

Time	Class Title	Descriptions	Class Type	Profile	Faculty
7:30-8:45	BREAKFAST				
9:00-10:15	GENERAL SESSION				
10:30-11:30	Developing Effective Warm-Ups	This class helps you build warm-ups that actually work. You'll experiment with efficient, musical routines that prepare your individual voice, as well as your ensemble, to sing their best in record time. Walk away with a ready-to-use library of exercises that make warm-ups feel like music, not chores.	Group Participation	Singing Quartets Directors Choruses	Debbie Cleveland
	Accommodating A Variety of Learning Styles	We all learn differently—and this class is your toolkit for reaching every kind of singer. You'll explore ways to adapt teaching by ear, visual, movement, and more, then try them in mini-labs so you leave knowing how to meet anyone where they are.	Faculty Presentation	Directors District Leaders Chapter Leaders Coaches	Jen Cooke
	How To Teach What You Know	If you've ever thought "I could teach this someday," this class helps you do it—clearly, confidently, and with heart. You'll learn how to structure lessons, give feedback, and plan progressions that singers can actually digest. You'll leave ready to turn your deep knowledge into shareable learning.	Faculty Presentation	Coaches Directors District Leaders Chapter Leaders	Philip Grant
	The Art of Performance	Performance is more than notes — it's expression, connection, and presence. In this class, you'll experience various approaches to character, authenticity, and storytelling through analyzing various performance examples, both in and out of the barbershop genre.	Faculty Presentation	Performance	Marty Lovick David McEachern Joe Hunter
	Sight Singing	Ready to stop guessing and start reading? This course turns sight-singing into a skill you'll actually enjoy. Through fun, bite-sized drills and guided practice, you'll learn to read notation, recognize intervals, and feel more confident when new music lands in your hands.	Group Participation	Everyone	Erin Odell
	Beginners' Music Theory	Discover the building blocks of music in this beginner-friendly class. We'll explore notes, rhythms, and basic chords, giving you the tools to understand and enjoy the music you love. No prior knowledge needed – just bring your curiosity!	Faculty Presentation	Arrangers Directors Quartets Choruses 30 and under	Cay Outerbridge
	Voice Coaching Under Glass	A rare peek behind the curtain of healthy voice coaching. In this interactive session, singers of all levels will experience real-time vocal coaching, learning from each adjustment and discovery along the way. You'll gain insight into your own voice and how to listen like a pro.	Individual Spotlight	Directors Singing Coaches	Steve Scott
	Tune It Or Die	Your ears will never be the same! This fan-favorite course unpacks the science and art of tuning—why chords lock, overtones ring, and certain notes bend just right. Expect mind-blowing audio demos, laughs, and practical takeaways for your chorus or quartet.	Faculty Presentation	Musicality Coaches Directors Quartets Choruses Arrangers	Steve Tramack
	How To Be A Great Tenor	Float above the chords with confidence! This class dives into the unique art of barbershop tenor singing—how to blend, tune and soar while keeping the quartet sound in balance. You'll leave with new tools, techniques, and appreciation for some of the very best tenor singers in our art form.	Faculty Presentation	Quartets Choruses	David Zimmerman
	How To Be A Great Lead	Step into the spotlight—literally. This class unpacks what it means to be a compelling lead: from vocal color and phrasing to emotional storytelling. You'll observe some of the very best and learn how to sing with confidence and intention while keeping the quartet sound beautifully balanced.	Faculty Presentation	Quartets Choruses	Theo Hicks
How To Be A Great Baritone	Ah, the mysterious baritone—unsung hero of every ringing chord. In this class, you'll uncover the secrets of the part that holds it all together, guided by stories, humor, and plenty of "aha" moments from a lifelong barbershop aficionado.	Faculty Presentation	Quartets Choruses	Kohl Kitzmiller	

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	How To Be A Great Bass	The bass line: the heartbeat of barbershop. Whether you're brand new or a seasoned rumbler, this class digs into the techniques and mindset that make great bass singing irresistible. You'll study examples from barbershop's legendary lows and leave with tools to anchor any ensemble.	Faculty Presentation	Quartets Choruses	Kyle Kitzmiller
10:30-12:30	Beginners' Arranging	If you've ever wanted to try your hand at arranging but didn't know where to start, this class is your friendly launchpad. You'll learn how barbershop harmony works, experiment with chord progressions, and try simple embellishments that make your arrangements pop!	Group Participation	Arrangers 30 and under	Melody Hine
