

The Harmonizer

BRINGING BARBERSHOP HARMONY TO LIFE • SEPTEMBER/OCTOBER 2022



QUORUM

2022 International Quartet Champion



NOTEWORTHY

LIGHTNING LEADS TO SCULPTURE
"HOW IS THERE A CHOIR SINGING?"

CHARLOTTE 2022

IT'S ONLY PART 1:
COMPETITORS AND PHOTOS

INSIDE

HALL OF FAMERS: JOE CONNELLY,
TONY DEROSA, TIM WAURICK

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On the cover: 2022 International Quartet Champion Quorum L-R: Puck Ross (T), Chris Vaughn (L), Gary Lewis (Bs), Nathan Johnston (Br).

Photo by Read Photography

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CALIFORNIA DREAMIN'

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HAPPY TOGETHER

GOD BLESS AMERICA

SINCE I DON'T HAVE YOU

AND MANY, MANY MORE
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The Harmonizer

GENERAL CORRESPONDENCE/EDITORIAL

harmonizer@barbershop.org

EDITOR

Lorin May

OUR VISION

Everyone in Harmony

OUR MISSION

To bring people together in harmony and fellowship
to enrich lives through singing.

OUR PURPOSES

To perpetuate the old American institution:
the barbershop quartet and barbershop harmony

To promote appreciation of barbershop harmony

To initiate and maintain a broad program
of musical education, contests, and appreciation in
support of barbershop harmony and the
allied arts

To establish and maintain foundations that support
our vision

To initiate, promote and participate in charitable
projects that support our vision

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STARTING PITCH

A conversation with our President and CEO

Treat everyone, not only guests, like royalty—now and always

Sometimes, newer members can become disillusioned if the positive treatment they receive as guests abruptly stops once they become members. Often, it's not because we don't care, but because we must learn to do a better job of expressing gratitude more often.

Barbershoppers are always very welcoming when I visit their chapters—not just because of my role as a Society leader, but because they treat every visitor well. The truth of the matter is that we are always looking for more voices for our choruses. Anyone who walks in the rehearsal door is a potential recruit and is, more often than not, treated like royalty. First-time visitors see Barbershoppers at their very best. Unfortunately, that best doesn't always continue once a guest becomes a member.

Guests can receive so much positive attention when they first walk in the door that they can be

overwhelmed at first. Then, after they've signed on the dotted line and become members, they can become disillusioned when all that attention abruptly stops. And it usually stops. There is the old saying that “familiarity breeds contempt” but in Barbershop, in my experience, it's more like “familiarity breeds indifference.” As soon as a singer joins up and becomes “just one of the gang,” the attention that they received as a guest often dries up. They go from feeling like the most important person in the world to yesterday's news.

MOTIVATE TO JOIN, MOTIVATE TO STAY
I know this isn't always the case,



and I know that there certainly isn't a conscious choice being made to be disrespectful. It is just human nature. Extra attention is a means to an end. We choose to be extra nice to a guest because we want something from them. We want them to join. Once they do, well, why keep making the effort?

“TREAT EVERY SINGLE SINGER LIKE A FIRST-TIME VISITOR. TREAT BOTH NEWBIES AND VETERANS WITH CONSTANT GRATITUDE. DEVELOP A CULTURE IN WHICH EVERY SINGLE MEMBER EXPRESSES GRATITUDE FOR EVERY OTHER MEMBER.”

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Marty Monson, CEO/Executive Director CEO@barbershop.org

Society Board of Directors societyboard@barbershop.org



A frightening amount of new members leave after their first year. The initial feelings wear off. The experience is no longer special or worthy of their time. In many cases, they leave because they no longer feel special.

GROWTH AS PEOPLE OFTEN COMES FIRST

I get asked all the time what my advice is to a chorus that wants to grow and sustain that growth. One obvious answer is to become better singers. A less obvious answer is to be better people.

Treat every single singer like a first-time visitor. Treat both newbies and veterans with constant gratitude. Develop a culture in which every single member expresses gratitude for every other member. Don't complain about who didn't show up, reward those that did. Celebrate whomever decided to share their time with you. People have a lot of choices on how to spend their time. Some are much cheaper and require less effort. The deck is stacked against us. But remember that while television can entertain a person, it can't make them feel special ... but Barbershoppers can.

I know that Barbershoppers care about one another, but I think we all need to do better about expressing that care. None of us can do this without the rest of us! Be thankful for one another!

I sometimes wish that, instead of only bringing in musical coaches to help us find more chords, we brought in life coaches to help us find more joy. That's all I really look for when I visit a chapter. The joy.

I've seen unhappy chapters that sing really well and I've seen happy chapters who don't. Finding that mix between excellence and joy can be tricky. But it doesn't really need to be. Make it everyone's job in the room to be grateful. Take no one for

"THE DECK IS STACKED AGAINST US. BUT REMEMBER THAT WHILE TELEVISION CAN ENTERTAIN A PERSON, IT CAN'T MAKE THEM FEEL SPECIAL ... BUT BARBERSHOPPERS CAN. MAKE IT EVERYONE'S JOB IN THE ROOM TO BE GRATEFUL. TAKE NO ONE FOR GRANTED."

granted. Celebrate the fact that the people around you chose to spend their time with you! When you think about it, someone choosing to sing with you is a great compliment. Let's always be grateful.

FEELING THE RIGHT KIND OF SPECIAL

I wish everyone could feel what I feel when I visit a chapter. I love that feeling of being both a first-time visitor and "just one of the gang." I'm not a prospect to join, so they have no reason to be extra nice, but they are just the same.

Just a few weeks ago, I visited an all-voice chorus that I hadn't been to before. When I came in, the director, whom I've known for years, introduced me to the chorus and I received a warm welcome. At the break, a young woman approached me and, after introducing herself, said, "It is so great to have the Society President here tonight!" Feeling a bit embarrassed by her enthusiasm, I humbly replied, "It's no big deal, really," to which she replied with a smile, "I know ... just trying to be a good host ..."

I liked that: I felt special, but not too special ... ■



John & Marty are attending

1st Wednesday of each month: Strategic Planning Committee meeting (virtual)

Tuesdays, Weekly Sound of Illinois Chorus rehearsal (John)

Nashville Music Medics - every 2nd Wednesday (Marty)

Sept. 16-17, Illinois District Convention, Bloomington, IL (John)

Oct. 7-8, Central States District Convention, Lawrence, KS (John)

Oct. 14-15 CAR/JAD Districts Convention, Dayton, OH (John)

Oct. 27: Wisconsin State Music Convention, appearing with Burlington, WI, High School "Here Comes Treble" choir (John)

John is learning

"Tonight, Tonight," arr. Jay Giallombardo

"Oklahoma," arr. Mo Rector

John is reading

Laughter, Love, and a Barbershop Song, edited by Fred Gielow



● BEST OF THE BEST

Connelly, De Rosa, Waurick— 2022 BHS Hall of Famers

For decades they've been lauded as among the most legendary performers, musicians, coaches, and voices in BHS history, and they all still have decades to go

The Barbershop Harmony Society is proud to induct Joe Connelly, Tony De Rosa, and Tim Waurick into the Hall of Fame Class of 2022. These legendary Barbershoppers have set the gold standard as singers, coaches, and artists. All three were honored at the 2022 International Convention in Charlotte.

Joe Connelly is a 43-year BHS member and has contributed as a singer, coach, judge, and a director. His unmatched achievements as a gold-medal lead with **Interstate Rivals** (1987), **Keepsake** (1992), **PLATINUM** (2000), and **Old School** (2011) have inspired thousands of leads with his unique, high-energy style. His many years of judging and tireless top-notch coaching of choruses and quartet at all levels have helped barbershoppers all over the world



reach their true potential as artists.

Tony De Rosa is a 40-year BHS member, and stands with Joe as the only other Barbershopper to have won four gold medals: as bari of **Keepsake** (1992) and **PLATINUM** (2000), and lead of **Max Q** (2007)

July 2022 (L-R) Tony De Rosa, Joe Connelly and Tim Waurick after the Quartet Semifinals in Charlotte.

and **Main Street** (2017). At age 19, he was the youngest quartetter ever to win gold. Tony has directed multiple choruses over 27 years, coached hundreds of ensembles, and spread the joy of barbershop to literally millions through his work as musical director of the **Dapper Dans of Disney World**.

Tim Waurick is a 28-year BHS member and, along with being the tenor of one of the most influential quartets of all time, **Vocal Spectrum** (2006 champion), he has contributed in the form of singing, coaching, and learning track production that has fundamentally changed how thousands of barbershoppers are able to learn new barbershop music with artistry and precision.



