

## **Overrides to our contest rules for Cleveland 2021**

### **Championship Stream**

#### **II.C.1 International Quartet Contest, Quartet Qualification**

The normal rules apply except that quartets may choose to submit a video instead of competing in person, regardless of whether their district holds an in-person prelims. Quartets that choose to compete via video submission will be considered to be Out of District and all eligibility requirements pertaining to Out of District quartets apply. If the district does not hold an in-person Prelims, only quartets that meet the automatic target score of 78 will qualify from that district or, if no quartets reach that score, only the one highest scoring quartet, regardless of classification, will qualify, provided that it meets the minimum score of 76.

#### **II.F.1 International Chorus Contests, Contest Qualification**

The normal rules regarding replacement of an International Chorus Competitor will not apply for 2021.

For 2021 only, choruses will qualify through one of these methods:

- They had qualified for LA 2020 and had accepted the invitation as of Mar 1, 2020
- They scored 81 or higher in International 2019 or their Fall 2019 contest
- They are from an Alliance organization and qualify to represent that organization through the existing process
- They participate in the Chorus Festival in Cleveland with the intention to try to qualify for the Chorus Finals and score 81 or higher.

The deadline to accept an invitation directly into the Chorus Finals is Dec. 1, 2020. After that point a chorus would need to qualify through participation in the Chorus Festival even if they had been offered an invitation directly into the Chorus Finals.

The deadline to enter the Chorus Festival is Dec. 1, 2020.

#### **II.F.2 International Chorus Contests, Replacement**

The normal rules regarding replacement of an International Chorus Competitor will not apply for 2021.

All other rules apply as written in the C&J Handbook.

# Festival Stream

## I Eligibility

Quartets or choruses participating in the festival streams do not have to be registered or chartered with BHS with the exception that choruses wishing to advance into the Chorus Finals must be BHS choruses that are part of an active BHS chapter.

Members do not need to be active members within the BHS except for members of a chorus which wishes to advance to the Chorus Finals. These members must meet the same requirements as outlined in section I.

For choruses not wishing to advance to the Chorus Finals, the Minimum Size rule of 12 (I.B.2) will instead be 5 so the chorus festival would include any ensemble size larger than a quartet.

## II Contest Entry

The festival streams are completely open for any quartet or chorus to enter until the registration deadline of Dec. 1, 2020 for choruses and Apr 30, 2021 for quartets. Please note that the results of in-person prelims contests and the second round of video qualification will not be known at this time so a quartet may choose to enter the festival and then later withdraw if they learn they have qualified for the Championship Stream. It will not be possible to participate in both streams as they are scheduled to happen at the same time.

## III. Scoring Categories

These will remain the same with the following exceptions ONLY for entries to the chorus festival not wishing to advance to the Chorus Finals (these changes to the chorus festival are made to encourage participation from groups outside of barbershop organizations):

### Music

- Consonance will be treated as intonation and the inherent consonance potential of the arrangement will not be considered
- No penalties for more than 4 parts, melody not in inside voice, lack of characteristic chord progressions or lack of words in all four parts
- Will still have penalties for instrumental accompaniment or repeating a substantial portion of a song

### Performance

- No penalties for primary religious or patriotic lyrics
- Will still have penalties for lyrics or gestures deemed to be in poor taste

## IV Contest Judges

The festival streams will use double panels of BHS certified judges assigned by SCJC.

## V Contest Provisions and Types

N/A except that participants will be expected to hold a registration valid for the day of their festival appearance.

## VI Official Results and VII Ranking of Contestants

This is a festival so there will be no scoresheet produced showing a ranking of the contestants however there will be a list showing the various festival ratings and the groups that achieve that rating will be listed in alphabetical order within that rating. Participants will receive both their actual scores and their festival ratings. Choruses that earn and accept a place in the Chorus Finals will not receive scores or an evaluation.

Articles VIII to XIV will apply as written with the exception that in Article IX only the penalties indicated in III above will be utilized.

## Prelims by Video Option

Since quartets are allowed up to two attempts to qualify in-person, the same will apply for any combination of in-person and video submissions (up to two attempts in total).

The first round of video submissions will require contest entry by Mar 6 and videos can be submitted between Mar 6 and Mar 27. Results of this first round will be shared by Apr 14.

The second round of video submissions will require contest entry by Apr 17 and videos can be submitted between Apr 24 and May 1. Results of this second round will be shared by May 19.

It is in the best interests of the quartet to submit the video as early as possible within the submission window as that gives time to alert the quartet if there are any issues that make this video unusable for any technical reason.

As with live contests, a second attempt overrides the results of the first attempt. Should a group wish to submit a video just in case they don't qualify at an in-person contest and then actually succeed in their in-person contest wishing not to risk their standing by having their video judged, **they must withdraw from the video contest by the last date submissions are accepted** (ie Mar 27 for the first video contest and May 1 for the second video contest). If they don't do this, their in-person scores will be erased and their video scores will stand. All video submissions must be new attempts and resubmission of a performance that was previously judged via video or live contest will not be accepted.

Scores from the video contests will be published as with any in-person prelims contest. There will be one 40-minute eval offered to each quartet that submits video to be delivered over Zoom or something similar. There will be a different panel judging the semi-finals than the finals, so quartets advancing to the finals will receive an eval from a judge who only scored the finals round. If your quartet is confident of singing two rounds and want feedback on particular songs, it would be best to designate those songs as in the Finals.

## **Video Submission Rules**

**Register for the contest (Video Contest 1 or Video Contest 2) by the required date**

### **Record two videos**

- One set for semifinals, one for finals – dress as you normally would for prelims performance, and enter the stage, break between songs and exit the stage as you normally would
- Each 2-song set must be shot continuously – you cannot record one song at a time
- Shoot the quartet straight-on with a stationary camera (we want to see the whole quartet from head to toe)
- Record with best possible quality (HD or 4k) – most smartphones have at least 1080p
- Record in a well-lit space
- Avoid echo chambers, like stairwells, that will distort your sound - maybe classroom in a church
- No audience required. However, one may be present

**Avoid amplified sound from speakers – DO NOT MODIFY AUDIO QUALITY! (this would make your submission ineligible and any submissions suspected to be edited or modified will be run through software to verify this)**

### **Upload videos to You Tube**

- Separate upload for each set
- Label each set with ClevelandVideo1 (or ClevelandVideo2) – Quartet Name – Semi-finals or Finals, as you choose
- Keep Unlisted vice Public or Private
- Watch your videos to ensure you have complete, quality upload

**Copy links to your videos and send to address provided after your entry in Barberscore is Approved.**