	Intermediate Arranging	You know your way around chords—now let's make them sing. This class builds on your arranging foundation to explore structure, texture, and creative choices that make arrangements shine. You'll work on your own pieces and leave ready to take your next chart to the contest stage.	Group Participation	Arrangers	Clay Hine
	Advanced Arranging	You already know the basics—now it's time to make your charts shine. Dive into the techniques that separate a good arrangement from a great one: texture, development, voicing, and those goosebump-inducing moments that make listeners lean in.	Group Participation	Arrangers	David Wright
	Beginners' Conducting Techniques	Get your arms moving and learn the basics of conducting in this welcoming class designed for beginners. We'll cover fundamental patterns and gestures, all in a low-pressure setting where you can explore at your own pace – no spotlight required!	Group Participation	Directors 30 and under	Rob Mance
	Conducting Practicum	Ready to take the next step in front of your chorus? This interactive practicum helps you refine your directing skills through hands-on conducting, feedback, and ensemble work. Designed for developing directors, it's a supportive lab to boost your confidence and control.	Individual Spotlight	Directors	Dan Wessler Kirk Young Darin Drown
	Songwriting for Barbershop	Got ideas? Let's turn them into barbershop songs. In this workshop you'll dig into lyrics, melody, harmony, and form—plus tricks for weaving in that signature barbershop "magic." Then you'll workshop new ideas with fellow song-hackers.	Group Participation	Arrangers 30 and under	Neyla Pekarek
	Hands-On Coaching Lab	Step into the coaching hot seat! In this interactive lab, you'll work directly with a live quartet to practice concise, effective feedback and real-time problem solving. Guided by experienced coaches, you'll sharpen your instincts and build confidence in front of singers.	Group Participation	Coaches	Charlotte Murray Jill Rodgers-McWha
	District Leadership Bootcamp	This class is designed for district leaders to dive deep into problem-solving, team dynamics, and the unique needs of their districts. Through immersive discussions and collaboration, leaders will have the opportunity to shape strategies and forge stronger connections with the Society, ensuring their districts thrive. Open to district leaders only.	Open Discussion	District Leaders	Steve Wyzmierski Robert Rund Erik Dove
11:45-1:45	LUNCH				
2:00-4:00	HU Chorus	Jump into the full chorus experience! Under the direction of Theo Hicks, the HU Chorus brings together singers of all backgrounds for a week of learning, laughing, and performing barbershop harmony. From warm-ups to stage presence, you'll explore every side of ensemble singing—culminating in a thrilling performance that caps off your Harmony U adventure.	Group Participation	Everyone	Theo Hicks

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2:00-4:00	NextGen Chorus	Under the direction of Neyla Pekarek, join the NextGen Chorus and sing in an ensemble built just for singers 30 and under—explore youthful sound, tight harmonies, and the joy of blending with new friends. You'll get coached, learn repertoire, and experience the energy of a chorus designed for the next generation of barbershoppers.	Group Participation	30 and under	Neyla Pekarek
2:00-3:00	Coaching Session #1	Quartets and choruses attending Harmony University will receive exclusive one-hour coaching sessions with top-tier barbershop experts in singing, performance, and musicality. These sessions offer a unique chance to receive personalized guidance from seasoned coaches, helping elevate their craft and bring their best to the stage.	Group Participation	Quartets Choruses	Jen Cooke Aaron Dale Sean Devine George Gipp Clay Hine Joe Hunter Marty Lovick Rob Mance Ben Lewin Erin Odell Samantha Tramack Tim Waurick
	Chorus Culture and Leadership	A chorus is more than music—it's people, purpose, and the energy they share. In this class, you'll explore how to shape a healthy culture, lead with intention, and build the kind of trust that turns a group into a true community. Walk away with practical tools to make your chorus feel like home for everyone.	Faculty Presentation	Directors Chapter Leaders District Leaders	Joe Cerutti
	Hand Independence	Your hands can say way more than "1-2-3-4." In this dynamic workshop, you'll train them to lead with clarity and precision—so your ensemble actually sings what you mean. Through movement drills, partner exercises, and feedback, you'll learn to separate time from expression and conduct with new confidence.	Group Participation	Directors	Kirk Young
	Beginners' Performance Practicum	Lights, acting, harmony! This dynamic performance lab blends acting principles with barbershop performance craft. You'll workshop scenes, explore storytelling through song, and develop the tools to make your onstage moments truly unforgettable.	Group Participation	Performance	Allen Otto
