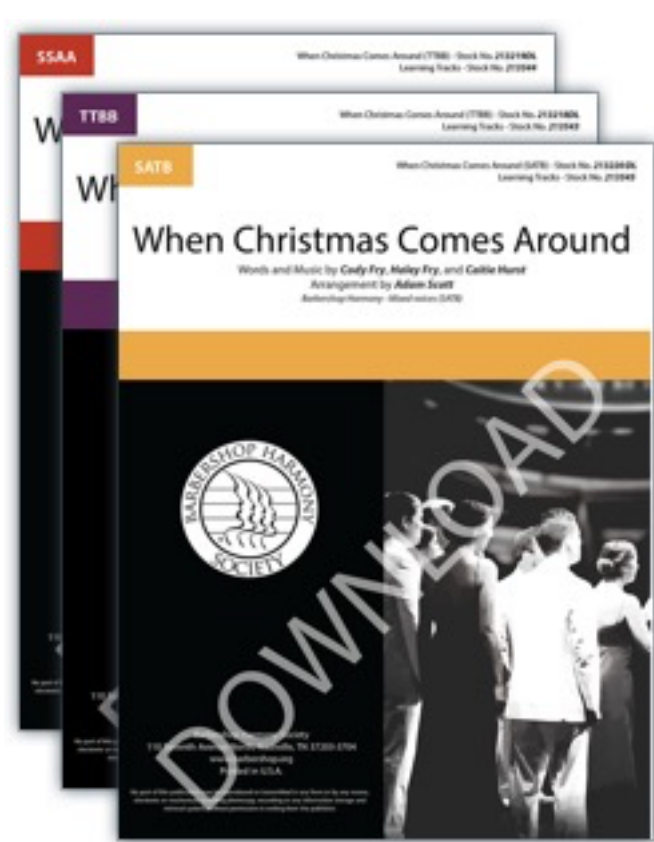


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SONG OF THE WEEK

When Christmas Comes Around arr. Adam Scott

Freshen up the holiday repertoire with this swinging recent track from American Idol contestant Cody Fry. Take it easy and let the swing do all the work. An optional interlude (or "shout section") gives the feeling of the horn section of a big band—or you can skip the Interlude seamlessly, making this much easier to learn and perform. **Offered in all voicings, with premium tracks by Kim Newcomb and Kohl Kitzmiller!**

