

THE OLD SONGS

Barbershop Harmony Society Theme Song

for female voices

Words and Music by
GEOFFREY O'HARA

Tenor Lead

Bari Bass

The old songs, the old songs, the good old songs for me. I
love to hear those minor chords and good close harmony.

This official arrangement of the Society theme song was provided through the courtesy of the composer, Geoffrey O'Hara. Our theme song is taken from the introduction to "A Little Close Harmony," a choral piece by Mr. O'Hara published in 1921 by Boston Music Company.

Every SPEBSQSA chapter meeting should open with "The Old Songs" and close by singing the motto song of our charitable mission, "Teach The Children To Sing," stock #8529, followed by "Keep America Singing."

KEEP AMERICA SINGING

Barbershop Harmony Society Motto Song

The Society's motto is "Keep the Whole World Singing."

See word and note substitutions at bottom of next page.

for female voices

Words, Music and Arrangement by
WILLIS A. DIEKEMA

*Keep A - mer - i - ca sing - ing all day long. all day long.

Keep America Singing

on a song.

9 10 11 12 13 14 15 16

Watch good - will come a - wing - ing on a song. _____
on a song.

Detailed description: This system contains measures 9 through 16. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 10 has a half note D5. Measure 11 has a half note E5. Measure 12 has a half note F5. Measure 13 has a half note G5. Measure 14 has a half note A5. Measure 15 has a half note B5. Measure 16 has a half note C6. The piano accompaniment consists of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and E5-G5.

while, _____ the while you are sing - ing. Oh,

17 18 19 20

Smile the while you are the sing - ing. sing - ing. Oh,

Detailed description: This system contains measures 17 through 20. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 18 has a half note D5. Measure 19 has a half note E5. Measure 20 has a half note F5. The piano accompaniment consists of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and E5-G5.

car - ry, car - ry, car - ry your part.

21 22 23 24 25 26

Car - ry, car - ry your part. _____ Keep a mel - o - dy
car - ry, car - ry, part. _____

Detailed description: This system contains measures 21 through 26. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 22 has a half note D5. Measure 23 has a half note E5. Measure 24 has a half note F5. Measure 25 has a half note G5. Measure 26 has a half note A5. The piano accompaniment consists of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and E5-G5.

car - ry, car - ry your part.
ring - ing and ring - ing

27 28 29 30 31 32

ring - ing and ring - ing in your heart. _____

Detailed description: This system contains measures 27 through 32. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 28 has a half note D5. Measure 29 has a half note E5. Measure 30 has a half note F5. Measure 31 has a half note G5. Measure 32 has a half note A5. The piano accompaniment consists of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and E5-G5.

* "Keep the whole world singing" is the Society motto, and should be sung at official meetings.

1 2 3 4

Keep the whole world sing - ing

Detailed description: This system contains measures 1 through 4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has a half note D5. Measure 3 has a half note E5. Measure 4 has a half note F5. The piano accompaniment consists of chords: G4-B4, A4-C5, B4-D5, and C5-E5.