	Advanced Performance Practicum	Enhance your performance journey in this lively, hands-on practicum designed for singers more experienced to theatrical expression. You'll explore storytelling through music and discover how to make your performances more authentic, expressive, and memorable.	Group Participation	Performance	David McEachern
	History of Barbershop	Take a in-depth journey through barbershop's origins, evolution, and cultural significance. This course traces the genre's early development, historical context, and the founding of the Barbershop Harmony Society as a reflection of American musical traditions.	Faculty Presentation	Everyone	David Wright
	Ear Training	Want to finally *hear* what you've been singing about? This workshop sharpens your ears and tunes your instincts through fun drills, games, and rehearsal practices. By the end of the week, you'll recognize—and reproduce—barbershop's most satisfying harmonies without needing a pitch pipe. Bring your curiosity (and maybe your tuning fork).	Group Participation	Everyone	David Zimmerman
	Coaching Session #2	Quartets and choruses attending Harmony University will receive exclusive one-hour coaching sessions with top-tier barbershop experts in singing, performance, and musicality. These sessions offer a unique chance to receive personalized guidance from seasoned coaches, helping elevate their craft and bring their best to the stage.	Group Participation	Quartets Choruses	Jen Cooke Aaron Dale Sean Devine George Gipp Clay Hine Joe Hunter Marty Lovick Rob Mance Ben Lewin Erin Odell Samantha Tramack Tim Waurick

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3:15-4:15	Writing Original Material	If you've ever wanted to write your own barbershop material—or just the perfect tag—this workshop is your creative lab. You'll dissect classic examples, craft your own, and explore techniques for writing lyrics, bridges, and original sections that make arrangements uniquely yours.	Group Participation	Arrangers	Melody Hine
	Impactful Performances Outside of Barbershop	What makes a performance unforgettable? Together we'll explore jaw-dropping moments from a wide variety of performance art outside of the barbershop genre to uncover what makes audiences "feel". Then we'll turn those discoveries inward to elevate our own barbershop storytelling.	Open Discussion	Everyone	Allen Otto David McEachern
	The Mental Game of Performing	Stage fright, blanking, pressure—yeah, we all face those. In this session you'll build mental muscle for performance: visualization, focus, resilience, and practical strategies to keep calm and connect under pressure.	Faculty Presentation	Directors Coaches Quartets Choruses	Kyle Kitzmiller
	Coaching In The Categories	Ever wish you could see your ensemble through a judge's eyes? This class breaks down coaching through the lens of the three BHS categories—Musicality, Performance, and Singing—plus how to connect them into one holistic approach. Learn from top BHS judges and walk away ready to coach smarter and deeper.	Faculty Presentation	Coaches	Jill Rodgers-McWha Charlotte Murray
	Fundamental Vocal Techniques	Whether you're brand new to singing or looking to rebuild solid fundamentals, this class breaks down how your instrument really works. Each day focuses on practical, hands-on vocal techniques that strengthen consistency, control, and tone. No experience required—just curiosity and a voice!	Faculty Presentation	Directors Coaches Chapter Leaders Choruses Singing Quartets	Cay Outerbridge
	Practicing Leadership	Leadership doesn't live in meetings—it lives in daily habits. This class shows you how to build small, repeatable leadership practices that transform culture and momentum over time. You'll leave with a "leadership toolbox" you can start using right away.	Group Participation	Directors Coaches District Leaders Chapter Leaders	Steve Tramack
	Chorus Rehearsal Techniques	This class will explore the many facets of running a successful rehearsal beyond conducting or vocal technique. From working with section leaders and assistant directors, to managing recruitment, retention, and more, this class provides a comprehensive toolkit for creating efficient, engaging, and dynamic rehearsals that keep your chorus thriving.	Faculty Presentation	Directors Chapter Leaders	Joe Cerutti
	Advanced Vocal Techniques	If you've ever wondered how to squeeze even more color, resonance, and control from your voice, this class is your playground. Each day we'll explore advanced vocal production techniques and discover how subtle adjustments can completely transform your sound. You'll leave with new tools, sharper awareness, and a deeper connection to your own instrument.	Group Participation	Singing Coaches Directors	Philip Grant
