MAY 8, 2025

**Legends in Their Own Words: Jim Clancy** 



In this 2019 interview, meet the man whose musical legacy will continue to influence barbershop music for generations to follow.

Jim was memorialized Monday in a Celebration of Life, viewable on YouTube.

**DENVER ENTRY DEADLINES: MAY 15** 

Treat the audience to something special — YOU!

Contest stages aren't the only way to perform and delight convention audiences. There's still time to enter your group in the **Chorus Festival** or the Comedy Quartet Festival held at the International Convention in Denver, June 29 - July 6. Evaluation scoring is also available, but the emphasis is on APPLAUSE and DELIGHT.

**CHORUS FESTIVAL DETAILS** 

**COMEDY QUARTET FESTIVAL DETAILS** 

DENVER CONVENTION REGISTRATION

## Join the Harmony Hall team in Nashville

chapters, choruses, and quartets.

If you have a passion for service and want to expand the barbershop world, you'll feel right at home in this **employment opportunity** at BHS headquarters in Nashville.

The **Customer Care Coordinator** is a full-time position that serves as a first point of contact for customers, members, and volunteer leaders by answering questions about membership and singing communities— our districts,

The Barbershop Harmony Society offers a generous benefits package, and the nicest community of co-workers and customers you'll ever find.

**LEARN MORE** 

Be a happier amateur by acting like a pro

## Professional choirs and barbershop choruses



what we can learn from each other

opera chorus and in some collegiate choirs, singing with a full tone and with maximum resonance is valued over blend. Skilled barbershop singers know how to listen while still producing a resonant and free tone, and collegiate choirs who learn this are always in better balance, regardless of the style of music they are Connect with the audience by mov-ing as you sing. Barbershop singers know that the audience is an equal participant in their performance. Collegiate choirs can sometimes leave the audience out of the perfor-

t was the late 1980s, and I was a tad) have sung with the Los Angeles education watching my grandfather sing with the Portland ME Downeasters Barbershop Chorus, when the guest quartet, Second Edition, electrified me and changed mance. My hope is that lessons from my life forever. From that moment, my life took a sharp turn toward barbershop. Over the next 35 years, I their craft, deepen their enjoyment, baritone, a top-5 medalist chorus director, a four-time gold medalist with the Masters of Harmony, a Singing Judge, a Harmony College faculty member, and a chorus and more-enhancing my skills as a wrong tuning" after college and choral teacher and performer in the when I started singing in a barberprofessional world.

mailboxes now and always online.

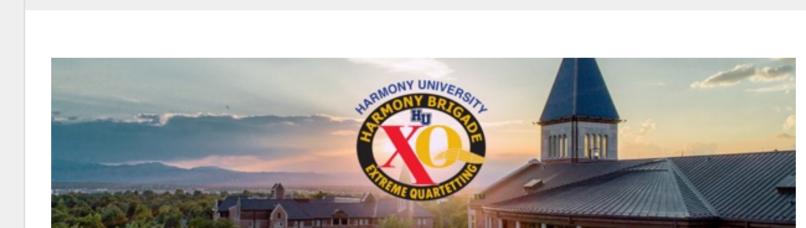
tavo Dudamel, Andrea Bocelli, and more. Unlike college concerts, these professional gigs often allow only a few rehearsals before the big performy collegiate and professional life can help barbershop singers elevate became a District Quartet Champion and enhance their overall experience in this incredible hobby. TOP FIVE THINGS THAT COLLEGIATE CHOIRS CAN LEARN FROM BARBERSHOP quartet coach. But for everything I Sing in tune. Sounds obvious, right? gave to barbershop, it gave me even But I only really learned "right note, shop quartet. Great collegiate choirs My barbershop experience has know how to sing in tune, but many profoundly shaped my success in others get the notes and dynamics classical choral conducting. My Cal right but fail to tune to the overtone State Fullerton choirs (in collabora- series as well as they could. tion with my colleague Dr. Robert Is- Listen louder than you sing. In an

Dr. Christopher Peterson is Professor of Music at California State University, Fullerton where he trains and mentors graduate and undergraduate choral music educators and conductors and directs the Concert Choir and the Singing Titans Chorus. Dr. Peterson is a teacher, conductor, choral clinician, author, editor, and choral arranger of music and books published in the United States and around the world. His collegiate textbook "RESONANCE: The ART of the Choral Music Educator" is being used across the United States to train future choral music teachers and conductors.

20 | The Harmonizer | March/April 2025 | barbershop.org/harmonizer Surprise! Acting like a "pro" choir singer doesn't necessarily mean an advanced degree or a superb voice. But vital traits of top performers preparation, focus, flexibility — also make for more growth and enjoyment for singers at all levels. Barbershopper and noted collegiate choral director Dr.

Keep learning! The entire *Harmonizer* archive is online in the BHS Member Center (login required.) Skim through decades of history, education, and memories, or search the online index.

Christopher Peterson offers five hot takes in the March/April Harmonizer, in



No quartet? No problem—sing anyway at HU!

Craving more quartet time at **Harmony University** but don't have a group to bring? That's exactly why the **HU Brigade** exists! This special program matches skilled singers into pick-up quartets for a week of immersive learning, networking with other dedicated singers, and a thrilling contest—culminating in a Friday night show spot for the top ensemble. You'll work from six challenging songs (the same used by Harmony Brigades across the country) and connect

with fellow Barbershoppers who love to ring chords as much as you do. Brigade applications close June 1, and spots are limited.

**APPLY TO HU BRIGADE NOW!** 

(Whattaya mean you don't know why you should come to HU? Here are eight more reasons.)

## SONG OF THE WEEK

Still The One (Orleans cover) arr. Deke Sharon & Scott Harris



Hey, remember those virtual choruses that were our lifeline to the outside world? Despite the isolation, there was some good music being made in new ways — like this 1976 pop hit performed by the BHS 2020 Virtual Everyone In Harmony Chorus.

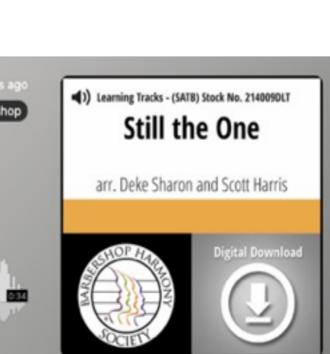
This irresistible earworm rides on a great rhythm and addictive chorus hook. Supersingable, and audiences are practically guaranteed to start clapping and singing



Groove on the tracks just for fun, then add this to your chorus or quartet rep! download TTBB · SATB · SSAA

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