2022 BHS Board of Directors and 2023-elect board and officers

Top row (L-R): Zachary Materne, Jeremy Brann, Joe McDonald (member elect), Maria Christian, Larry Bomback (newly-seated), Tim Myers (member elect), Blair Brown, Christian Hunter.
Bottom row (L-R): Marty Monson (CEO/Secretary), Steve Denino (2022-23 EVP), John Santora (2022 treasurer, 2023 BHS President-elect), John Donehower (2022 BHS President), Dwayne Cooper (Treasurer-elect).



"My best 100th birthday yet"

With an attitude like that, Isabel McNair is well on her way into her second century. With four generations of family on hand, she celebrated with the soothing sounds of **Trounce Alley Quartet**, Langford, BC. "We chose our music carefully and concentrated on songs that we thought Isabel would enjoy," said bass Dave Christmas. (We're guessing Dave spent some time scrolling her Spotify playlist?)

Share the news

Be proud of barbershop! Share the great TV coverage of the Charlotte convention, Harmony University, and other media stories, which can be found at www.barbershop.org/clips.

In memoriam: Clarke Caldwell



Clarke Caldwell, past CEO of Harmony Foundation International passed away on August 4. Assuming the CEO role

in 2003, Clarke continued the work of orienting the Society's fundraising efforts in support of music education through BHS programming such as the Youth Chorus Festival, scholarships to Harmony University, and more.

● ONLINE LEARNING

Go to HU in your pajamas

Virtual Harmony University, November 6-12, 2022
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Didn't get enough at Loyola? Enjoy world-class faculty, deep dives into deep subjects, pajama-friendly home environment, and free replays until January!

Virtual Harmony University features the vast education resources of leading coaches, instructors, and experts. Enjoy a live and interactive week-long **deep dive** into core topics including Vocal Techniques, Performance, Arranging and Theory, Leadership, Conducting, and more. Also enjoy 50- or 110-minute, **bite-size classes** that are topic-driven on a wide variety of subjects and formats including labs, workshops, reading sessions, panel discussions, and classroom learning. General sessions and shows included!

Learn more at barbershop.org/vhu.

● HOW TWO-PART HARMONY?



"HOW IS THERE A CHOIR SINGING THIS?" #CHAMPS@WWE

It was the match we've all been waiting for: the pageantry of WWE wrestling combined with the restrained elegance of barbershop. Well, we got half, when members of the **Music City Chorus** gave a derisive two-part harmony Summer Slam welcome to Happy Corbin in front of a crowd of 40,000 fans at Nissan Stadium in Nashville. While Music City Chorus kept repeating the simple but catchy anthem, Corbin (right) loudly expressed disbelief that his opponent, popular NFL-punter-turned-wrestler Pat McAfee (above), had an entire ensemble singing Pat's theme. Imagine Corbin's disbelief had he known McAfee's "choir" was a newly-crowned International Champion. Link to the YouTube video at barbershop.org/harmonizer.





NOTEWORTHY

The latest in the world of barbershop



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THE GIVING TREE

When a wind storm took down a 100-foot cherry tree leaving a 15-foot stump, Roger Lewis commissioned a chainsaw artist to craft a memorable welcome to the path to his picnic area. Now for a name: Roger muses, "He's as tall as Mike Deputy or Chad Bennett, so maybe he's a tenor?"

● NATIONAL ANTHEM



Michigan's **Rochester Guardians of Harmony** and friends were on the ball, singing both the U.S. and Canadian national anthems prior to the Detroit Tigers/Toronto Blue Jay baseball game at Comerica Park.

● YOUTH OUTREACH

DAYTON EVENT GETS COMMUNITY FUNDING

A multiphase project organized by the **Dayton, Ohio Chapter** for area high school students resulted in a workshop in February and concert in May, thanks to a Special Projects Grant funded by the Montgomery County Arts & Cultural District. Clinicians **Christian Diaz (Midtown)** and **Drew Wheaton (Forefront)** brought the students up to speed with tracks created by Christian, and Drew presented the musical history of close harmony and barbershop. ■





What's Happening

Virtual Harmony University
November 6-12
Live online & delayed view
 Live HU in a virtual classroom,
 delayed view until Jan. 1, 2023
barbershop.org/vhu



◀ **2023 International Louisville**
July 2-9, 2023

The party continues in a newly vibrant downtown setting with great amenities and venues.

Midwinter Convention 2023
Feb. 7-12
Daytona Beach, Fla.
 Seniors & Youth contests, casual
 vibe, great shows!



2024 Midwinter New York
 January 9-14

2024 International Cleveland
 June 30-July 7

2025 International Denver
 June 29-July 6

District Fall Conventions
 Education, contests, festivals,
 brigades—get dates and links at
barbershop.org/calendar.

Sept 16-18
 ILL - *Bloomington, IL*

Sept 23-25
 DIX - *Oxford, AL*
 SLD - *TBD*

Oct 7-9
 CSD - *Lawrence, KS*
 MAD - *Lancaster, PA*
 RMD - *Denver, CO*
 SWD - *Dallas, TX*

Oct 13-16
 NSC - *Raleigh, NC*
 FWD - *Fresno, CA*
 LOL - *Minneapolis*
 PIO - *Kalamazoo, MI*

Oct 14-16
 Joint CAR/JAD - *Dayton, OH*

Oct 20-23
 EVG - *Federal Way, WA*
 NED - *Saint John, NB*
 SUN - *St. Augustine, FL*

October 21-23
 ONT - *St. Catharines, ON*

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Quorum bass Gary Lewis
(center), our first international
champion on three voice parts

TOGETHER ONCE AGAIN



NextGen Varsity Quartet winner Clementones, our first champion from Denmark





Music City Chorus, the first chorus since 1957 to leap from non-medalist to champion in the following contest

R AIN

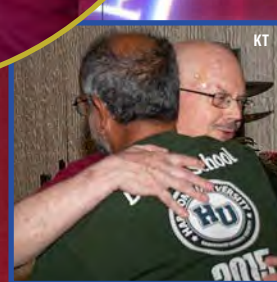
Harmony University
Director Steve Scott
leads nearly 5,000
voices in the U.S.
National Anthem
during our first
BHS International
Convention since 2019

More convention coverage will appear in the November/December issue

This was a historic convention, from our reunion after a pandemic-induced three-year break to the opening of the contest stage to all singers. (Plus one tidbit we didn't see coming: the first-ever four-legged performer to win International Chorus gold!) This historic week also coincided—thanks to *Harmonizer* publication dates that shifted 30 days forward in 2020—with a September/October issue “send to printer” date that fell only a month after the convention ended.

We didn't want to shortchange the coverage, and we also didn't want to wait until the November/December issue to celebrate Charlotte. So this year, we are publishing competitor and other photos in this issue alongside some feedback from judges and attendees, along with some trivia. In a less photo-packed feature article for the November/December issue, we'll dive deeper into the performances, the performers, and the historical impact of one of our all-time great conventions.

Photos this page and pages
12-43 by Lorin May, with
additional photos by Ken
Thomas (KT) and Read
Photography as noted



Seeing Charlotte 2022 through the eyes of a first-ever convention attendee

I was bullied in high school, in part because I joined the chorus. You see, singing in the chorus was either for girls, or for “nerds”—at least, so they said.

After high school, I never sang again. That is, until I discovered barbershop. More accurately, until 10 years after I discovered barbershop from seeing the Ambassadors of Harmony performance of “76 Trombones” on the 2009 Jerry Lewis MDA Labor Day Telethon. I looked up the group and they happened to rehearse 4 miles from my house.

I went to every show of theirs for over a decade before joining the chorus in 2019 ... two months after the International Convention in Salt Lake City, and four months before the pandemic shut down choral singing all over the world.

Fast forward to today, and I’m in a wonderful new chorus in a different state, and I’ve now—*finally*—attended my first International Convention.

I went home a changed person and that’s thanks to all of you.

I had three goals coming into this event:

1. See every main stage performance live.

Mission accomplished. I saw—with my own eyes—all 78 international quartet contest performances, all 19 varsity quartets, and all 37 choruses to take the stage this week. And you blew me away.

After I discovered barbershop, I would wait each summer for the YouTube videos to drop. Then, I’d watch them all. Every single one, in order. I’d tag my favorites to watch again and again.

People have asked me, “What did you think of the performances?” I told them that at first, it was sensory overload. Lights, cameras, sound, judges, huge space, lots of people ... WOW!



This is a whole lot different from YouTube!

