

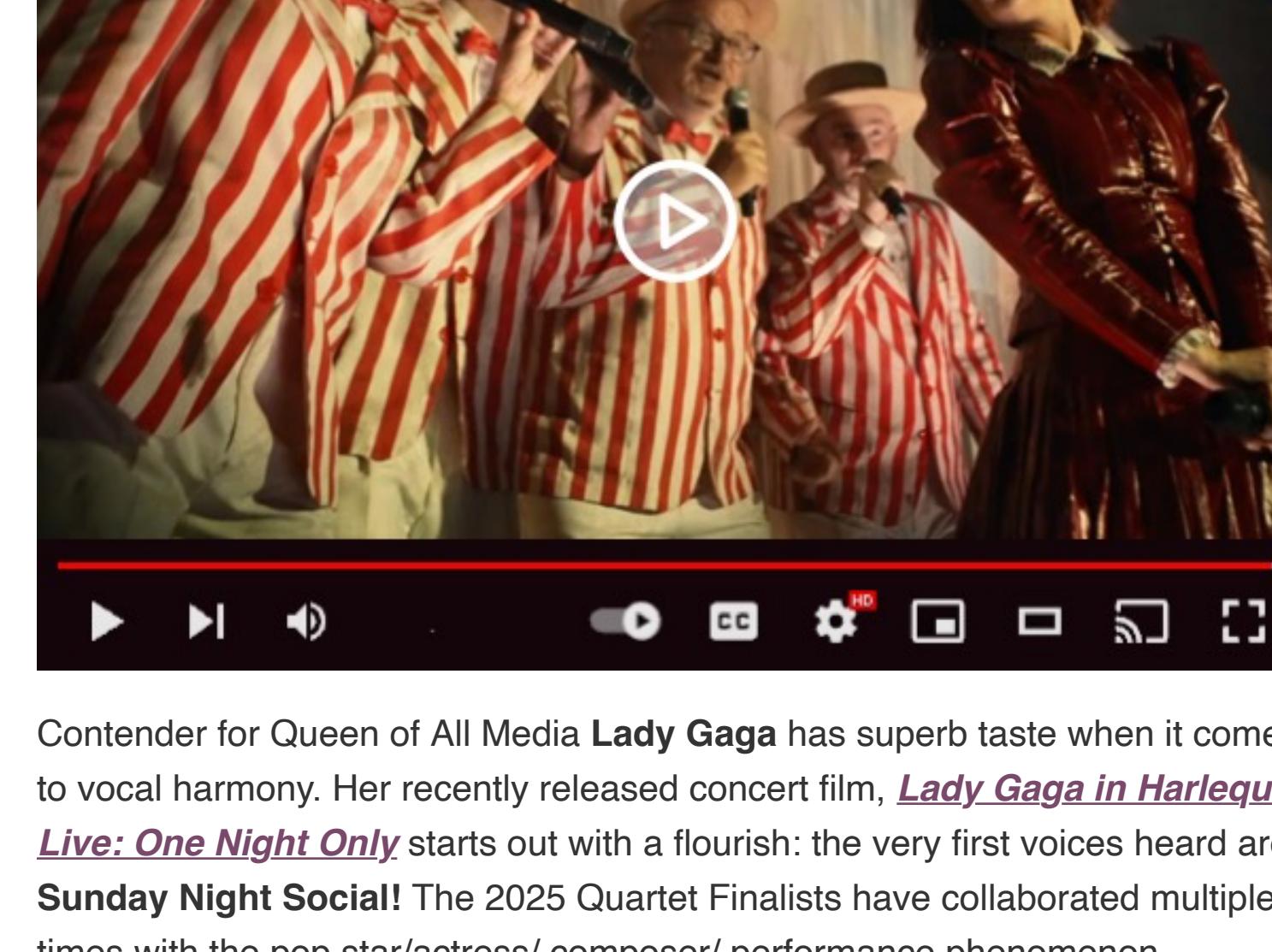
news from the Barbershop Harmony Society

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HAPPY NEW YEAR! 🎉
JANUARY 1, 2026

