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MAY 15, 2025

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REMEMBERING TIME
THE BIGGEST BARBERSHOP QUARTET SHOW EVER!
JULY 4TH - THE BUELL THEATER - DENVER, CO - 7:30PM
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BARBERSHOP NEWS

Saltaires host choral summit with Dr. Jessop

The Saltaires chorus in Salt Lake City recently hosted a Choral Summit bringing together six choruses for a Saturday afternoon of sharing music and community building. Each group sang two songs for each other, then received a 20-minute coaching under glass from Dr. Craig Jessop, emeritus conductor of the Mormon Tabernacle Choir and Orchestra. Steve Scott, never one to let a traffic delay create a gap in the fun, vamped for time by teaching the combined group a quick tag.

Nominations announced for 2026 Society Board

The Board of Directors of the Barbershop Harmony Society will hold its annual meeting in Denver, Colorado on June 30, 2025.

As provided for under **Article V** of the Society Bylaws, the Board will consider a slate of candidates proposed by the **Leadership Development Committee** and reviewed by the District Presidents.

The elected Board Members will be seated January 1, 2026.

REVIEW THE NOMINATIONS

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INTERNATIONAL CONVENTION • DENVER

The AIC presents Remembering Time!

Featuring a remarkable eleven active International Quartet Champions! Plus 25th Anniversary Champs: Platinum and 50th Anniversary Champs: Happiness Emporium.

The most champions ever assembled for a single show!

And in honor of their 75th Anniversary, a tribute to our Most Famous Champion – the original quartet from Broadway's *The Music Man* – **The Buffalo Bills.**

See it in Person – Friday July 4th 7:30pm at the Buell Theater in Denver - or Catch the Live Stream anywhere worldwide!

Go to **AICGOLD.COM** for tickets and Live Stream access. Don't miss this once in a generation Spectacular!

GET TICKETS

BARBERSHOP HARMONY SOCIETY
YES, I WILL HELP...
VOLUNTEERS COME ONE & ALL
BHS JULY 2025
INTERNATIONAL
DENVER CONVENTION CENTER
Shifts are now open to Reserve!
Join us in Denver - July, 2025.
Barbershop Harmony Society
Annual Convention
Help make the magic happen...
Please volunteer a few hours at this QR code or website.
TINYURL.COM/BHS-2025GRID

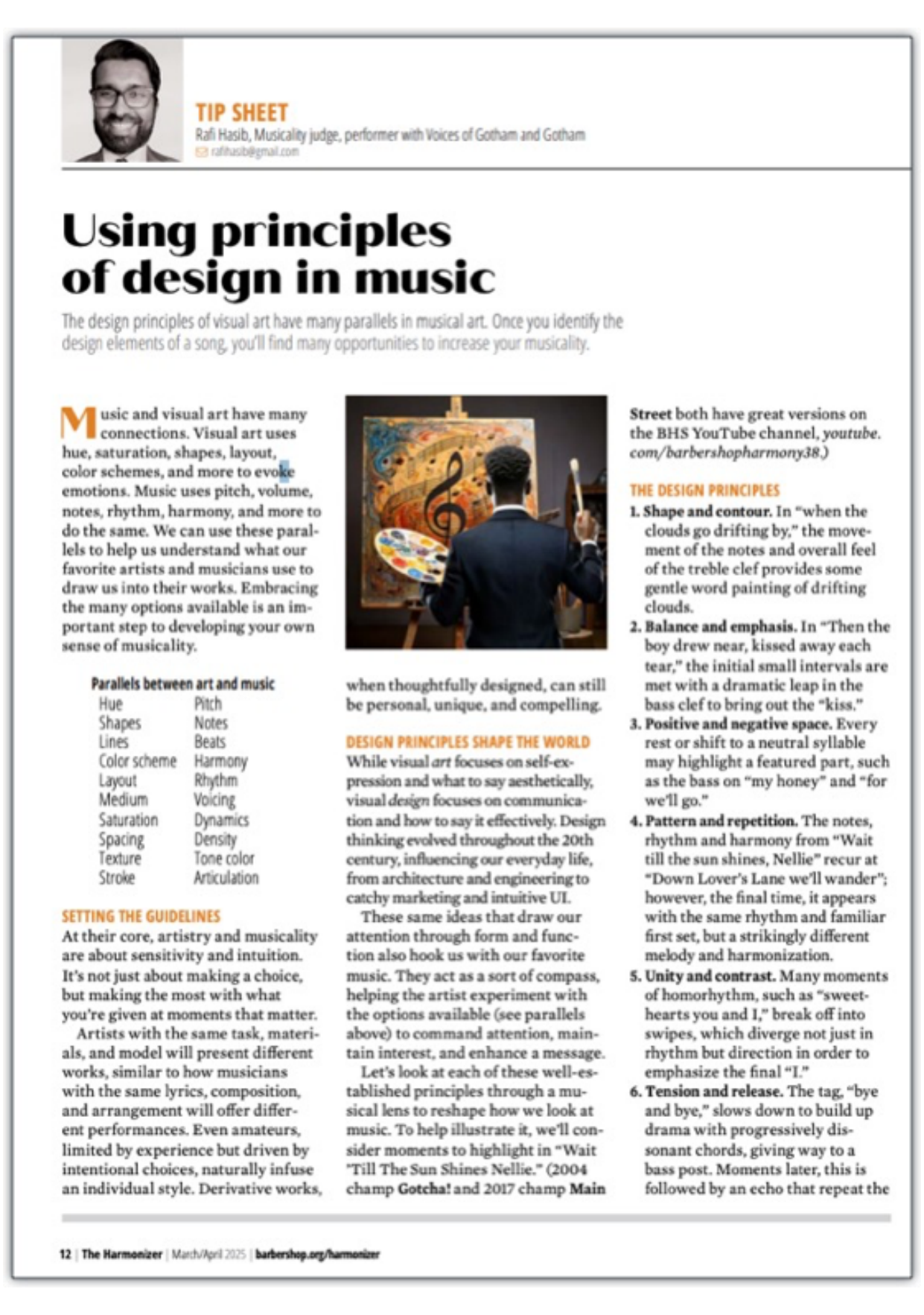
Volunteers are the heart of running our major event. Give your time and talent by spending time making sure each attendees has an amazing experience!