But after I got over that, it was about the quartets and choruses. Every group brought their best to Charlotte, and every group—from first place to last place and everyone in between—was amazing.

So, to everyone who performed on that stage this week, I want you to know that I saw you, I was cheering for you, and I appreciate you for sharing your talents with us. You’re the best in the world at what you do. No matter what number you were assigned by the judges, you should all be immensely proud.

2. Meet as many people as possible

Words I tried to say as often as possible in Charlotte: “Hi, my name’s Michael. I haven’t sung a tag with you yet. I’ve got lead.”

Having discovered barbershop only four months before the pandemic started, I had not met the vast majority of you in the real world. I met you on Zoom calls, Facebook comments, as a little avatar driving a speedboat or doing a funny dance in a virtual world. I met you through



"I can't put into words just how different the energy was this year. I want to emphasize the importance of this convention—the people. Ya know it's funny, you see people on the Facebook, you see their public appearance, and you sort of have opinions on what they will be like. I went to Charlotte with a list of people I wanted to meet. Although I didn't meet some of the people I wanted to, I met some pretty awesome souls this week. So, in summation, the people—the people made this week unforgettable!"

– Nicholas DiLorenzo



watching you perform on video. But, until Charlotte, I had never met many of you in person.

Now that I have met you, I can honestly say that I have never felt more loved, cared for, and accepted by a group of people in my entire life.

The term "Everyone In Harmony" has been appropriated by some to mean "allowing women to join our Society and compete." Allowing non-males to compete is certainly part of it, but that's far from the full story.

Everyone In Harmony is about giving everyone a safe place to be themselves. It's about authenticity and allowing each person to bring their whole selves to everything they do in our Society, without having to worry about how it looks to others. It's about bringing people into our circles and making them feel comfortable and safe. It's about singing tags, ringing chords, and making connections with people of all kinds—connections that will stay with you for a lifetime.

It's about a 41-year-old married man with two kids and a funny name being able to set aside his stressful life for a week and enjoy making music with his new friends.

For me, Everyone In Harmony will always be about you, and how you treated me, cared for

me, reached out to me, helped me, sang with me, and welcomed me into this Society. I only hope that I returned to you even a small portion of the kindness you showed to me.

3. Sing every note as if it was my first

A very special conversation with one of those amazing people that I met on Friday night convinced me to change the text of this goal. It used to say my goal was, "Sing tags until my face falls off." Last I checked, I still have a face, so I wanted to make this something attainable.

Close your eyes and think back to your earliest memories of barbershop. Remember what it felt like the first time you sang a tag, or rang a chord, or heard an overtone, or saw the curtain go up and heard a sound you hadn't heard before.

If it was as positive an experience for you as it has been for me, please do me and all future members of our Society a huge favor: never, ever, ever let that go.

Some people ask where I can find so much enthusiasm for barbershop. I tell them that I choose to sing every note not as if it was my last, but as if it was my *first.* I try to sing or listen to every note with the wide-eyed enthusiasm,

excitement, and novelty of someone who is experiencing barbershop for the first time ... every time. I am determined to never let any of what we do become "routine," even though barbershop will be part of my life for the rest of my life.

If new members see all of us doing that, they will have no choice but to also do it themselves, and not only will they make our choruses or quartets better—not only will it make our Society better—but we'll have a part in enriching their lives. That is something they will carry with them forever.

You all have done that for me. Every person at our convention created a space where that kid who couldn't get through a high school performance without being bullied could feel safe, loved, welcome, and accepted while doing what he loves.

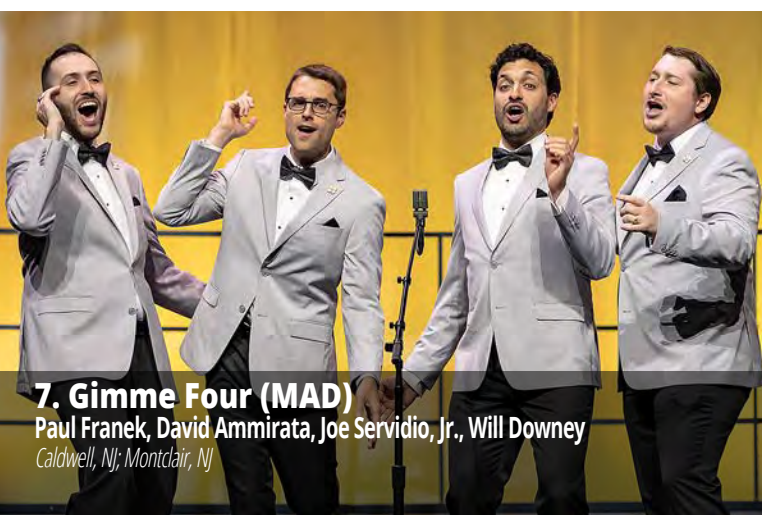
For that, I will be grateful beyond measure for the rest of my life. These words aren't enough, but ... thank you so very, very much.

Be well. Keep in touch. And I'll see you next year in Louisville, where it will be my "first" convention all over again.

– Michael Testa, matesta80@yahoo.com



PORTRAITS BY READ PHOTOGRAPHY





9. 'Round Midnight (MAD)

Larry Bomback, Wayne Grimmer, TJ Carollo, Jeff Glemboski
Frank Thorne; Five Towns College, NY; Hell's Kitchen, NY; Philadelphia, PA



10. Artistic License (FWD)

Julian Kunsadi, Rich Brunner, Gabe Caretto, Jason Dyer
Barbary Coast, CA; California Delta, CA; Placerville, CA; Sacramento, CA



11. The Core (JAD)

Michael Nesler, Joshua Van Gorder, Michael Hull, Steve Denino
Frank Thorne; Buckeye Columbus, OH; Greater Central Ohio



12. Yonge Guns (ONT)

Christopher Tanaka-Mann, Greg Mallett, Jonah Lazar, Reuven Grajner
Toronto, ON



13. InVoice (EVG)

Jacob Yoakum, Paul Carter, Dean Waters, Kevin Stinson
Portland, OR



14. Half and Half (JAD)

Kim Newcomb, Jenni Sheets, Kohl Kitzmiller, Cy Wood
Greater Indianapolis, IN; South Bend Mishawaka, IN; Western Hills (Cincinnati), OH



15. Fleet Street (CSD)

Matt Suellentrop, Aaron Zart, Michael Bass, Eeyan Richardson
Lincoln, NE; St. Charles, MO



16. Momma's Boys (EVG)

Ian Wolfe, Ian Kelly, Sean Kelly, Michael Kelly
Bellevue, WA; Hershey, PA; Westminster, CA



17. Wildfire (DIX)

Andrew Lujan, Stephen Goldman, Kevin Mendez, Harrison Cooke
Miami, FL; Middle Tennessee; Tampa, FL



18. Harmonic Thunder (JAD)

Kevin Clark, Nathan Ogg, Will Baughman, David Parrett
Frank Thorne; Nashville, TN; Northwest Ohio



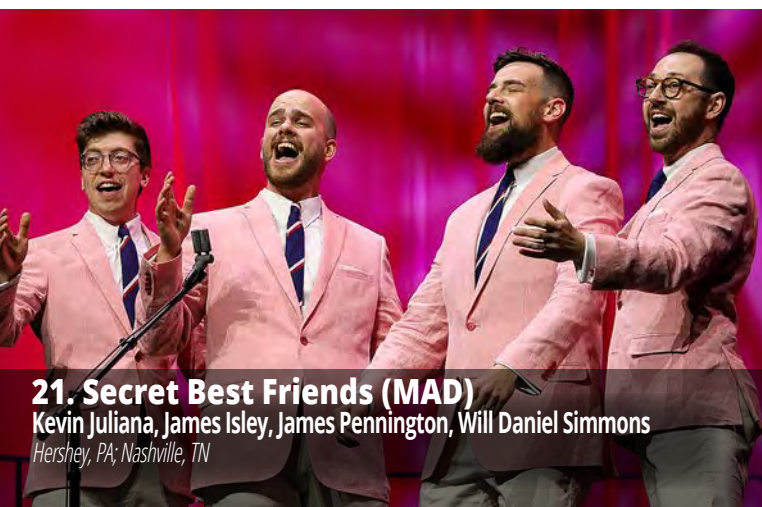
19. BoomTown (CSD)

Zane Sutton, Caleb Fouse, Aaron Walker, Shaun Whisler
South Central Kansas, KS



20. Harmonium (CSD)

Micah Jeppesen, Mark Fortino, Michael Troyer, Marshall Crowl
Frank Thorne; Kansas City, MO; Metro Kansas City, MO; Tulsa, OK