BARBERSHOP NEWS

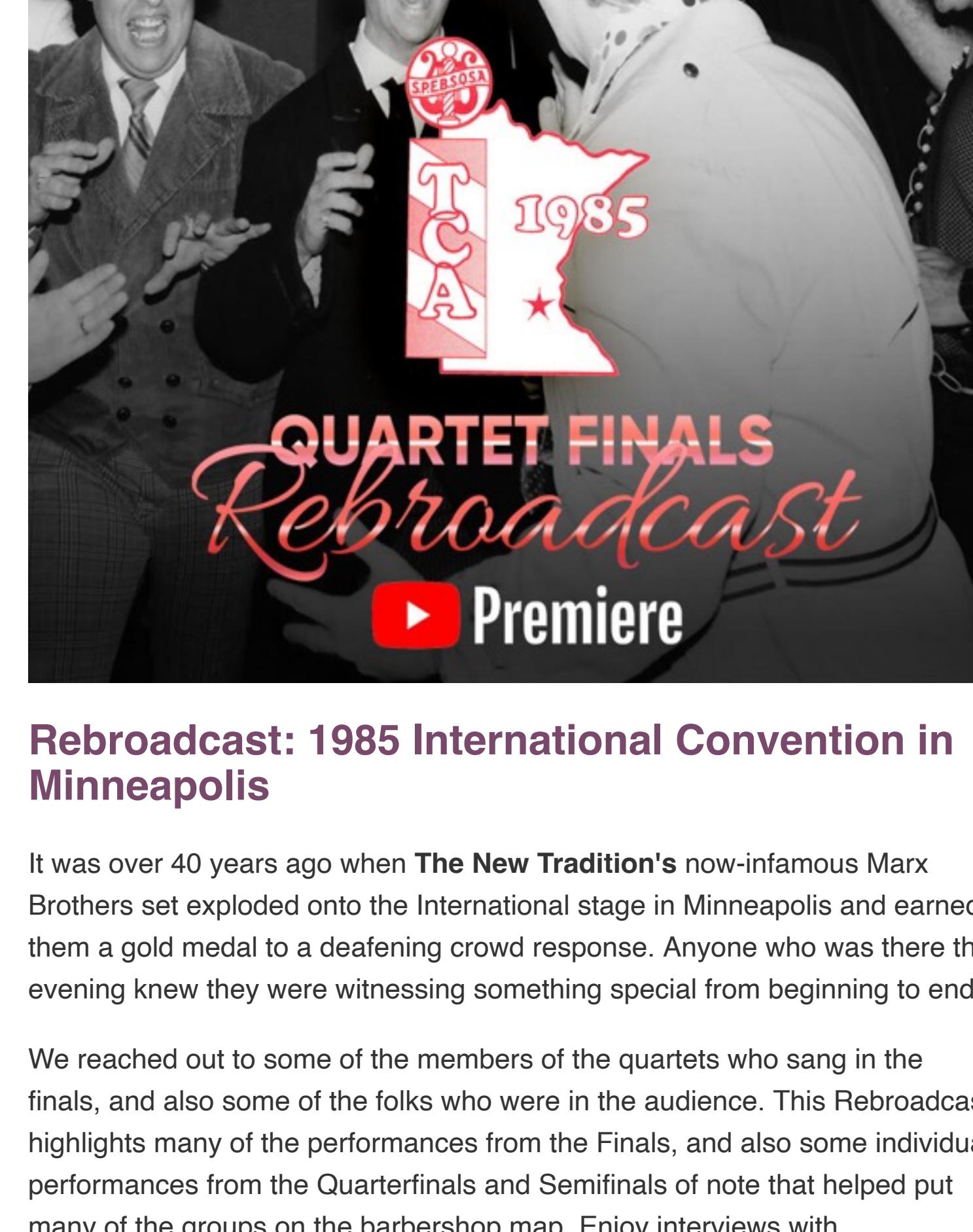
Going Gaga with Sunday Night Social Night



Contender for Queen of All Media *Lady Gaga* has superb taste when it comes to vocal harmony. Her recently released concert film, *Lady Gaga in Harlequin Live: One Night Only* starts out with a flourish: the very first voices heard are **Sunday Night Social!** The 2025 Quartet Finalists have collaborated multiple times with the pop star/actress/composer/ performance phenomenon, including the *Joker: Folie à Deux* film soundtrack album that inspired this pop-up concert.