The typical volunteer shift will be 3-4 hours (Yes, you can do more than one). There will be good flexibility so everyone can enjoy the fabulous ambience and music during the week. (Plus you get a groovy tee shirt!)

I WANT TO VOLUNTEER!

HARMONIZER HIGHLIGHT

Using principles of design in music



TIP SHEET
Rafi Hasib, Musicality judge, performer with Voices of Gotham and Gotham
rafihasib@gmail.com

Using principles of design in music

The design principles of visual art have many parallels in musical art. Once you identify the design elements of a song, you'll find many opportunities to increase your musicality.

Music and visual art have many connections. Visual art uses hue, saturation, shapes, layout, color schemes, and more to evoke emotions. Music uses pitch, volume, notes, rhythm, harmony, and more to do the same. We can use these parallels to help us understand what our favorite artists and musicians use to draw us into their works. Embracing the many options available is an important step to developing your own sense of musicality.

Parallels between art and music

Hue	Pitch
Shapes	Notes
Lines	Beats
Color scheme	Harmony
Layout	Rhythm
Medium	Voicing
Saturation	Dynamics
Spacing	Density
Texture	Tone color
Stroke	Articulation

SETTING THE GUIDELINES

At their core, artistry and musicality are about sensitivity and intuition. It's not just about making a choice, but making the most with what you're given at moments that matter.

Artists with the same task, materials, and model will present different works, similar to how musicians with the same lyrics, composition, and arrangement will offer different performances. Even amateurs, limited by experience but driven by intentional choices, naturally infuse an individual style. Derivative works, when thoughtfully designed, can still be personal, unique, and compelling.

DESIGN PRINCIPLES SHAPE THE WORLD

While visual *art* focuses on self-expression and what to say aesthetically, visual *design* focuses on communication and how to say it effectively. Design thinking evolved throughout the 20th century, influencing our everyday life, from architecture and engineering to catchy marketing and intuitive UI.

These same ideas that draw our attention through form and function also hook us with our favorite music. They act as a sort of compass, helping the artist experiment with the options available (see parallels above) to command attention, maintain interest, and enhance a message.