21. Secret Best Friends (MAD)

Kevin Juliana, James Isley, James Pennington, Will Daniel Simmons
Hershey, PA; Nashville, TN



22. Trademark (JAD)

Matthew Cook, Keith Parker Jr., Kyle Snook, Chris Gregory
Elyria, OH; Frank Thorne; Greater Indianapolis, IN



23. Showpiece (SWD)

Phillip Zeagler, Daniel Zeagler, William Kannenberg, Chip Davis
Greater Baton Rouge, LA



24. Sweet & Sour (NED)

Christina Tramack, Samantha Tramack, Merton Tramack, Joshua Tramack
Southern New England



25. Union Station (CSD)

Chad Whiting, Sam Dollins, Jeff Wolff, Reed Pattee

Frank Thorne; Metro Kansas City, MO



26. Windfall (RMD)

Ashley Wigginton, Siobhan Drown, Johnny Bugarin, Tyler Wigginton

Denver Mile High, CO



27. Western Addition (FWD)

Jamie Bedford, Matthew Fellows, Wilfred Mathews, Matthew Herweyer

Barbary Coast, CA; Bay Area, CA



27. Entourage (DIX)

DC Nash, Ian Galvin, Dusty Schleier, Jeremy Conover

Memphis, TN; Nashville, TN; Norfolk, VA



29. Ripple Effect (ONT)

Rachel Hearn, Erin Smythe, Jonah Lazar, Robert Ross

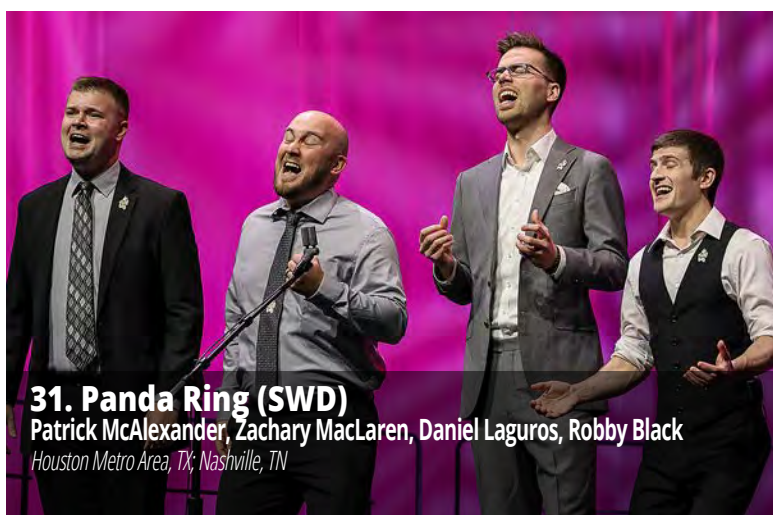
Frank Thorne; Simcoe, ON; Toronto, ON



30. Greenlight (NED)

Louis Ades, Sebastian Massa, William Rogers, Chris Cutler-Wood

Hartford, CT; Hell's Kitchen, NY; Portland, ME; Southern New England



31. Panda Ring (SWD)

Patrick McAlexander, Zachary MacLaren, Daniel Laguros, Robby Black

Houston Metro Area, TX; Nashville, TN



32. Wordplay (NSC)

Buck Hinman, Jay Lusk, Ryan Wilson, Scot Gregg

Central Carolina, NC; Frank Thorne



33. Rare Blend (JAD)

Jason Wulf, Chad Wulf, Jeff Dolan, Ryan McDivitt

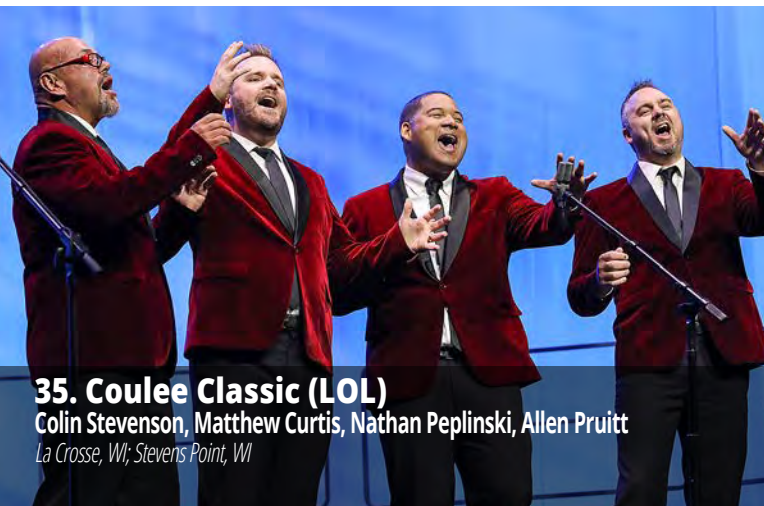
Buckeye Columbus, OH; Greater Central Ohio; Frank Thorne



34. Tapestry (CSD)

Jeffrey Arians, Austin Siefers, Jonathan Fortino, Nathan Green

Des Moines, IA; Des Moines Metro, IA; Mason City, IA



35. Coulee Classic (LOL)

Colin Stevenson, Matthew Curtis, Nathan Peplinski, Allen Pruitt

La Crosse, WI; Stevens Point, WI



36. Spitfire (CSD)

Stephen Vandenberg, Christopher Pingel, Jeff Veteto, Justin Reid

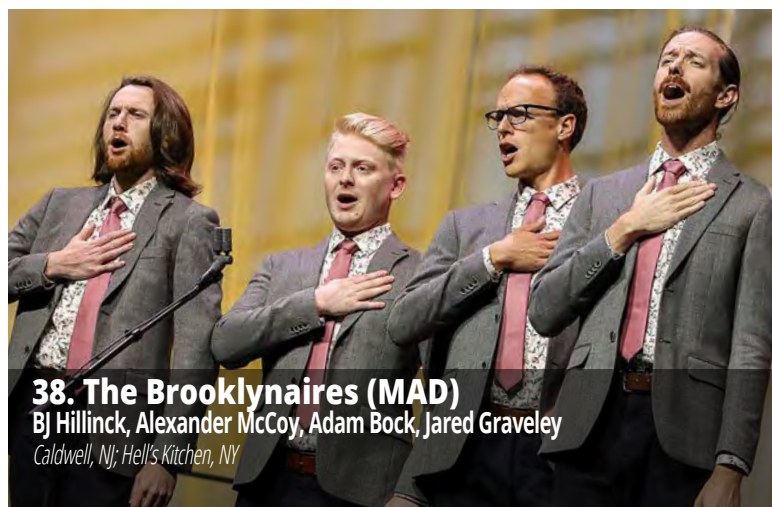
Springfield, MO; St. Charles, MO



37. Madhattan (MAD)

Max Mellman, Alexander Ronneburg, Spencer Wight, Richard Townsend

Greater Boston, MA; Hell's Kitchen, NY



38. The Brooklynaires (MAD)

BJ Hillinck, Alexander McCoy, Adam Bock, Jared Graveley

Caldwell, NJ; Hell's Kitchen, NY



39. Up All Night (JAD)

John Ward, Cecil Brown, Joe Hunter, Dan Rowland

Danbury, CT; Frank Thorne; Western Hills (Cincinnati), OH



40. Pastor Hannes Kör (SNOBS)

Anna Öhman, Richard Öhman, Naima Roos Meyer, Jamie Meyer

Stockholm, Sweden



41. Never Too Late (FWD)

Ken Martin, Adam Teachout, Kevin Shoemaker, Jean-Paul DeChambeau
Frank Thorne; Nashville, TN



42. Points North (NED)

Jonas Rimkunas, Ryan Norfleet, Chris Cutler-Wood, Mike Soper
Portland, ME; Hartford, CT



43. cityScape (CAR)

Allen Reynolds, Howard McAdory, Paul Gilman, Jay Hawkins
Nashville, TN; Louisville, KY; Western Hills (Cincinnati), OH