Tenor *Ashley Wiggin* reports that the best part of the whole evening was backstage right before the show started. "We were waiting in the wings listening to the audience chant, when suddenly the band all ran off the stage and down the stairs to LG's dressing room and we were ushered to join. When we got down there, she started playing and singing 'Gonna Build A Mountain' on a little keyboard and we all sang along in a big circle. Then she said some words of encouragement and we all got to share that pre-show joy and excitement together. We honestly just felt so humbled to have been able to work with such a stellar team of kind and professional people. The entire experience was incredibly positive and everyone helped us feel right at home amid all of the show day craziness."

THIS FRIDAY! 7:00PM CT



Rebroadcast: 1985 International Convention in Minneapolis

It was over 40 years ago when *The New Tradition's* now-infamous Marx Brothers set exploded onto the International stage in Minneapolis and earned them a gold medal to a deafening crowd response. Anyone who was there that evening knew they were witnessing something special from beginning to end.

We reached out to some of the members of the quartets who sang in the finals, and also some of the folks who were in the audience. This Rebroadcast highlights many of the performances from the Finals, and also some individual performances from the Quarterfinals and Semifinals of note that helped put many of the groups on the barbershop map. Enjoy interviews with barbershoppers like John Miller, George Gipp, Pete Neushel, Kevin Keller, Kerry Denino, and others who fondly recall being a part of that moment in time.

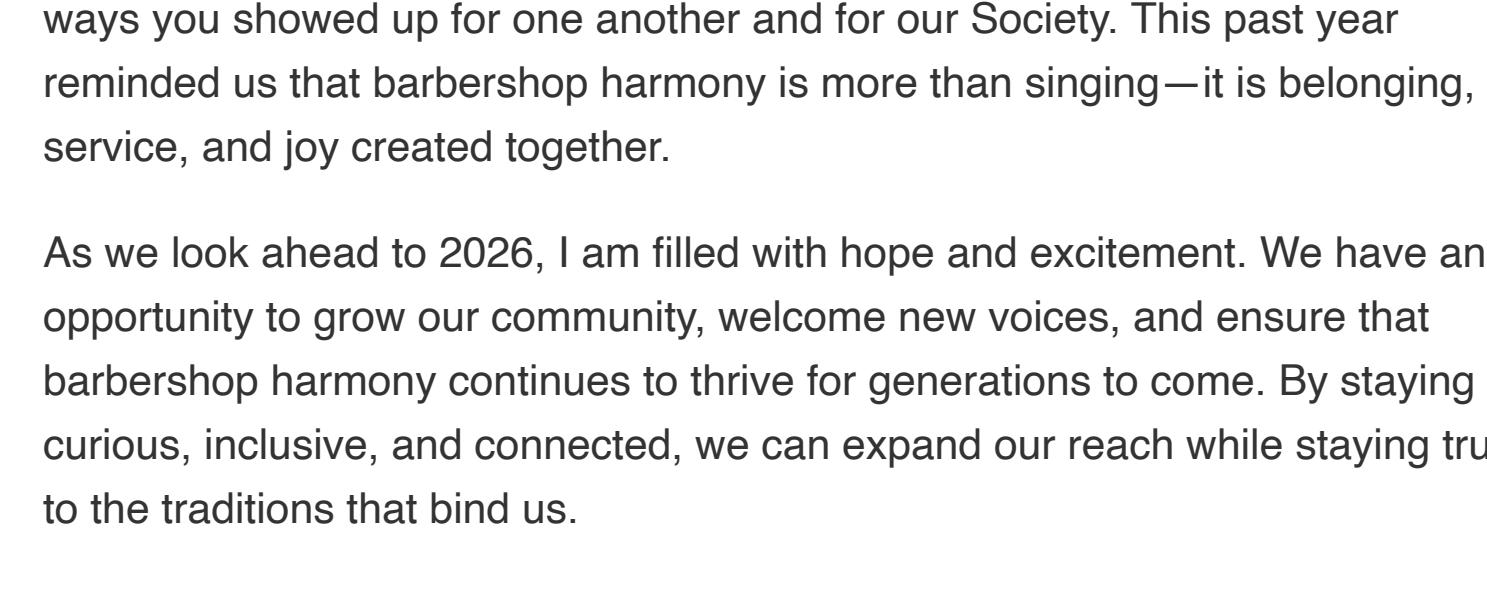
Premieres LIVE this week:

