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news from the Barbershop Harmony Society

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OCTOBER 31, 2024

BARBERSHOP NEWS

Good sports

Service in our communities often takes the form of observing civic rituals in musical form.

With thanks to some barbershop support in online voting, **The Four Fellers** won the “Oh Say Can You Sing” National Anthem contest and the privilege of opening the Atlanta Journal-Constitution Peachtree Road Race — the largest 10k race in the world, with over 70,000 runners.



The **Beehive Statesmen Barbershop Chorus** performed the National Anthem and “America the Beautiful” at the opening ceremonies of the National VA Golden Age Games (National Veterans’ Olympics,) held in the Salt Lake City area in August. The Statesmen were enthusiastically received by 2500 athletes who were in attendance to kick off these games.



HANDY ORIENTATION

What is barbershop music?

Sure YOU know what barbershop music is... but do your friends? Your audiences? Potential new members?

Help onboard folks with these basic resources on the free [Barbershop Music Information](#) page, to learn

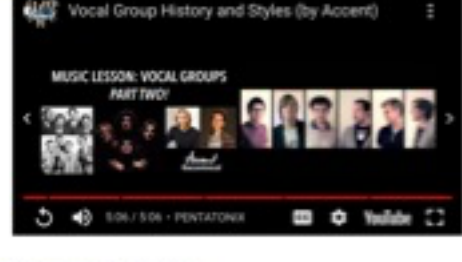
- [What Makes it Barbershop Harmony?](#)
- [Barbershop Voice Parts](#)
- [Barbershop Voicings and Vocal Range](#)
- [Barbershop Performance Best Practices](#)

LEARN MORE

WHAT MAKES IT BARBERSHOP HARMONY?

1
[Download PDF](#) | [Barbershop History and Performance Best Practices](#)
Barbershop is a style of **arranging** in close, four-part, a cappella harmony in which each singer has a part. The melody is usually the second voice, with harmony voices arranged above and below. The group performs these melody lines with the passing tones or dissonances and makes more harmony, movement by adding answering, answering, and responses. The melody and harmony in a chorus may fill in the missing notes of each chord.

Here is a short video of a barbershop quartet performing a song, including barbershop:



EARLY BARBERSHOP HISTORY

Barbershop is thought to have originated in the early 19th century in the United States in the mid-1800s. These amateur singers performed primarily in their own homes and at social gatherings, often with a piano accompaniment, singing from sheet music. The style was characterized by complex rhythms and a rich, warm sound.

As patrons gathered in the barbershops and other places, someone with a strong voice would lead others in a song. This was the beginning of barbershop harmony with a person singing harmony above, someone below, and someone



With Fall District Contests complete, the lineup for **Denver 2025** is shaping up, and it looks to be a smash! Register now for best seats!

GET MOVING!

WASHINGTON DC • NOV. 22-24

Look & Leap

If your chapter is ready to move to the next level, you might be ready for [The Big Leap](#), an interactive weekend event providing tools for transforming your chapter.

The registration deadline for securing your hotel reservation is November 4. Make sure you [register for the event](#) and [book your hotel separately](#) to complete the process.