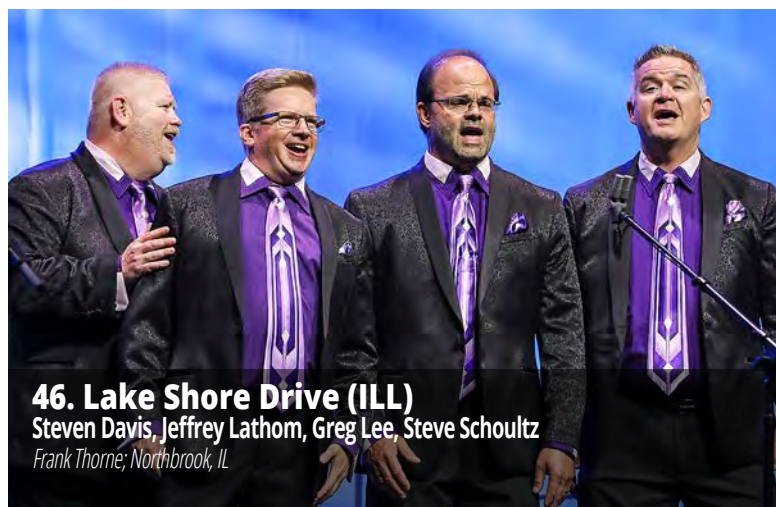
44. Sound Hypothesis (BABS)

Arran Bayliss-Chalmers, Conrad Godfrey, Hugh Blayney, Alex Moore
London, UK



45. Daily Special (NED)

Isaac Swanson, Chad Putka, Ben Lewin, Cay Outerbridge
Greater Boston, MA; Southern New England; Worcester, MA



46. Lake Shore Drive (ILL)

Steven Davis, Jeffrey Lathom, Greg Lee, Steve Schoultz
Frank Thorne; Northbrook, IL



47. St. Croix Crossing (LOL)

Randy Lieble, Daniel Heike, Steven Hardy, Jared Hoke
Dunn County, WI; Frank Thorne; Greater St. Paul Area, MN; La Crosse, WI



48. Five Star (PIO)

Cole Carey, James Carey, William Stutts, Jr., James Masalskis
Grand Rapids, MI



What was it like to serve on the panel for this historic contest?

“It was truly an honor to be judging the first official all voices International Contest in BHS history. It was an amazing celebration of our artform in all shapes and sizes.”

“To start, just the fact that an international convention was happening again had everyone in good spirits. The judges and the audience were excited to see quartets and choruses they knew, but even more were eager to hear the groups who are newer to BHS and this stage. None of the quartets or choruses disappointed.”

How did the judging program prepare for this contest, especially with so few contests happening during the prior two years?

“For over two years, the Contest & Judging community was hard at work preparing for this new level of competition and competitors. So many hours honing our craft: Zoom meetings, phone calls, emails, and very intense discussions, trying to prepare for an open contest for EVERYONE at the chorus and quartet levels. Lots of homework on the judges’ part to learn from each other, as well as bringing in special guests to share their expertise with our judging categories. We were truly ready to give our all and do our part as adjudicators to make this a contest all would be proud to participate in!”

“As a panel, we completed significant extra preparation, judging performances from a great variety of ensembles in the lead-up to the contest. Despite that, I was unsure whether the rule changes would make this event feel different from other contests. My fears were put to rest from the very first performances—the energy in Charlotte was supportive and uplifting for every competitor.”

“As a 15-year Singing judge and former public high school music

Expanded vocal ranges and performance styles: what the 2022 judging panel learned in Charlotte

How did the Spectrum Center audience feel about the diverse slate of competitors appearing for the first time? The men’s, women’s, and mixed groups all basked in the same enthusiastic applause. But how did judges prepare for the expanded catalog of song choices, vocal

ranges, and performance styles? What did they learn by the end of the week? Society Contest and Judging Chair Steve Armstrong reached out for their thoughts. He selected the following quotes from feedback that came from various judges on the 2022 International panel.



Parkside Melody



Sweet & Sour



Windfall

"The mic test that started off the entire week, Better Together Quartet singing "No Other Love," I was a wreck. That broke the seal and I was an emotional crying mess the whole first day of the contest. From a mixed quartet coming out and blowing our socks off, to the audience response (and performer's responses upon hearing and seeing the crowd), I was not expecting to get so emotional. No shame. Hearing the roar of the crowd for the mixed quartets and treble quartets, the energy and support was palpable."

— Katy Dane

educator, the idea of judging an "open" contest at a traditionally male-dominated event did not faze me. The BHS Judging program is second-to-none in terms of preparing its judges to award a number based on a very specific artistic, but gender-neutral rubric. As a panel, we adjudicated 232 songs over five days. Occasionally my score was the lowest and occasionally it was the highest."

What was your sense of the overall atmosphere in Charlotte?

"I rarely looked behind myself during the contests, but the overwhelming feeling I got from the audience was one of great joy and total support for all of the competitors."

"There certainly was some added excitement in the quartet quarterfinals

rounds when some of these pioneers of the EiH movement made their first appearances. However, as soon as the performers started to sing, we as judges were simply able to judge the music and the performance. Great music is great music. The performances that will become core memories will do so because of the incredible music and authentic, compelling performances—not because they happened to be the first time we've heard female and all-voice ensemble groups competing alongside male ensembles."

Recognizing the prep work, what else contributed to being able to score all ensemble types fairly in this first open contest?

"I think that all the years of coaching, judging and directing men's and women's choruses helped me to feel

prepared for the 2022 International in Charlotte. I enjoyed ALL the contestants and while judging. I didn't think about "gender" so much but rather about whether the ensemble was expressive, singing in tune, had good vocal production and sang as a unit. My "goosebumps" didn't see "gender"—only whether the chords rang."

"I've judged thousands of male-only performances and far fewer of the mixed and women's, so I trained by listening to as many performances as I could find. At the end of the day, "good music is good music," regardless of who is singing it. I wish I could say I had lessons learned and epiphanies, but the only thing it confirmed is that I prepared to judge gender-blind and my individual scores confirmed that preparation."

Now that it is done, what is your main takeaway?

"I'm very proud of the work we did, and feel the results reflected those efforts. Even then, we will have learned some things that will help drive discussion and refinement as we head into Category School next year."

"The flight home might have been the most telling part for me. My daughter likes to tell me what rankings we got right and wrong as a panel, and all of the discussion centered on tuning, or lead/bass match, or balance, or artistry, etc. Not once did anything come up that would have indicated to a listener what genders the group consisted of. It was all business talk, and it was great to appreciate."



The Ladies





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- **Quartet Coaching** — available in October, quartets can sign up for an hour-long coaching session during the month of November.
- **General Sessions** — In addition to opening and closing general sessions and social hours, VHU registrants will have exclusive access to all the morning general sessions and the opening and closing sessions presented at Harmony University 2022!
- **Shows** — Watch the Saturday night show presented at Harmony University 2022!



“I have wanted to attend HU for years. VHU 2021 made it possible for me to receive quality education for a fraction of the cost of attending in person. **The courses were amazing, the instructors prepared and engaging.** This was such an awesome opportunity.”

FOR MORE INFO VISIT **BARBERSHOP.ORG/VHU**



Next Generation

Some quartetters had been waiting three years to compete in this 25-and-under contest, so the “age-out” rules were temporarily tweaked to accommodate them. There was a first-ever tie for first place this year, with the amazing **Jefferson Plaid Tie** losing the tie-breaker to the higher **Clementones** Singing category score. Our first-ever champion from Denmark was competing in its first-ever BHS contest!

*(Member names listed as tenor, lead, bari and bass regardless of standing order)
Portraits by Read Photography*



1. Clementones

Erik Buchreitz, Oliver Runge Skovbo Hansen, Erik Fjendbo Lindstrøm, Malte Øster
Society of Nordic Barbershoppers (SNOBS)



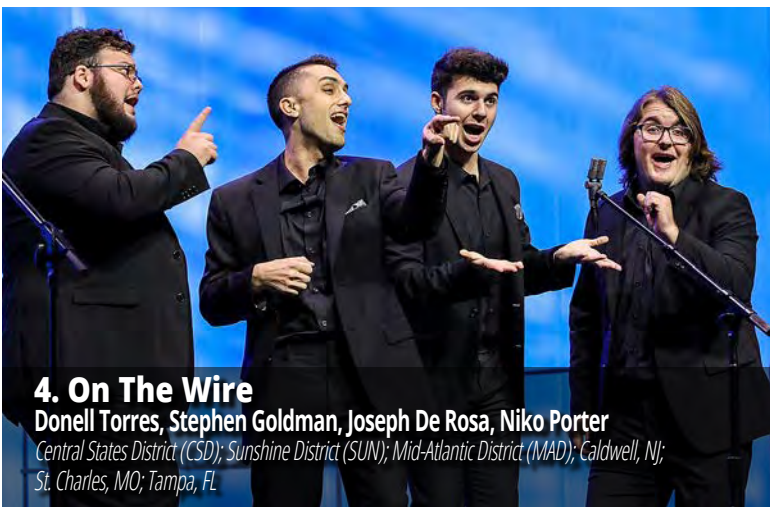
2. Jefferson Plaid Tie

Lance Fisher, Francesco Logozzo, Nick Ruiz, Cay Outerbridge
Northeastern District (NED); Alexandria, VA; Caldwell, NJ; Greater Boston, MA; Hershey, PA; San Marcos, TX