	Coaching Session #3	Quartets and choruses attending Harmony University will receive exclusive one-hour coaching sessions with top-tier barbershop experts in singing, performance, and musicality. These sessions offer a unique chance to receive personalized guidance from seasoned coaches, helping elevate their craft and bring their best to the stage.	Group Participation	Quartets Choruses	Jen Cooke Aaron Dale Sean Devine George Gipp Clay Hine Joe Hunter Marty Lovick Rob Mance Ben Lewin Erin Odell Samantha Tramack Tim Waurick
	How To Lead Incredible Sectionals	Sectionals don't have to feel like lost time—they can be tight, musical, and productive. In this course, you'll learn how to design sectionals that build independence, energy, and ownership in each voice part.	Faculty Presentation	Directors Coaches Chapter Leaders Choruses	Cay Outerbridge

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4:30-5:30	Ensemble Coaching Observation	Sometimes the best way to learn is to watch the masters at work. In this observation course, you'll sit in on live coaching sessions led by top BHS faculty, soaking up techniques, language, and strategies you can use later. It's like auditing brilliance—quietly.	Faculty Presentation	Coaches	Charlotte Murray Jill Rodgers-McWha
	Connecting The Dots	An interactive and immersive week-long dive into all hiccups and frustrations that can potentially stagnate a chapter and also the successful programs and initiatives that can propel a chapter to success. Participants will also experience their turn in various collaborative leadership positions that are challenged with several imaginative hurdles to explore successful results.	Open Discussion	Directors Coaches District Leaders Chapter Leaders	Steve Wyzmierski
	Singing Coaching Methods	How do you coach someone to become a better singer? This class gives you tools, processes, and language to help singers grow with confidence, voice, and joy. You'll role-play, experiment, and sharpen your coaching voice.	Faculty Presentation	Singing Coaches Directors	Philip Grant
	Performance Coaching Methods	Want to coach performance? This class arms you with tools to shape storytelling, emotion, pacing, and expression in singers. You'll try techniques, practice mini-coaching sessions, and see how small tweaks make big musical impact.	Faculty Presentation	Directors Coaches Performance	Allen Otto
	Musicality Coaching Methods	Ever wonder how to coax more musical magic out of a group? In this class, you'll explore how phrasing, lyric intent, and rhythm shape an ensemble's artistry—and how to teach those concepts effectively. Expect lively discussion, hands-on coaching, and fresh ideas for motivating singers of all styles.	Faculty Presentation	Musicality Coaches Directors	Dan Wessler
	Arranging Lab	Ever wonder why arrangements 'work' and wonder how arrangements were inspired and evolved through the arranging process? In this class, we'll analyze several iconic arrangements and look at what made them successful. We'll then apply those concepts as part of the arranging process, both for in-flight arrangements from the students and a new arrangement developed through the week.	Individual Spotlight	Arrangers	Steve Tramack
	Ensemble Web Design	Your group has a voice on stage—let it show online. In this course, you'll learn how to build or refine a chorus/quartet website with smart navigation, good visuals, and content that sings your story.	Faculty Presentation	Everyone	Kyle Kitzmiller
	Reading Session	Think of this as a jam session for your eyes and ears. We'll flip through new charts—quartet and chorus, basic to spicy—and sing as much as your voice allows. Expect instant musical discovery.	Group Participation	Everyone	David Zimmerman
	Rhythm for Barbershoppers	You've got the harmony down—but does your rhythm make it dance? This class gives you rhythmic tools to sharpen syncopation, groove, and pulse in traditional barbershop and beyond. You'll try ensemble clapping, subdivision practice, and rhythmic phrasing games.	Group Participation	Everyone	Kirk Young
Sound Management	If you've ever thought "I hear it—but how do I fix it?" this class is your answer key. Learn practical, repeatable strategies for diagnosing ensemble challenges and building steady, measurable improvement over time.	Group Participation	Singing Directors Coaches Chapter Leaders Quartets Choruses	Darin Drown	
5:15-6:30	DINNER				
	You Be the Judge	Ever wish you could peek behind the scoring sheets? In this immersive experience, you'll step into a judge's shoes for the week—listening, analyzing, and scoring. You'll discover what makes performances truly shine and how judges think about artistry and excellence.	Group Participation	Musicality Performance Singing	Steve Scott Steve Tramack Allen Otto
	The 50 Best Tags According to David Wright	Fifty tags. Endless joy. Join this legendary sing-along led by Dr. David Wright as you explore (and sing!) his all-time favorite tags—the ones that define the sound and soul of barbershop harmony.	Group Participation	Everyone	David Wright

