

I MISS YOU SO

Words, Music and Arrangement by
JOE LILES

for female voices

Tag

Tenor Lead

Oh, how I miss you so. Oh, how I miss you so _____ when you're miss _____ you _____ so

Bari Bass

3 a -, 4 when you're 5 far _____ a - way. 6

far a - way. _____

far a -, when you're far _____ a - way.

The image shows a musical score for the song "I Miss You So" by Joe Liles, arranged for female voices. The score is in 4/4 time and B-flat major. It features two vocal parts: Tenor Lead and Bari Bass. The Tenor Lead part starts with a "Tag" section, marked "freely". The lyrics are: "Oh, how I miss you so. Oh, how I miss you so _____ when you're miss _____ you _____ so". The Bari Bass part follows with lyrics: "3 a -, 4 when you're 5 far _____ a - way. 6", "far a - way. _____", and "far a -, when you're far _____ a - way.". The score includes musical notation for both parts, including notes, rests, and phrasing slurs.