3. Brothers In Arms

Kevin Juliana, James Isley, Douglas Beach, Jordan Dubois
Mid-Atlantic District (MAD)



4. On The Wire

Donell Torres, Stephen Goldman, Joseph De Rosa, Niko Porter
Central States District (CSD); Sunshine District (SUN); Mid-Atlantic District (MAD); Caldwell, NJ; St. Charles, MO; Tampa, FL



5. Soundtrack

Buck Hinman, Jay Lusk, Patrick Blaha, Michael Adams
Carolinas District (NSC); Central Carolina, NC; Duke University



6. The Quin-Tones

Jake Lapp, Julian LeFlore, Tommy Hunter, Chris Crawford
Mid-Atlantic District (MAD); Rowan University; Towson University; University of the Arts



7. Premiere

Noah Muncy, Andrew Easterling, Wyatt McCarter, Nathaniel Schwark
Dixie District (DIX); Cleveland, TN

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2 When I'm Sixty-Four	Gentry
3 The Longest Time	Gentry
4 You've Got A Friend in Me	Wessler
5 Go the Distance	A. Dale

SSAA	ARRANGER
1 I'm Into Something Good/Happy Together	A. Dale
2 Come Fly With Me	Keller
3 Deed I Do	A. Dale
4 Seven Bridges Road	Johnson
5 Somebody To Love	A. Dale

SATB	ARRANGER
1 Africa	Morris
2 You've Got A Friend in Me	Wessler
3 Seven Bridges Road	Johnson
4 A Whole New World	Hicks
5 Hooked On A Feeling	Nicholas



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8. Switch It Up

Gea Henry, Mollie Garrett, Keegan Eich, Sam Rinkenbaugh
Central States District (CSD); St. Charles, MO; University of Missouri, St. Louis



9. Notable

Jacob Gonzalez, Michael Keleshian, Emilio Pichardo, Mitchell James Sampang
Far Western District (FWD); Frank Thorne; Greater Los Angeles, CA



10. The Elite IV

Ryan Gurreri, Evan Patrick, William Cilento, Dan Krackhardt
Illinois District (ILL); Bloomington, IL; Frank Thorne



11. Zenith

Nicholas Taber, Louis Ades, William Rogers, Evan Costa
Mid-Atlantic District (MAD); Northeastern District (NED)



12. BEARbershop

Scott Senior, Ted Allen, Jeong-Soo Park, David Schneideringer
Far Western District (FWD); Greater Los Angeles, CA; UCLA



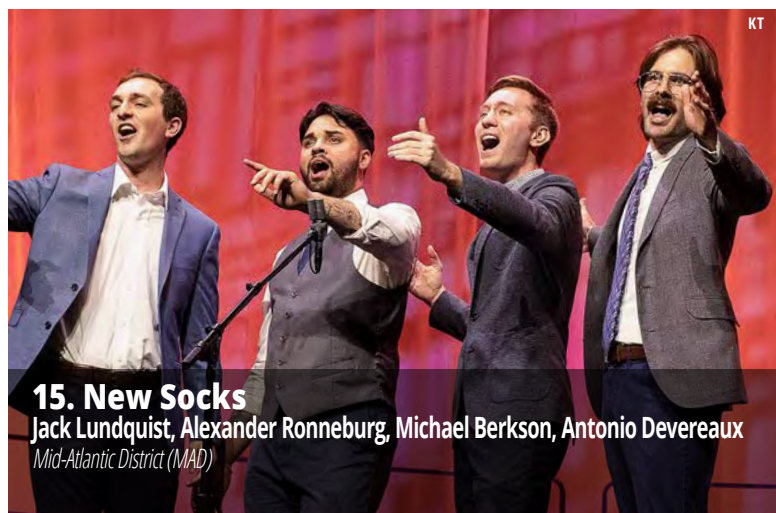
13. Sound Factory

Austin Stephens, David Sedlock, Marcus Falcomata, Alexandar Johnson
Central States (CSD); Lindenwood University; St. Charles Community College; Southwest Missouri Baptist University; St. Charles, MO; University of Missouri, St. Louis



14. Mixed & Mastered

Szisi Hites, Annie Dickinson, Samuel Dantowitz, Grant Heineman
Northeastern District (NED); Berklee College of Music



15. New Socks

Jack Lundquist, Alexander Ronneburg, Michael Berkson, Antonio Devereaux
Mid-Atlantic District (MAD)



16. Kansas City Barber Q

Austin Grega, Stephen True, David Roth, Chris Roth
Central States District (CSD); Metro Kansas City, MO



17. Buck 50

Kris Waninger, Brandon Zlotnik, Jeremy Mak, Jake Bavarsky
Johnny Appleseed District (JAD); Singing Buckeyes, OH



18. Optimum

Thomas Masse, Shane Frantz, Tyler Leibengood, Ryan Fink
Mid-Atlantic District (MAD); Dixie District (DIX); Illinois District (ILL); Sunshine District (SUN)



19. Scatterbrained

Samuel Mohr, Elie Diaz, Sameer Suri, William Scott
Dixie District (DIX); Evergreen District (EVG); Rocky Mountain District (RMD); Atlanta Metro, GA; Boise, ID; Wasatch Front, UT; Georgia Institute of Technology

With weather apps and umbrellas at the ready, attendees spent the week casting their eyes skyward whenever they walked outdoors. Thunderstorms rolled in and out throughout the week, but many stayed cozy inside the sprawling Convention Center to enjoy Harmony University courses on most days, plus a Town Hall with BHS leaders on Thursday morning.



"Happiness and Barbershop" with Manoj Padki



"Quartet Coaching Under Glass" with Jay Dougherty



"Directors: Say This, Not That" with Peter Cunningham



BHS Board member Blair Brown at the Town Hall



NEXT GENERATION

BARBERSHOP

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Deadline:
Dec 1, 2022

**2023 Varsity
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at Louisville International

Deadline:
Feb 1, 2023

**2023 Junior
Quartet Contest**
at Daytona Beach Midwinter

Deadline:
Oct 1, 2022

**2024 Junior
Chorus Invitational**
at New York City Midwinter

Deadline:
Feb 1, 2023



Feb 7-12,
2023



Jan 9-14,
2024



July 2-9, 2023

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International Chorus and Quartet Festival

The first-ever International Chorus and Quartet Festival gave groups a big stage before an International audience and evals from the judges, without the pressure of scores. Participants ranged from novice quartets to contest-veteran choruses that would be competing on the International Chorus stage later in the week. Although scores were not published, the top slot belonged to **Midnight Society** quartet, which enjoyed the honor of repeating its set for the assembled crowd at the Quartet Semifinals later that evening.

(Member names listed as tenor, lead, bari and bass regardless of standing order)



Festival Champion Midnight Society
performs at intermission of the
Quartet Semifinals



Six Feet Off Bass (FWD)
Eric Emmons, Leonard Jensen, Mark Travis, William Daw
La Habra, CA



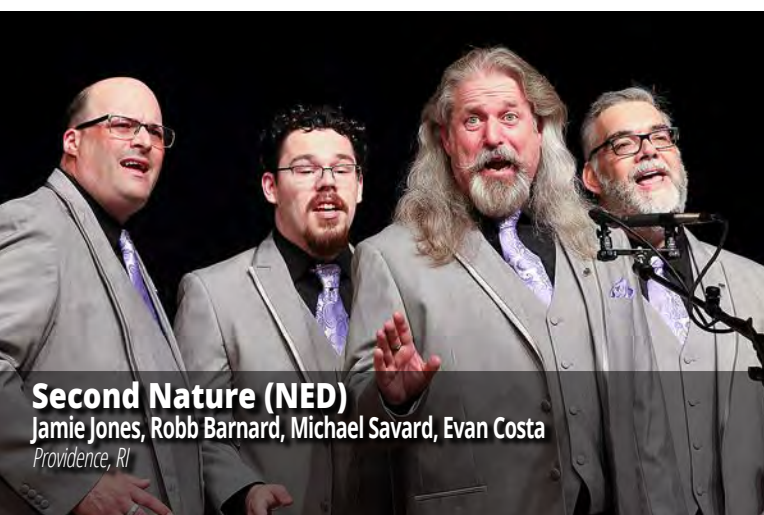
Music Buds (NSC)
Ginny Corradino, Katy Galvin, Tyler Donahoo, Ian Galvin
Charleston, SC; Lawrenceville, GA; Norfolk Commodores



