



WHISPERING

(1920)

Words by JOHN SCHONBERGER and
RICHARD COBURN

Arrangement by JIM KAHLKE

Verse

1 fall - ing, 2 3 4 5

Tenor Lead

When the twi - light shad - ows are fall - ing, And the wea - ry

Bari Bass

6 7 8 9 10 11

world is at rest. Come, put your head on my shoul -

at rest.

12 13 x 14 15 16

der; Lov - ing time is al - ways the best. the best.

Chorus

Whispering

17 18 19 20 21 22

Whis - per - ing while you cud - dle near me, whis - per - ing so no one can

23 24 25 26 27

hear me. Each lit - tle whis - per seems to cheer

28 29 30 31 32 33

me. I know it's true. There's no one dear, but you. You're whis - per - ing

34 35 36 37 38

why you'll nev - er leave — me, — whis - per - ing why you'll nev - er

39 40 41 42 43 44

grieve — me. Whis - per and say that you be - lieve — me,

Whispering

Tag

Musical notation for measures 45-49. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "whis - per - ing that I love you, my dear. You whis - per so". The bass staff contains the piano accompaniment. Measure numbers 45, 46, 47, 48, and 49 are indicated above the treble staff. The key signature has two flats (B-flat and E-flat).

Musical notation for measures 50-53. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "sweet - ly, and oh so dis - creet - ly, you're whis - per - ing that". The bass staff contains the piano accompaniment. Measure numbers 50, 51, 52, and 53 are indicated above the treble staff. The key signature has two flats (B-flat and E-flat).

Musical notation for measures 54-56. The system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "I love you." The bass staff contains the piano accompaniment. Measure numbers 54, 55, and 56 are indicated above the treble staff. The key signature has two flats (B-flat and E-flat).