Let's look at each of these well-established principles through a musical lens to reshape how we look at music. To help illustrate it, we'll consider moments to highlight in "Wait 'Till The Sun Shines Nellie." (2004 champ **Gotcha!** and 2017 champ **Main Street** both have great versions on the BHS YouTube channel, *youtube.com/barbershopharmony38.)*

THE DESIGN PRINCIPLES

1. **Shape and contour.** In "when the clouds go drifting by," the movement of the notes and overall feel of the treble clef provides some gentle word painting of drifting clouds.
2. **Balance and emphasis.** In "Then the boy drew near, kissed away each tear," the initial small intervals are met with a dramatic leap in the bass clef to bring out the "kiss."
3. **Positive and negative space.** Every rest or shift to a neutral syllable may highlight a featured part, such as the bass on "my honey" and "for we'll go."
4. **Pattern and repetition.** The notes, rhythm and harmony from "Wait till the sun shines, Nellie" recur at "Down Lover's Lane we'll wander"; however, the final time, it appears with the same rhythm and familiar first set, but a strikingly different melody and harmonization.
5. **Unity and contrast.** Many moments of homorhythm, such as "sweethearts you and I," break off into swipes, which diverge not just in rhythm but direction in order to emphasize the final "I."
6. **Tension and release.** The tag, "bye and bye," slows down to build up drama with progressively dissonant chords, giving way to a bass post. Moments later, this is followed by an echo that repeat the

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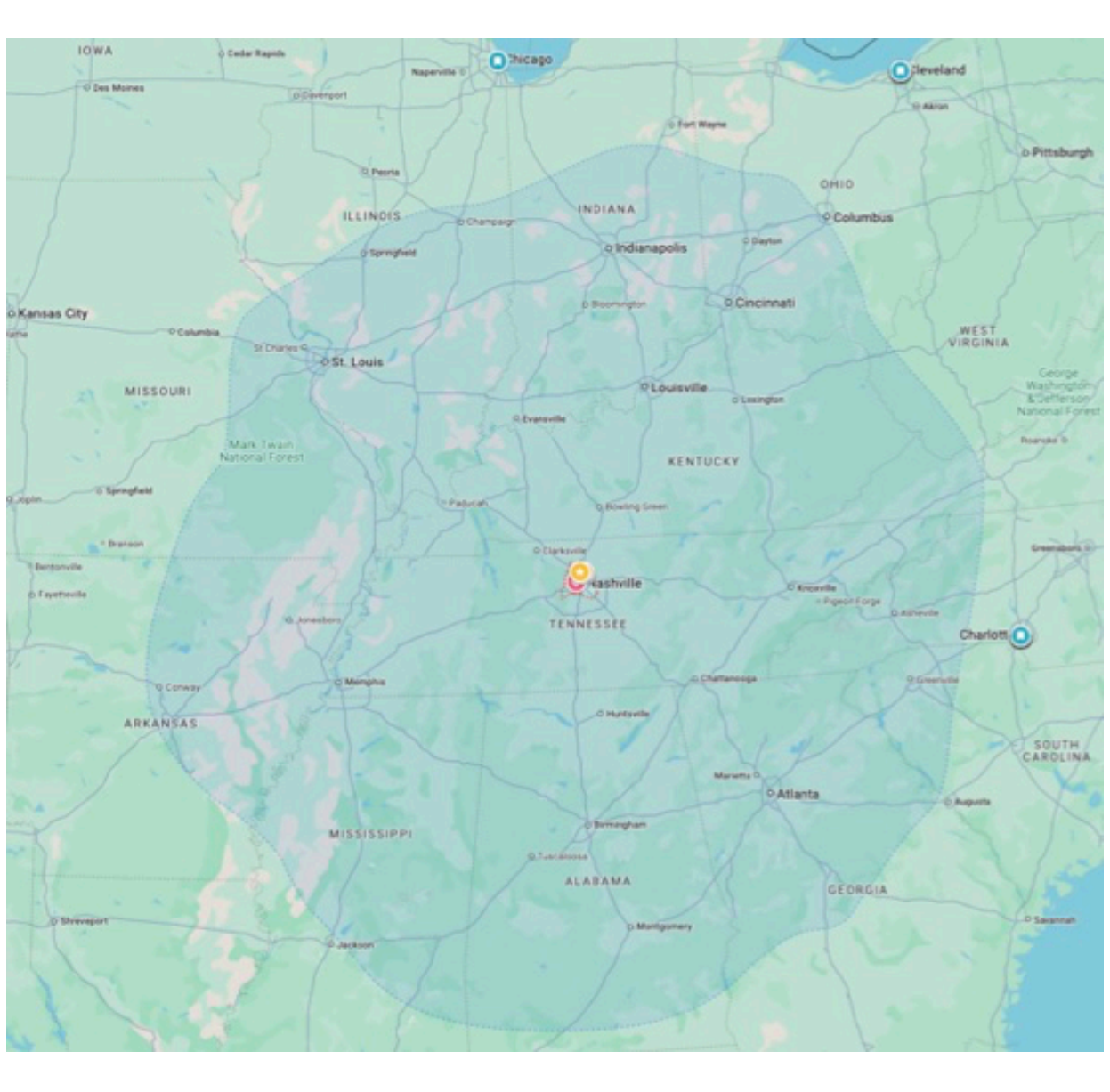
The design principles of visual art have many parallels in musical art. Once you identify the design elements of a song, you'll find many opportunities to increase your musicality. Musicality Judge **Rafi Hasib walks through** these deep insights in the March/April *Harmonizer,* in mailboxes now and **always online**.