[BHS YouTube Channel](#)

Friday January 2, 2026

7:00 pm CT

Runtime approximately 2 hours



Looking ahead together

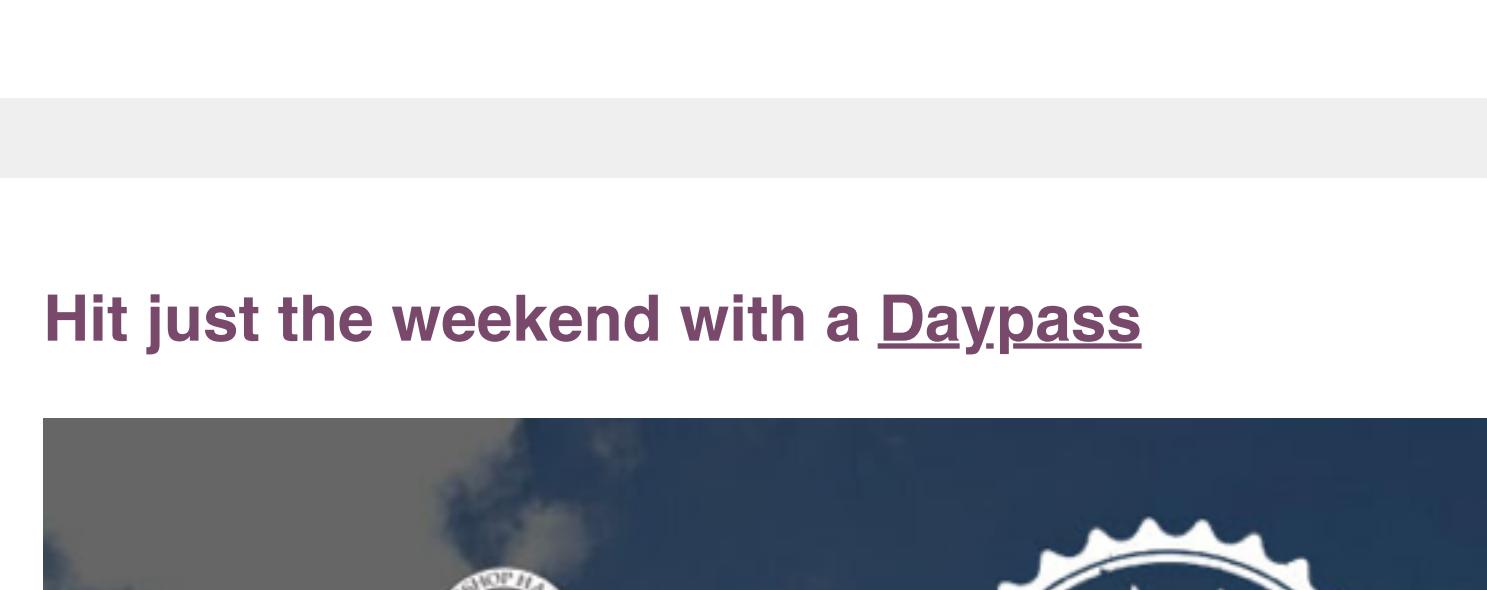
As we turn the page on 2025, I want to pause and say thank you. Thank you for the music you shared, the friendships you strengthened, and the countless ways you showed up for one another and for our Society. This past year reminded us that barbershop harmony is more than singing—it is belonging, service, and joy created together.

As we look ahead to 2026, I am filled with hope and excitement. We have an opportunity to grow our community, welcome new voices, and ensure that barbershop harmony continues to thrive for generations to come. By staying curious, inclusive, and connected, we can expand our reach while staying true to the traditions that bind us.

I am deeply grateful to serve alongside you. Together, let's make 2026 a year of growth, harmony, and shared purpose.

