

BARBERSHOP NEWS

BHS Black History Month panel discussion now online



Spanning academic disciplines across history, sociology, ethnomusicology and gender studies, a diverse panel of scholars convened for an evening of conversation titled **Toward True Harmony: Learning from a History of Exclusion**.

Lively and informative, the discussion touched on technical aspects of music of many eras, considered the human and political forces at work in North America at the founding of the Barbershop Harmony Society, and how they shaped the Society today.

WATCH NOW

PREMIERES NEXT WEEK - WEDNESDAY, FEBRUARY 25

Tension & Release: Moving Forward in Harmony

This second panel turns our attention forward—exploring how the Barbershop Harmony Society can transform learning into sustained action and build a more welcoming future for everyone in harmony.

Drawing on lessons from barbershop's past and present, panelists will examine how inclusion can become an ongoing practice rather than a one-time conversation. The discussion will explore how BHS can deepen relationships with other musical communities and institutions, cultivate partnerships rooted in mutual respect, and ensure that commitments to inclusion lead to lasting, meaningful change.

LEARN MORE

APRIL 10-12 • SPRINGFIELD, MASSACHUSETTS

Why take The Big Leap?



The Big Leap — a revolutionary leadership program from the Barbershop Harmony Society — is all about **fresh thinking**. It's about innovation, growth mindset, smarter use of technology, stronger community connections, and new ways to energize volunteers and revenue.

Is your chapter ready to take the leap? Thanks to the **Northeastern District**, you can bring your team to an event open to all chapters!

DETAILS & REGISTRATION

HU FACULTY FOCUS

Take your sight singing to the next level



Do you hear and learn barbershop pretty well by ear, but you're not as confident reading music as you'd like? Erin Odell's gotcha covered, with a **Harmony University** course that breaks down the process in a simple way.

Find this and dozens more in the [HU Course Catalog](#).

SEE COURSES & FACULTY

APPLY BY MARCH 4, 2025

You belong at Harmony University. Scholarships help you get there.



What you learn and the people you meet early in your barbershop journey can profoundly affect the course of your entire life. That's why scholarships like these are so vital:

- **Peggy Leon Women in Barbershop Scholarship**
- **Rich Knight "Lead the Way" Scholarship**
- **Robert & Judy Brown Scholarship** for Barbershoppers demonstrating financial need & a strong commitment to service
- **HU Hall Scholarships** for Next Generation Barbershoppers (ages 18-30)
- **Music Educator Full Scholarship** for people in the first 5 years of their teaching career

See all the ways our scholarship programs can help you find your place at Harmony University!

LEARN & APPLY

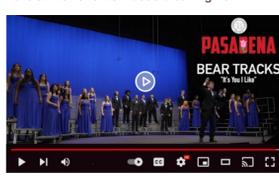
SPONSORED CONTENT

Need classy new tuxedos for your chorus? We have 70 tuxedos to sell in a wide variety of sizes at a low price! We're offering coats, pants, shoes, and silver vests (with subtle shiny vertical stripe texture). All are in excellent condition. Reach out to us to learn more: email Ray Devereaux at ray.devereaux@verizon.net or call 717-737-8393.



HIT THAT BELL

2025 Junior Chorus videos breaking now



Dynamic young singers light up the latest releases in the BHS YouTube Channel! This week we'll premiere loads of FREE performances from the **Midwinter Convention**, starting with the Junior Chorus Festival.

Help spread the reach of these great new Barbershoppers! Share with fans, friends, and educators. And, as always, hit the Like, Subscribe, and Notifications bell to further juice that YouTube algorithm.

WATCH JUNIOR CHORUSES

ASCAP reporting season

The Barbershop Harmony Society respects the unique talents and intellectual property rights of the artists — composers, lyricists, publishers and arrangers — whose work makes our music possible. Providing proper compensation for performance is part of that.

All U.S. Chapters and Districts must complete an annual **ASCAP Reporting Form** and submit it (with corresponding payment, if applicable) by the end of each calendar year. The new **rates and forms for 2025** are now available, and you can quickly and easily pay these fees online. [Links and instructions for Canadian chapters](#) are provided on this page as well.

SONG OF THE WEEK



The Moment I Saw Your Eyes

arr. Joe Liles

One of the most beloved songs, from one of the most beloved arrangers! Joe's creators, this was everywhere in the '60s, with good reason: that unmistakable Joe Liles lyrical wit and jaunty melody, and super-singable harmony made it a smash with singers at all levels. **NEW!** An SATB adaptation, alongside refreshed SSAA and TTBB versions.

- download TTBB • SSAA • SATB
- print TTBB • SSAA • SATB
- tracks TTBB

Preview the tracks on SoundCloud



FEATURED PERFORMANCE

FEATURED DOUBLE FEATURE

Behind the scenes of The Robot Medley

The **Toronto Northern Lights** from the mighty **District** somehow melded razor-sharp robotic movements with impeccable singing to earn a third-place bronze medal and one of the biggest audience reactions of the 2010 International Chorus Contest.

Dave McEachern — the nut behind these nuts and bolts — tells how the set came to be, and the "surprise" that happened at the very end of the set after the music stopped and the audience continued to cheer.

Watch the performance, then dive into the story from the factory floor.



Toronto Northern Lights - Robot Medley
2010 International Chorus Contest - Philadelphia



Toronto Northern Lights 2010
"Robot Set", with Dave McEachern



Nugget: Behind the scenes with Dave McEachern