Keep learning! The entire **Harmonizer archive** is online in the BHS Member Center (**login required**.) Skim through decades of history, education, and memories, or **search the online index**.

UN-CONVENTION • MAY 23—26

Roadtrip! You can do this in under 6 hours



Click the map if you don't believe us. You're just a tank of gas, a few friends, and an AIC Masterworks CD collection away from a wild road trip weekend to Nashville for **The UN-Convention** over Memorial Day weekend. When's the last time you just got out here and DROVE?

The UN-Convention
barbershop + shows + parties + games
MAY 23-26, 2025 | NASHVILLE, TN | MEMORIAL DAY WEEKEND
WITH SPECIAL GUESTS...
MICHIGAN JAKE
CLEVER GIRL
FIRST TAKE
BARBERSHOP.ORG/EVENTS/UNCONVENTION

Awaiting you will be some **great singing**, great hanging out, **novel games** (like Barbershop Family Feud, trivia, and The Game of Sur-prizes,) and all the **tourism fun** of Music City.

LOAD UP & REGISTER

Join the Harmony Hall team in Nashville

The **Community Care Coordinator** is a full-time position that serves as a first point of contact for customers, members, and volunteer leaders by answering questions about membership and singing communities— our districts, chapters, choruses, and quartets.

LEARN MORE

SPONSORED CONTENT

The Apple Boys Are Headed to Off-Broadway!

"The most truly original new piece I've seen in ages." That's how theater critic Neal Zoren of Princeton *Community News* describes *The Apple Boys,* the barbershop-infused musical delight currently bringing down the house at **Bucks County Playhouse.** In a glowing new review, the show is praised for its "fantastically tight" harmonies and "a cappella pyrotechnics" — all delivered with signature barbershop flair. ***Read the full review here.***

Now, this joyful celebration of friendship, resilience, and ringing chords is preparing for its Off-Broadway debut in Spring 2026 — and you can help make it happen.

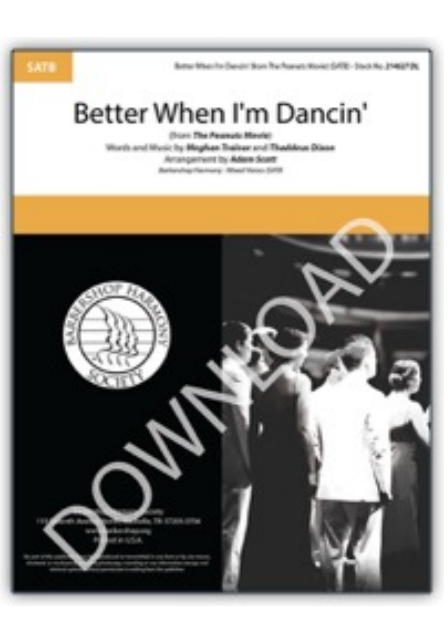
Want to support the show as more than just a fan?

Through WeFunder, individuals can invest directly in the commercial production — no backstage pass required. This is a rare opportunity to back a new musical that puts barbershop center stage, celebrates the power of harmony, and might just change the future of our art form like *The Music Man* did over 65 years ago.