With appreciation and optimism,

Robert

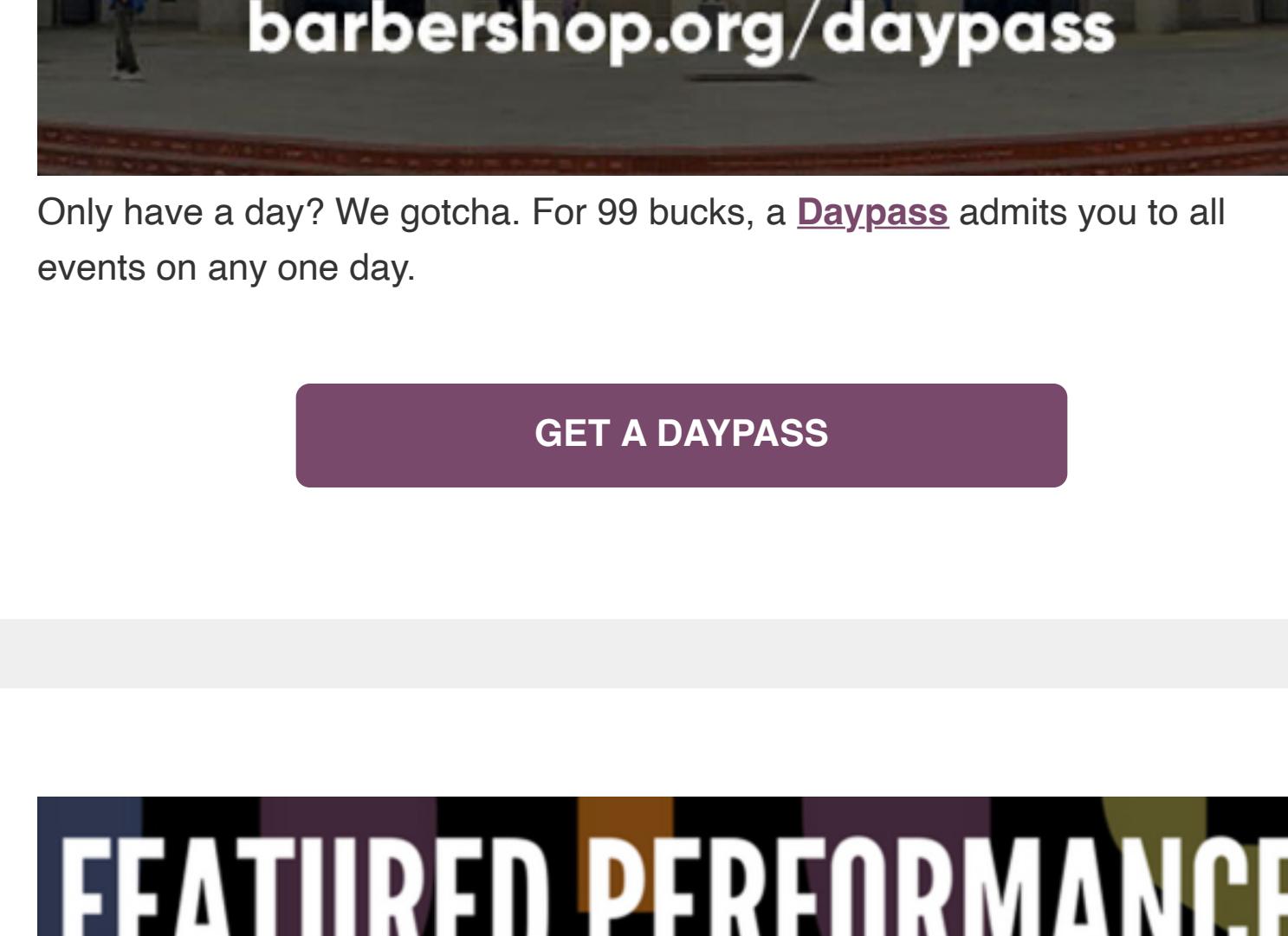


BHS offices are closed Wednesday, December 24–Thursday, January 1.

- Any [Harmony Marketplace orders](#) placed during holiday break will be promptly fulfilled beginning 1/2/2026.
- Digital purchases (sheet music, tracks) are not affected.
- BHS [Member Center](#) record changes are not affected. (Might be a good time to get your chapter's [leadership roster updated](#))

Be safe, be merry, and may the New Year be bright!

Hit just the weekend with a [Daypass](#)



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Amen! A Cappella Good Old Fashioned Love Boy

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