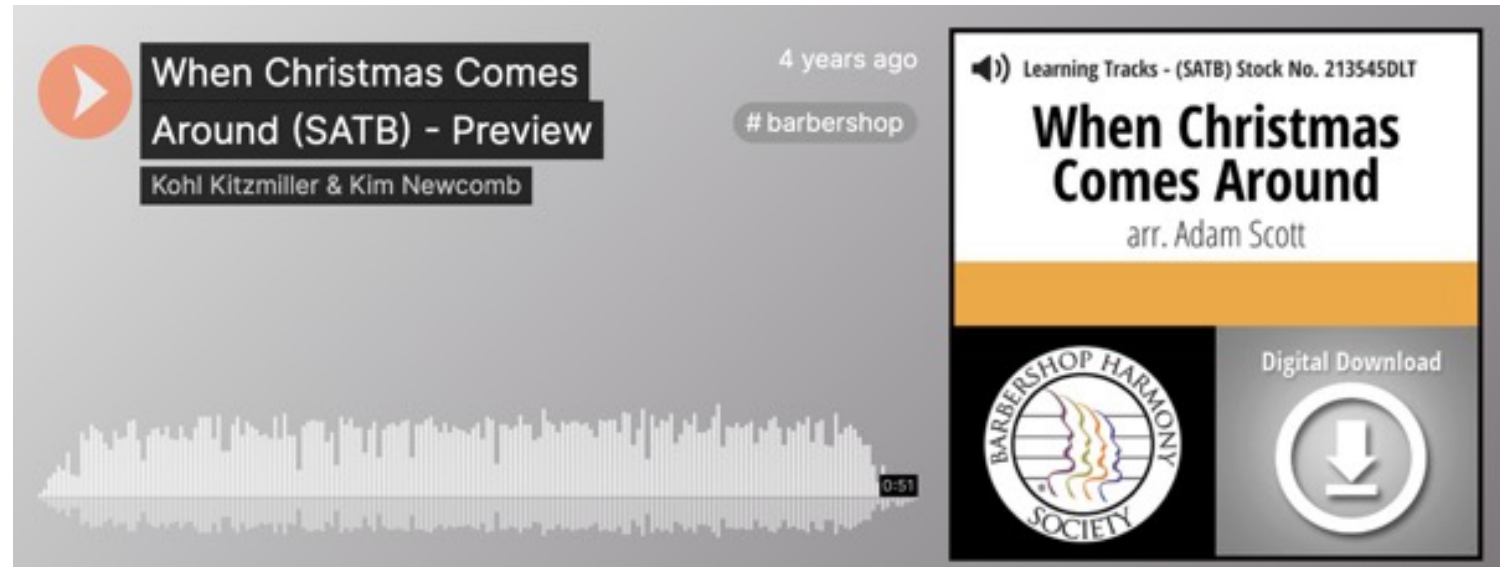


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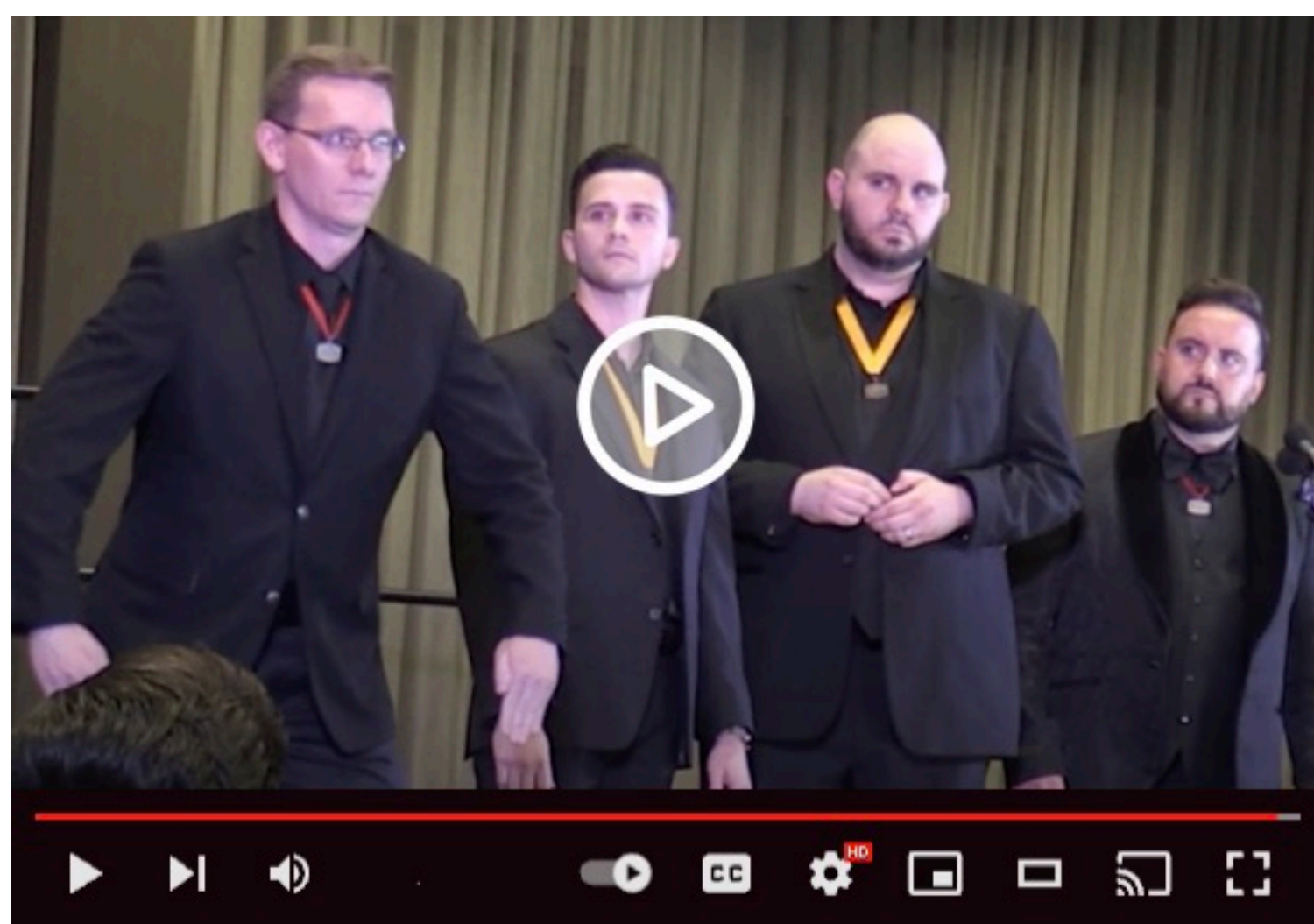
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Barbershop Harmony Society
110 Seventh Avenue North
Nashville, TN 37203
615-823-8993 • 800-876-SING (7464)
customerservice@barbershop.org

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