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7:15-8:15	Building an Inclusive Culture	Barbershop is for everyone—and building that reality starts here. This open, thoughtful session dives into what inclusion really looks like, from everyday interactions to organizational systems. Bring your questions, ideas, and heart for harmony beyond the music.	Faculty Presentation	Choruses Chapter Leaders District Leaders Directors	Melody Hine
	Quartet Rehearsal Techniques	Your quartet rehearsals can go from guesswork to precision. In this class, you'll learn smart rehearsal structures, communication tricks, and techniques from one of barbershops finest - Instant Classic!	Faculty Presentation	Quartets Coaches	Theo Hicks David Zimmerman Kohl Kitzmiller Kyle Kitzmiller
	Music Education Implementation	Music educators, this one's for you! Join colleagues from across the globe to share insights, classroom strategies, and inspiration from your week at Harmony U. Together you'll brainstorm ways to bring barbershop harmony and its educational value back to your students.	Open Discussion	Music Educators	Debbie Cleveland
	District Leadership Bootcamp Elective	District leaders are invited to this evening session to share insights, discuss challenges, and reflect on the day's boot camp. This open forum provides a space for collaboration, troubleshooting, and strengthening connections to help districts thrive.	Open Discussion	District Leaders	Steve Wyzmierski
	Using Estill Voice Language	Curious how professional voice folks talk about "voice stuff"? This class introduces Estill Voice Training so you can speak (and listen) more precisely about breath, stability, and expression. We'll experiment, test, and demystify vocal anatomy language together.	Faculty Presentation	Singing Directors Coaches Quartets Choruses	Darin Drown
	The "POW" In Powerful Performance	What makes a performance grab you by the heart? In this work-session, we'll dissect and practice "POW" moments—those musical-emotional hits—so your performance lands deeper and shines longer.	Faculty Presentation	Performance Directors Coaches Quartets Choruses	George Gipp
	Posting Like A Pro	Take your posting skills to the next level! In this class, you'll learn techniques to extend, strengthen, and refine those long-held notes that define barbershop, all while blending seamlessly with your ensemble. Join our expert faculty and master the art of posting with confidence and flair!	Faculty Presentation	Singing Coaches Directors Chapter Leaders Quartets Choruses	Tim Waurick Philip Grant
	Membership Recruitment and Retention	Unlock the keys to building and sustaining a thriving chorus. This class addresses the top challenges facing our chapters, offering practical strategies to attract new members and keep them engaged. Learn how to grow your ensemble and foster lasting connections within your organization.	Faculty Presentation	District Leaders Chapter Leaders	Samantha Tramack Cay Outerbridge
	The Evolution of the Barbershop Style	Grab some popcorn and your curiosity. This class walks you through the ever-changing sound of barbershop. From early quartets to modern interpretations, you'll see how the definition of "barbershop" has stretched, snapped, and harmonized again over time.	Faculty Presentation	Everyone	Dan Wessler
	Principles of Coaching	If you love helping others sound their best, this class is your toolkit upgrade. We'll unpack the "why" and "how" behind great coaching - everything from vocal production to performance artistry - then put it into practice through interactive exercises. Come ready to listen, experiment, and leave with sharper ears and fresh inspiration.	Faculty Presentation	Coaches	Jill Rodgers-McWha Charlotte Murray
Arrangements of Modern Pop Hits	Take a deep dive into what makes modern pop arrangements succeed in barbershop contest settings. We'll study standout examples - mostly from recent top-five quartets and choruses - to uncover the structural, harmonic, and stylistic choices that make them effective. Perfect for arrangers and aspiring arrangers curious about how today's hits are reshaped into tomorrow's award-winning charts.	Faculty Presentation	Arrangers Musicality Directors Quartets 30 and under	Aaron Dale	

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	Designing A Suitable Repertoire	Choosing songs feels like picking your outfit—you want it to fit *you*. This class walks you through how to select music that suits your voices, your goals, and your audience, then build a set that shines.	Faculty Presentation	Choruses Quartets Chapter Leaders Directors	Sean Devine
	Comedy Dos & Don'ts	Want to sprinkle wit without cringing? This class gives you the keys to humor in performance—what lands, what bombs, and how to keep your audience laughing *with* you, not at you. Expect examples (both good and bad), demonstrations and experiments, and a few jokes gone sideways.	Faculty Presentation	Quartets Choruses Coaches Directors	David McEachern
8:30-9:30	EVENING ACTIVITY				