Vintage Four
Willard Andrus, John Deere, James Cheesman, Brian Franck
Hilton Head, SC



Hudson Runs Deep (MAD)
Colleen Christi Willett, Stephanie Taglianetti, Donald Pflaster, Sammy Lai



Second Nature (NED)
Jamie Jones, Robb Barnard, Michael Savard, Evan Costa
Providence, RI



Late Night Drive (FWD)
Brian Webb, Greg Singleton, Jason Bullock, Parker Rognrud
Arizona



Midnight Society (MAD)

Nikki Burkhardt, Dana Cinque, Marian Garven, Pearl Steinel
Hershey, PA



The Associates (FWD)

Mark Spriggs, Scott Wiegand, Gary Steinkamp, Timothy Haskins
Phoenix, AZ



No Note Left Behind (MAD)

Miriam Heller, Erica Krasienko, Thomas Wiener, Gregory Christian



B-List (DIX)

Eddie Holt, Rich Smith, Jeremy Lee, Johnathan Costello
Nashville, TN



Voices United
Southern New England
Chad Putka and Elyssa Hurley



Heralds of Harmony

Tampa, FL

Tony De Rosa and Clay Hine



Sirens of Gotham
Hell's Kitchen, NY
Under their own direction



Voices of Gotham
Hell's Kitchen, NY
Larry Bomback, Alexander Ronneburg, and BJ Hillinck

Contest Trivia

With **Midtown** (2), **GQ** (4), and **First Take** (5) all earning medals in Charlotte, the Mid-Atlantic District became only the sixth district to have three international quartet medalists in the same year.

The Mid-Atlantic may have also become the only district to have five quartets finish in the top 10.

Quorum bass Gary Lewis is the individual to have won three gold medals on three different voice parts (tenor of 2000 champ **PLATINUM**, bari of 2007 champ **Max Q**, bass of 2022 champ **Quorum**).

cityScape bass Jay Hawkins joins Freddie King and Brian Beck as the only three individuals to perform in International quartet competitions in six consecutive decades. Jay: '70s (**Coalition**), '80s (**Interstate Rivals**), '90s (**The Naturals & Marquis**), 2000s (**Sensations**, **New Sensations**, & **Four Aces**), 2010s (**Lucky Day**, **The Franchise**, & **7th Avenue**) and 2020s (**cityScape**).

– Mike Sisk



International Chorus and Quartet Festival



Tony Colosimo
directs at the MegaSing



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International Chorus Contest

Some competing choruses qualified all the way back in the fall of 2019 and had to hang on until this year. Seven choruses that never could have competed in a prior International Chorus Contest crossed the stage in Charlotte, joining several men's choruses that also made their debuts. **Music City Chorus** used great gags to playfully imitate the "big guy" choruses—**Westminster Chorus**, **Ambassadors of Harmony**, **Masters of Harmony** and others—that they'd always admired. Then thanks to an unmatched and pristine new sound, they went on to become the big guys themselves.



1. Music City Chorus
Nashville, TN (DIX)
Dusty Schleier



2. Ambassadors of Harmony
St. Charles, MO (CSD)
Jim Henry and Jonny Moroni



3. Alexandria Harmonizers
Alexandria, VA (MAD)
Joe Cerutti



4. Parkside Harmony
Hershey, PA (MAD)
Sean Devine and Vincent Sandroni



5. Central Standard
Metro Kansas City, MO (CSD)
Rob Mance



6. Masters of Harmony
Greater Los Angeles (FWD)
Alan Gordon



7. Heralds of Harmony
Tampa, FL (SUN)
Tony De Rosa and Clay Hine



8. Gotham
Hell's Kitchen, NY (MAD)
*Larry Bomback, Alexander Ronneburg,
and Anna Chelak*




9. Fog City Singers
Barbary Coast, CA (FWD)
Christopher Lewis




10. Parkside Melody
Hershey, PA (MAD)
Katie Macdonald and Melody Hine



11. East Coast Sound
Caldwell, NJ (MAD)
Will Downey

A group of men and one woman, all wearing black suits with orange bow ties, are singing and clapping on a stage with a pink background.


12. Sound of Tennessee
Cleveland, TN (DIX)
Chad Guyton and Brandon Guyton

A group of men wearing white shirts, grey vests, and dark trousers are singing and clapping on a stage with a green background.

13. Southern Gateway Chorus
Western Hills (Cincinnati), OH (JAD)
Jeff Legters

A group of men and women in formal attire, including suits and dresses, are singing and clapping on a stage with a pink background.

14. Space City Sound
Houston Metro Area, TX (SWD)
Matt Swann

A group of men wearing black tuxedos with yellow bow ties are singing and clapping on a stage with a blue background.

15. City Lights
The Motor City Metro, MI (PIO)
Cody Harrell



16. Sound of Illinois

Bloomington, IL (ILL)
Terry Ludwig and Tim Beutel



17. A Cappella Syndicate

Salt River Valley, AZ (FWD)
Brent Graham and Gary Steinkamp



18. Singing Buckeyes

Buckeye Columbus, OH (JAD)
David Calland



19. The Men of Independence

Independence, OH (JAD)
Gary Lewis

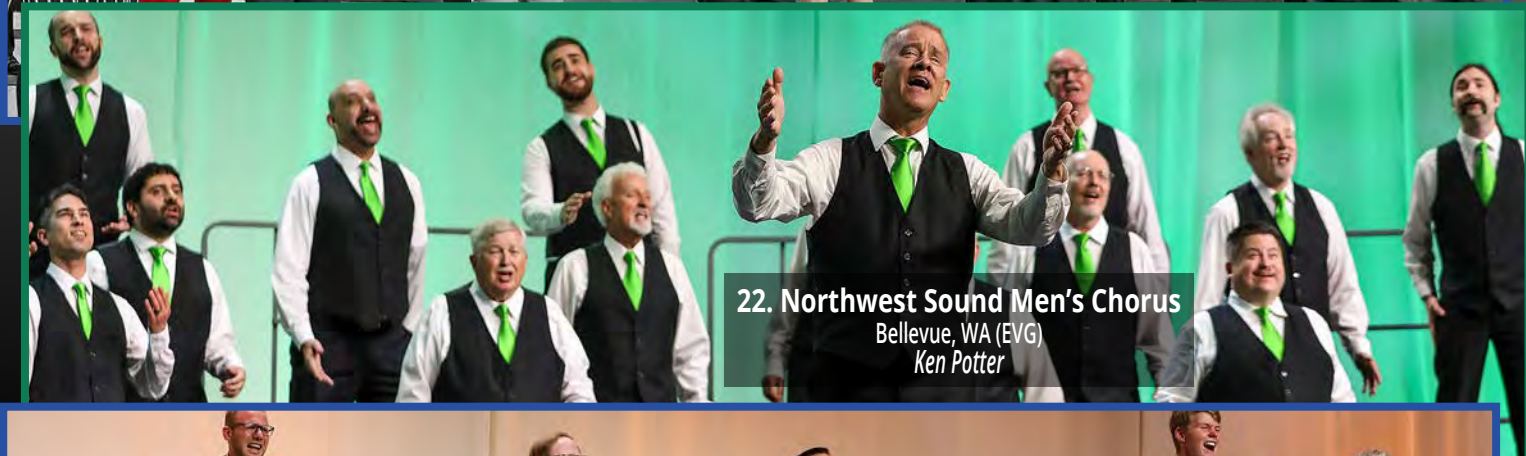


20. The Recruits

St. Charles, MO (CSD)
Eric Dalbey



21. PDX Voices
Portland, OR (EVG)
Rob Roman



22. Northwest Sound Men's Chorus
Bellevue, WA (EVG)
Ken Potter



23. SmorgasChorus
South Central Kansas, KS (CSD)
Matthew Webber




24. Voices of Harmony
Northwest Ohio, OH (JAD)
Christopher Snyder



25. Circle City Sound
Greater Indianapolis, IN (CAR)
Theo Hicks




26. Vocal Revolution
Concord, MA (NED)
Cay Outerbridge



27. The Alliance
Greater Central Ohio, OH (JAD)
Jay Dougherty




28. The Timberliners
Denver Mile High, CO (RMD)
Tyler Wigginton




29. Palmetto Vocal Project
Mount Pleasant, SC (NSC)
Jay Butterfield and George Gipp




30. Midwest Vocal Express
Greendale, WI (LOL)
Bryan Ziegler

A group of men in dark suits and white shirts are performing on a stage. They are arranged in a line, with some men in the foreground and others in the background. They are all looking towards the right side of the frame, and some have their hands raised in a gesture of praise or song.