REGISTRATION DETAILS

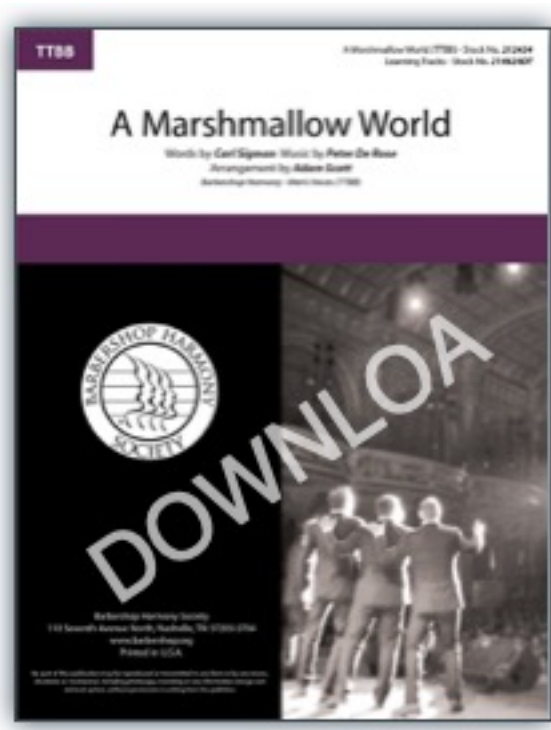
SONG OF THE WEEK

A Marshmallow World arr. Adam Scott

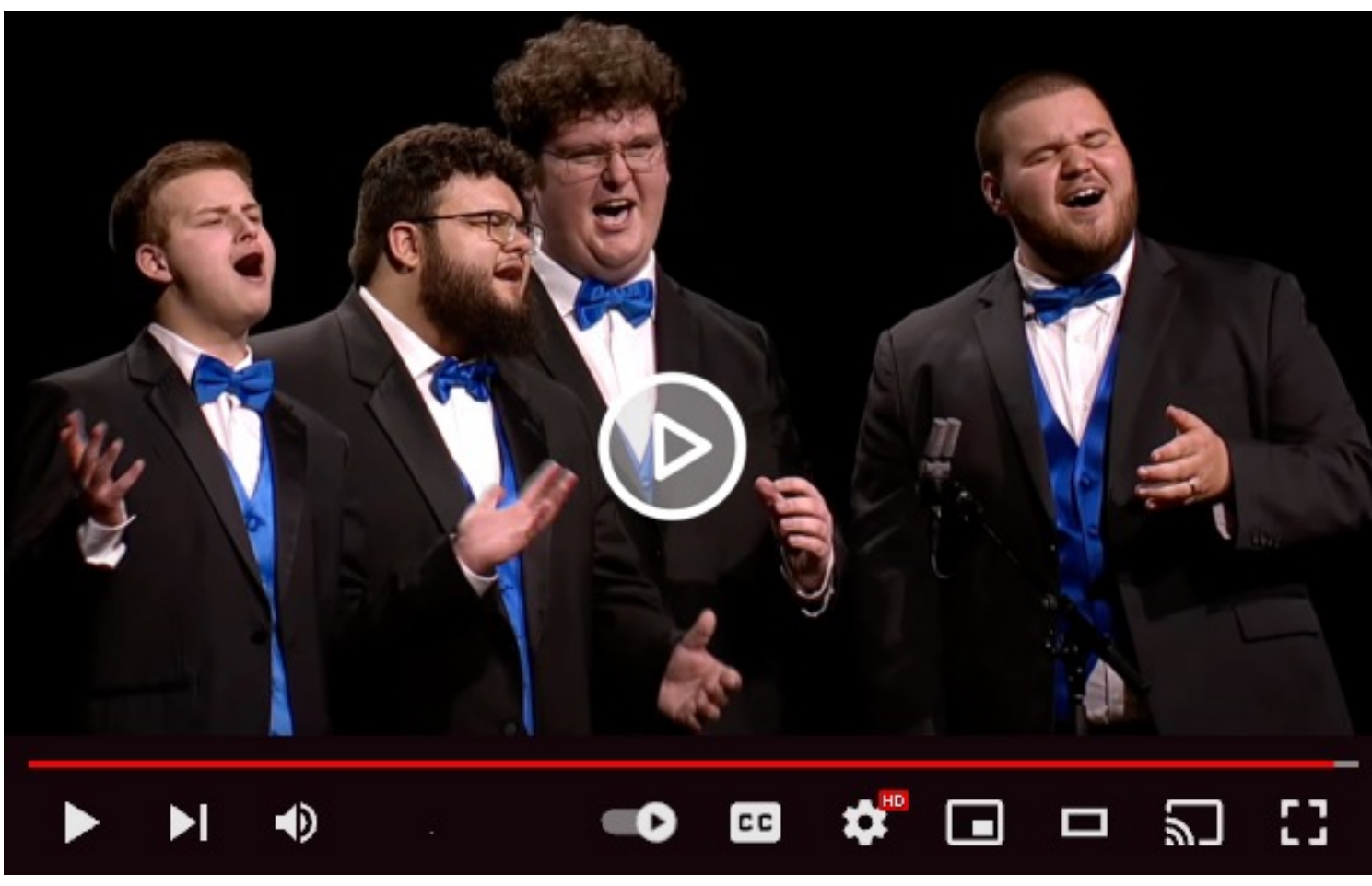
Every holiday set needs an easy beat stroll through the landscape with a sweetheart, and this one is a quick and easy addition to the rep. Try this as a quartet development opportunity: it's easy enough to learn in a single chapter meeting, and multiple singers can swap out parts to try different combinations.

voices [TTBB](#)
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FEATURED PERFORMANCE



FreshF • Many Tears Ago
2024 Varsity Quartet Finals • Cleveland



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