LEARN MORE

SONG OF THE WEEK

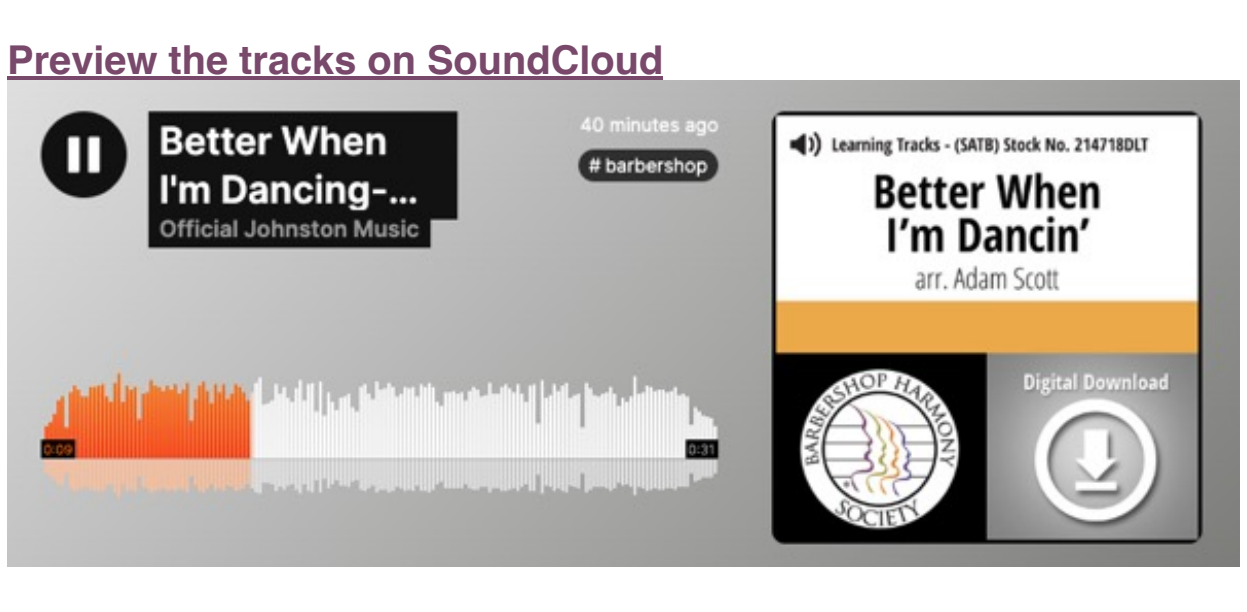
Better When I'm Dancin' (from the Peanuts Movie) arr. Adam Scott



Unstoppably catchy, this 2015 platinum hit from Meghan Trainor makes for wildly fun barber-pop! Melodies pass all around, backing vocals intertwine and unify — this Adam Scott chart roars along to generate audience clap alongs! With premium SATB tracks produced by Nathan Johnston.

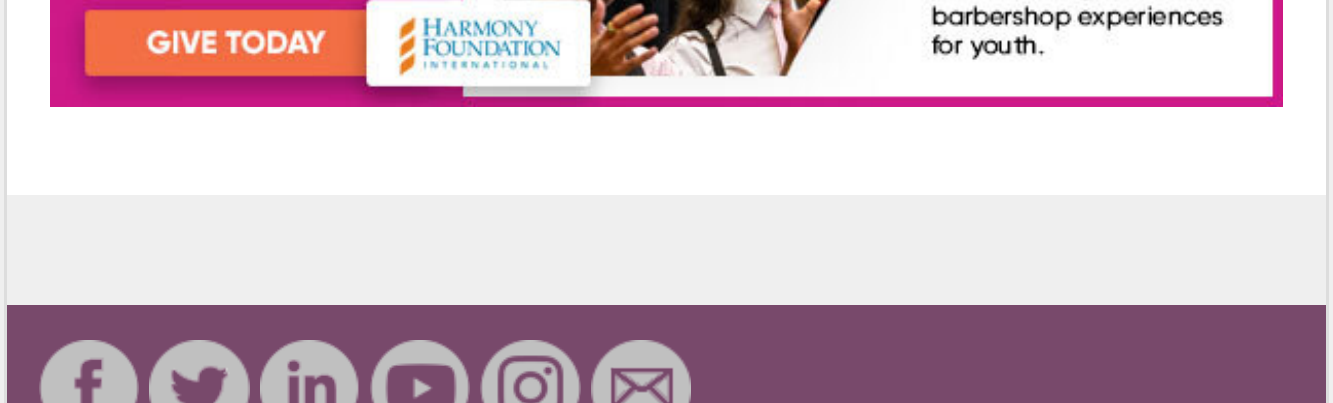
download **SATB**
print **SATB**
tracks **SATB**

Preview the tracks on SoundCloud



FEATURED PERFORMANCE

A Cappella Unlimited • A Wonderful Day Like Today • *2025 Midwinter Thursday Night Show*


BHS ENERGIZES YOUNG SINGERS
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Your gift to the Next Generation Barbershop programs through Harmony Foundation helps BHS create unforgettable barbershop experiences for youth.

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