31. Pathfinder Chorus
Fremont, NED (CSD)
Andrew Barber

A group of men and women are performing on a stage. They are wearing dark suits with blue and purple accents. Some are wearing blue ties, and others are wearing purple scarves. They are all looking towards the right side of the frame, and some have their hands raised in a gesture of praise or song.

32. Heart of Carolina A Cappella
Central Carolina, NC (NSC)
Dr. Bill Adams

A group of men and women are performing on a stage. They are wearing dark suits with white shirts and ties. Some are wearing white vests, and others are wearing dark vests. They are all looking towards the right side of the frame, and some have their hands raised in a gesture of praise or song.

33. Harmonic Collective
Liverpool, NY (SLD)
Amanda Sky Harris

A group of men and women are performing on a stage. They are wearing dark suits with white shirts and ties. Some are wearing white vests, and others are wearing dark vests. They are all looking towards the right side of the frame, and some have their hands raised in a gesture of praise or song.

34. Voices of California
California Delta, CA (FWD)
Gabe Caretto



35. THX
Sunrise, FL (SUN)
Alex Rubin



36. Bridge Town Sound
Portland Metro, OR (EVG)
Paul Olguin



37. New Tradition
Northbrook, IL (ILL)
Mitch Greenberg

Contest Trivia

The quartets of **Quorum** bass Gary Lewis have the second and third highest scoring averages in BHS history. The highest score belongs to **After Hours** (2018) at 94.7%, second is **Quorum** (2022) with 94%, and third is **PLATINUM** (2000) with 93.9%.

Music City Chorus is the first chorus to win gold after ...

... having not medaled in their most recent International appearance, since the **Alexandria Harmonizers** in 1986.

... never previously placing higher than 5th, since the **Chorus of the Chesapeake** in 1961.

... not medaling in the most recently held International Contest, since the **Californians** in 1957.

... after making multiple international appearances and never finishing in the top four.

We have now hit eight consecutive Internationals in which the chorus champion was not the returning champ from three years prior. From 1980-2012, 23 of

the 33 contests were won by the returning chorus champ.

Gimme Four and **Clutch** are the first quartets since 1969 to make the top ten after having placed 40th or lower at any point. (Gimme Four was 40th in 2014, and Clutch was 41st in 2015.) Gimme Four is the first to do so with the same four members since at least 1945 (earlier records are unclear), so it's possible it may never have happened before!

– Patrick McAlexander



Louisville

INTERNATIONAL CONVENTION

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Midtown



Quorum



Throwback



GQ



First Take

By the end of a week of great performances, we saw a new champion whose bass is our first-ever gold medalist on three voice parts, and we saw two quartets win medals in their International debuts, five quartets reach the top 10 for the first time, and a total of 12 quartets reach the top 20 for the first time. Out of 48 quartets in the open contest, 25 were making their International debut.

Hundreds of chorus and quartet singers sang on the international stage for the first time, while a chorus that simply hoped to win a medal in Charlotte ended up walking away with the trophy.



Music City



Crossroads retired in Charlotte, we saw **Nightlife** (1996) and **Max Q** (2007) for the first time in more than a decade, and an epic **After Hours** (2018) medley earned "Notre Dame"-level applause. More details to come.



Signature (2019)



Nightlife (1996)



Max Q (2007)



Interstate Rivals (1987)



Crossroads (2009)



Forefront (2016)



After Hours (2018)



AIC Chorus



y Chorus



That's not an Olympic medal around his neck, but maybe someday ...

Did we miss anything? ... other than almost everything?

Here's a taste. A heretofore uncelebrated category of contest excellence *very briefly* thrust itself to the fore in Charlotte: "The fastest sprint in BHS contest history." After hearing his Danish quartet's name announced as NextGen Varsity champion, the **Clementones** lead launched from halfway back in the auditorium to the front of the contest stage faster than you can say "Oliver Runge Skovbo Hansen." And somehow, Usain Bolt's 100-meter record remains on the books.

This moment is among many that I didn't catch on camera, although descriptions are probably in my audio notes, along with scores of other in-the-moment observations from Charlotte that I haven't yet had time to transcribe. I haven't even listened to them yet. It's been killing me.

We can't shortchange the coverage, because the impact of this week touches every Barbershopper. Many of these are the groups you'll be hosting on your chapter shows, the inspiration for the learning tracks you're about to order, the arranger you'll be contacting about an idea you got while watching a Charlotte performance. In a few months, you may look back at this issue and see the picture of that great baritone that just coached your spring show opener, or that tenor that your retiring director has been begging to move into the area and assume the baton. Some of these performances will become constantly replayed YouTube videos that hook high schoolers for life.

Much of the musical joy and all-out fun that you have in your life is a result of what took place at International Conventions in the past. This week matters. Let's celebrate it! ■

- Lorin May, Editor



Join the **Step Up Campaign** with a matching gift for *more Harmony!*

The Step Up Campaign is the Barbershop Harmony Society's campaign to increase funding for BHS's impactful programs.

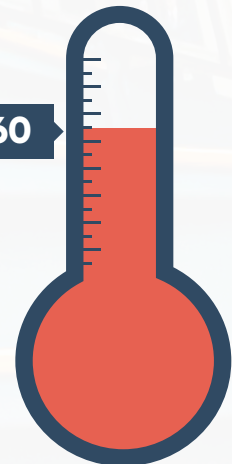
Whether you enjoy watching a BHS YouTube video or buying new sheet music for your chorus, you can provide a donation of ANY size that will be doubled by the generosity of a committed group of BHS donors who have stepped up with a new matching gift challenge.

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THE TAG

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It Must Be the Look in Her Eyes

A ce bass Mike Senter put together the original version of the **Golden Staters** (1972 champion) back in 1960. In 1962 brothers Jack (bari) and Gary (tenor) Harding joined the quartet, with Joe Sipots on lead. Joe gave way to Jim Meehan, later the lead of the **Far Westerners** and the **139th Street Quartet**, who was succeeded by Ken Ludwig. After Ken was involved in a serious car accident, Milt Christensen, formerly with the all-time great comedy quartet the **Salt Flats**, took over. It was this combination that won gold in Atlanta in 1972, 50 years ago this July!

Mike was a top arranger, his best-known work being "Mary, You're a Little Bit Old Fashioned."

For years, the Golden Staters sang that song first in every contest they entered, thus making sure they would get off to a solid start. He was also a pretty fair composer. "It Must Be That Look in Her Eyes" was written for his pretty wife, Nancy.

Writes Nancy: "Unbelievably, Mike didn't noodle on the piano, or make any notes on a scratch pad or music paper. It was all done in the head, in four parts. He came to me one day and said he'd written a song for me. And sat down and played it and sang it, perfectly formed. To say I was gobsmacked would be putting it mildly."

I may have taken a few, uh, slight liberties

with this tag. For one thing, the GS harmonized the first note. Out of context, though, that chord would be tough to begin with, hence the lead pickup. Second, the voicing in measure 1 has been spread out for a brighter sound. Last but not the least, the final chord of the SSAA version spares those singers the two-octave spread, thus making for a better chance at lock and ring.

Mike left us way too young, while jogging at age 38. Who knows what wondrous music he would have given us had he lived longer. But Mike's legacy is secure, so you are invited to honor his, and the **Golden Staters'** memory by singing this tag with great enthusiasm! ■

TTBB voicing

Mike Senter (1971)

Tenor Lead

Bari Bass

It must be that look in her eyes. Must be that look in her eyes!

SSAA voicing

Mike Senter (1971)

Tenor Lead

Bari Bass

It must be that look in her eyes. Must be that look in her eyes!

SATB voicing

Mike Senter (1971)

Tenor Lead

Bari Bass

It must be that look in her eyes. Must be that look in her eyes!



With so many charts that have stood the test of time, there's a good chance you've either sung or heard one of Mike Senter's many popular arrangements or originals. The muse for Golden Staters bass Mike (seated) and his original composition "It Must Be the Look in Her Eyes" was his wife, Nancy. Behind the couple: Jack Harding (Br), Gary Harding (T), Milt Christensen (L).



Save the date

FEBRUARY 7 – 12, 2023

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Clementones (SNOBS)



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