



A PLACE ON THE RISERS FOR YOU

for female voices

Words by BOB BATES

Music and Arrangement by JOHN HOHL

Intro

1 2 3 4

Tenor Lead

Bari Bass

Friends may come and friends may go, but there's

5 6 7 8

al - ways a place in our front row.

Chorus

9 10 11 12

There will al - ways be a place on the ris - ers for you, there will

A Place On the Risers

13 14 15 16

al - ways be a place in our hearts for you too. For the

17 18 19 20

songs that we sang and the chords that we rang have

21 22 23 24 25 26

made you for - ev - er a part of our gang. There will al - ways be a place for your

27 28 29 30 31 32

spir - it and pride, There will al - ways be a place where we miss you in - side. And as

33 34 35 36 37 38

long as we gath - er and our voi - ces ring true, there will al - ways be a place on the

Detailed description: This system contains measures 33 through 38. The music is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, often beamed in pairs. The bass clef provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are printed below the notes.

39 40 you, yes, 41 you. **Tag** 42 43 44

ri - sers for you. ——— As long as we gath - er and sing loud and

you, yes, you.

Detailed description: This system contains measures 39 through 44. Measure 40 features a vocal line with a long note and a fermata. Measure 42 is marked as a 'Tag' and contains a double bar line. The music continues with similar accompaniment patterns. The lyrics are printed below the notes.

45 46 47 48

strong, your voice will be wel - come un - til you are

Detailed description: This system contains measures 45 through 48. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent. The lyrics are printed below the notes.

49 50 51 52 53

gone. ——— A place ——— on the ri - sers for

Detailed description: This system contains measures 49 through 53. Measures 49 and 50 feature a long note with a fermata in the treble clef. The music concludes with a final chord in measure 53. The lyrics are printed below the notes.

A Place On the Risers

54 55 56 57 58

you, for you.

Alternate Ending replacing Bars 51-58

51 52 53 54

place, on the risers my old

55 56 57 58

pal, Al - ways my friend.

friend, my friend.