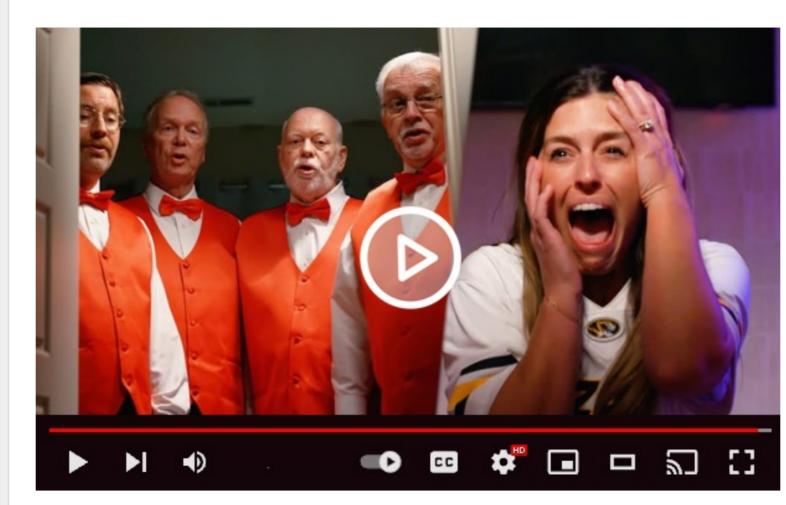


№ OCTOBER 30, 2025

BARBERSHOP NEWS

COLLEGE FOOTBALL FANDOM V. BBSHOP

"If they sing to you, your season dies"



Last year's <u>Smack-Talk-A-Pella Grams</u> were a big hit for the <u>SEC Shorts</u>

<u>YouTube</u> channel, so they brought back Sentimental Gentlemen for a <u>return</u>

<u>engagement</u> this week!

WATCH NOW

Explore the best week in barbershop!



Dive deep into your <u>barbershop education</u>! <u>Harmony University 2026</u> is packed with exciting updates, returning favorites, and a few thoughtful tweaks

Keynote Address by Tony DeRosa!

<u>eXtreme Quartetting Harmony Brigade</u>

to make your week smoother, richer, and even more fun.

 Quartet Spotlight: Instant Classic will appear on the Saturday Night Show AND teach special classes throughout the week

 <u>Save on Registration</u>: Special pricing is available for choruses, quartets, chapters, district leaders, and attendees aged 30 and under.

 NextGen Chorus open to ages 18 thru 30 — directed by Neyla Pekarek!

All this, plus, of course, a <u>huge selection of classes</u>, taught by the greatest faculty assembled! It's all happening at the University of Denver, **July 26 – August 2, 2026.**

REGISTER FOR HU NOW

JUST a WORD

The unmatched power of singing together

"Singing in a choir is an absolutely unique experience. It is one of the most important things in the world. Where else do you have everyone doing the same thing at the same time without the use of special equipment and a greater purpose, and no one sitting on the bench?" — Ian Loeppky

I love this quote because it captures exactly why barbershop harmony matters. When we gather to sing in a chorus, we are reminded that music is not a solo pursuit. It's a shared act of trust, listening, and belonging. Every singer contributes to something larger than themselves, and together we create that unmistakable "lock and ring" that can only happen when voices unite in perfect collaboration.

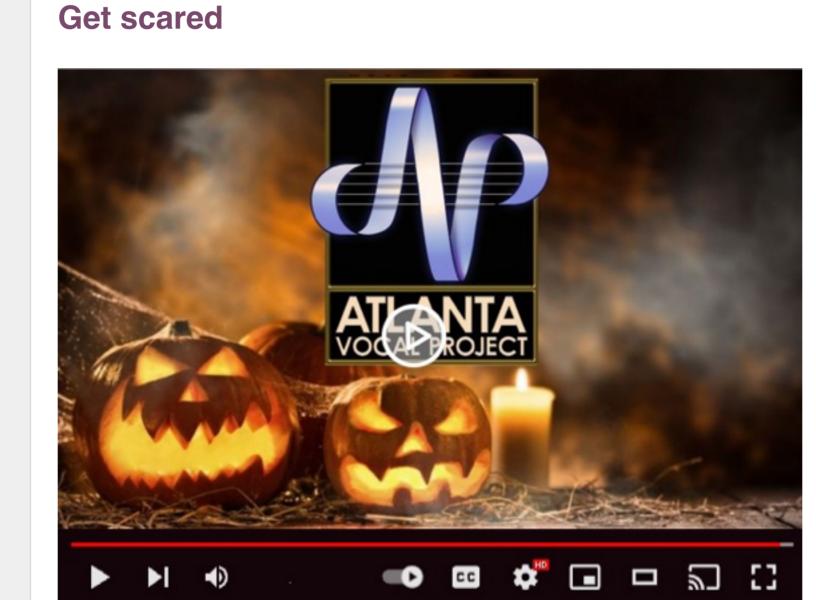
In our fast-paced, individualistic and increasingly digital world, the chorus remains a rare space where everyone participates fully and where no one sits on the bench. Whether you're singing lead, bass, bari, or tenor, your voice matters. It's both a gift and a responsibility to add your sound to the fabric of harmony that defines who we are as barbershoppers.

As you head into rehearsal this week, take a moment to appreciate what we have: a community that thrives on cooperation, joy, common purpose and shared experience. The world needs more of that spirit. We're living proof of how transformative it can be.

Keep singing. Keep showing up. The harmony we build together truly makes the world a better place.

In Harmony,

Robert Rund



There's so much to love in this <u>fantastic new production</u> from <u>Atlanta Vocal</u>

<u>Project</u>! Famous faces and Easter eggs aside, the high production value and

wide appeal make this a hit. Share this with boys and ghouls of all ages.

WATCH NOW

Harmony STL welcomes Barbershoppers to St. Louis, Louie



Lock in your seats for the BHS 2026 International Convention in St. Louis!

REGISTER NOW!



Sweet, Sweet Roses of Morn as sung by Keepsake arr. Robert Rund

You probably sang the Polecat version of this song for decades, maybe without the care it really deserves. Then one day you heard **Keepsake** put its unmistakable stamp on this chart that Robert Rund wrote for his quartet, **Doubletake**, and your ears were opened to new possibilities. We're pleased to now offer it in voicings for SSAA, SATB and TTBB groups, so everyone can soak in those sweet, sweet chords.

TTBB PRINT • DOWNLOAD
SSAA PRINT • DOWNLOAD
SATB PRINT • DOWNLOAD

FEATURED PERFORMANCE



Supernova · Are You Havin' Any Fun?
(from George White's Scandals)
2025 Quartet Quarterfinals · Denver



